

JEOP-ART-Y!

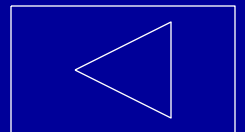
for ART SMART kids

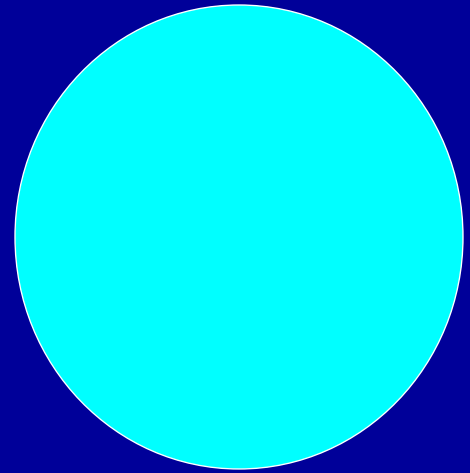
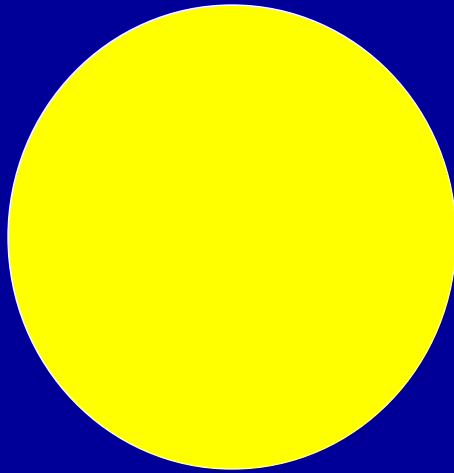
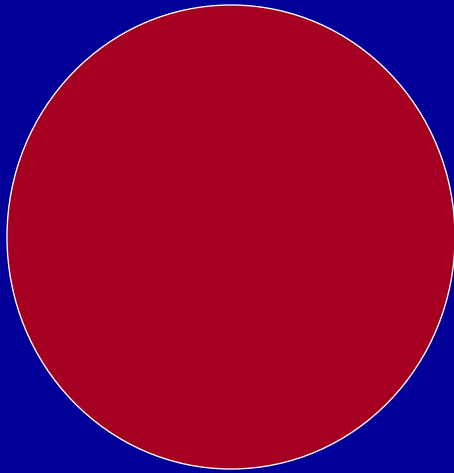
JEOP-ART-Y!



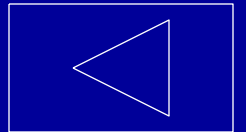
COLOR	TYPE	ARTIST	LINE	SENSES	DRAW
100	100	100	100	100	100
200	200	200	200	200	200
300	300	300	300	300	300
400	400	400	400	400	400
500	500	500	500	500	500

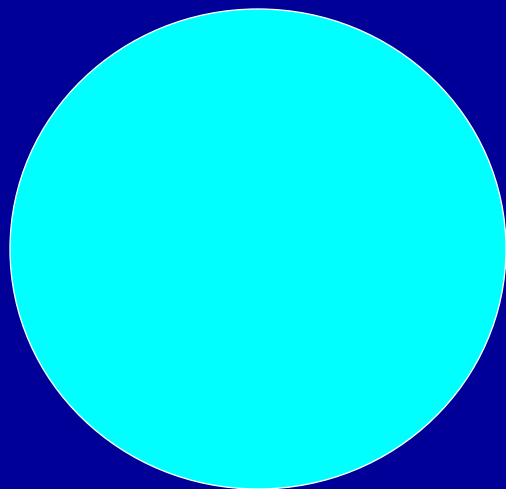
**The three basic
colors you need to
make all the others.**



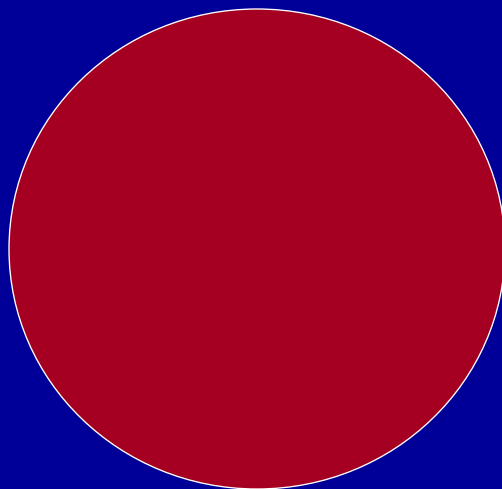


The combination of blue mixed with red.





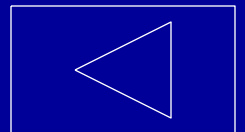
+

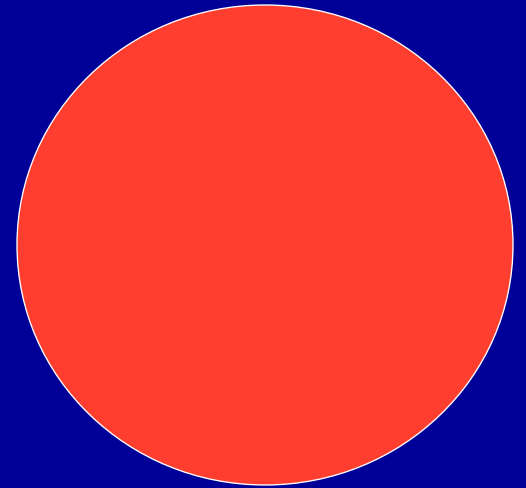
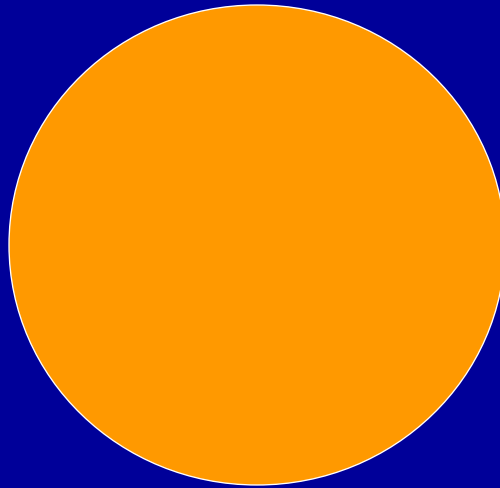
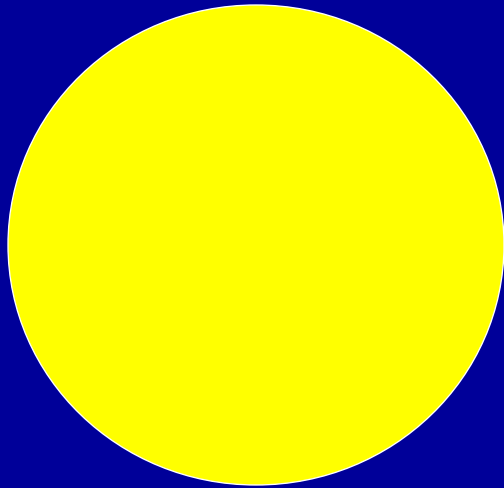


=

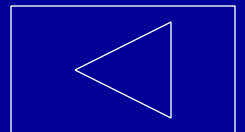


**These are colors
that contain yellow
or red and convey
the feeling of a high
temperature.**



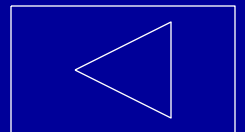


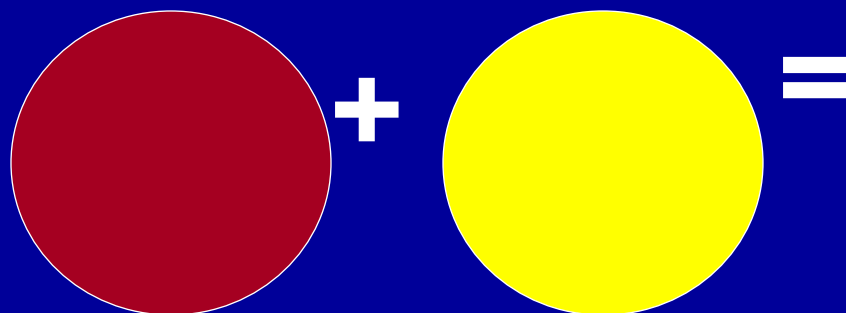
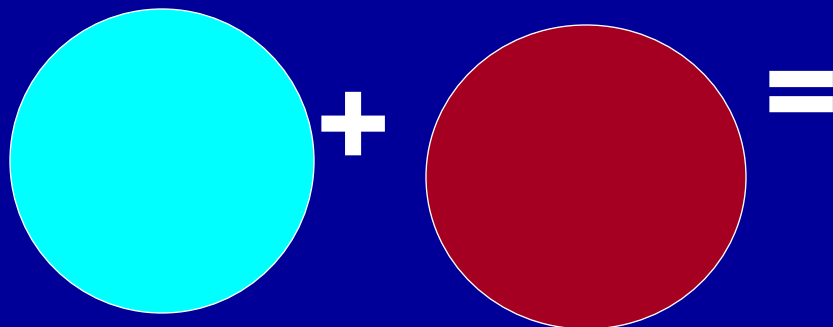
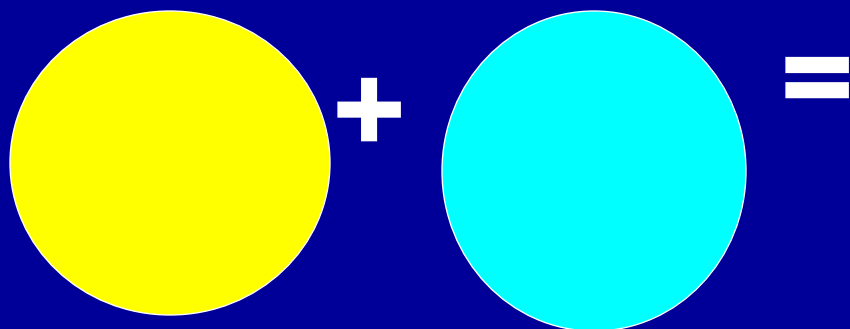
**These are colors
that are opposite
each other on the
color wheel.**



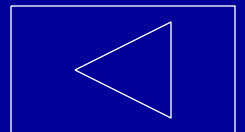


These are the three secondary colors.



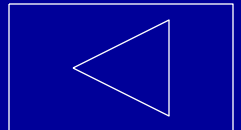


**This type of artwork
depicts or shows an
outdoor image.**





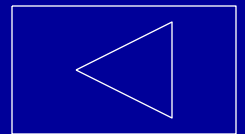
**This type of artwork
is usually an image
of the artist.**





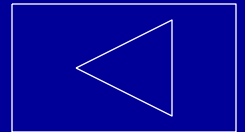
Grant Wood

**This type of artwork
is usually of objects
sitting on a table.**



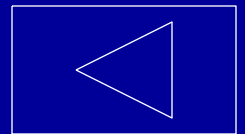


**This type of artwork
is usually of a
person from the
shoulders up.**



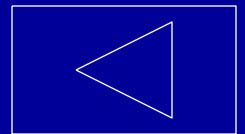


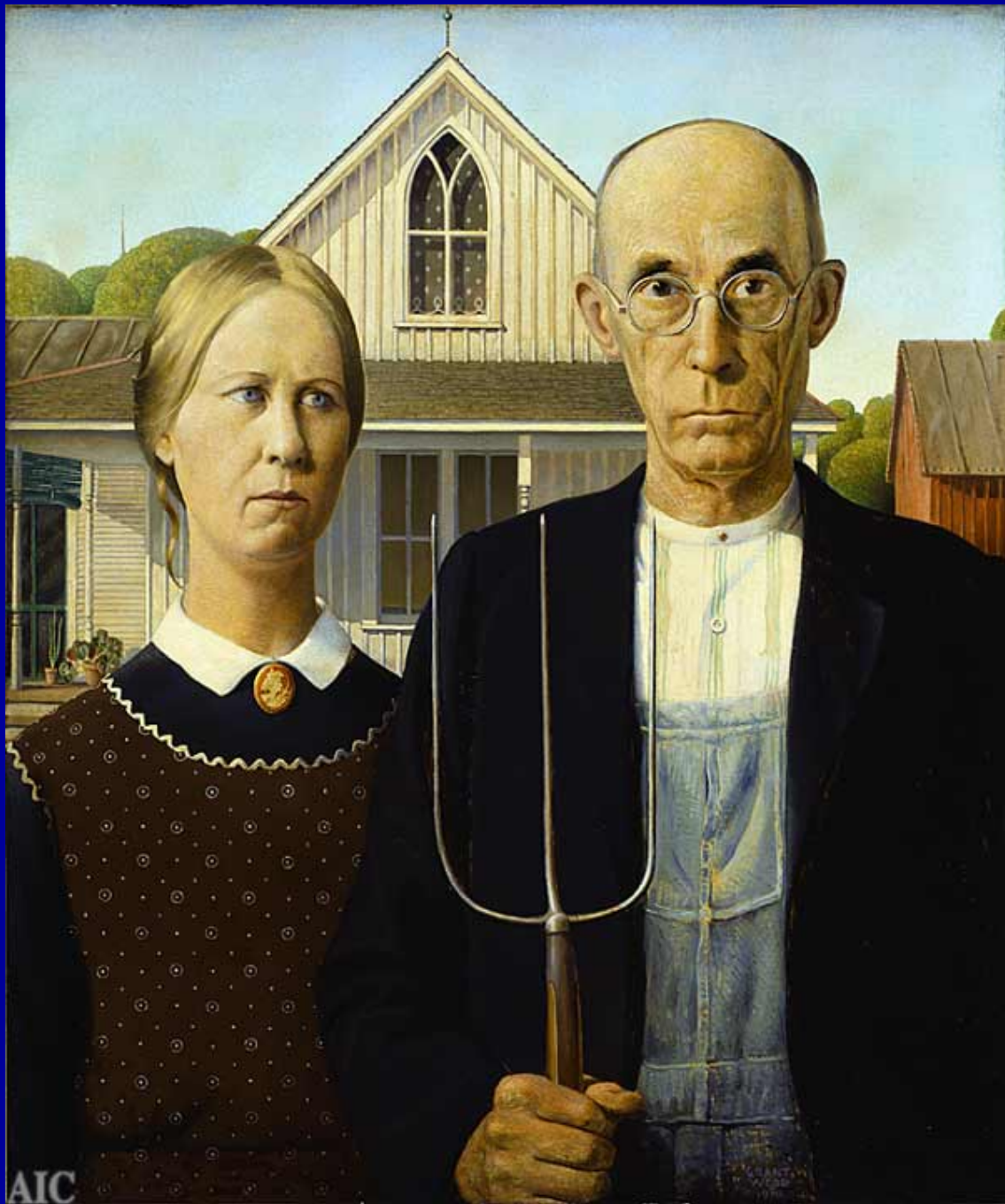
**This type of artwork
usually depicts a
person from head to
toe.**



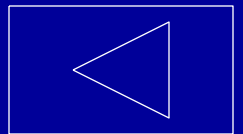


**He is famous for his
1930 painting called
American Gothic.**



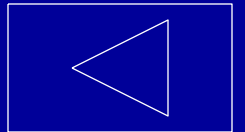


**He painted
scrambled up
portraits when he
wasn't feeling
“blue”.**



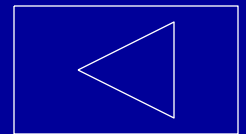


**He was the artist
who painted
Nighthawks in 1942.**



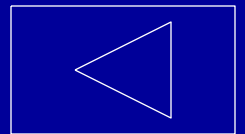


**This artist used
thick swirling layers
of paint and
expressive lines to
paint a *Starry Night*.**



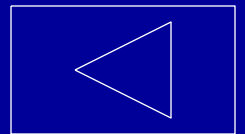


**She mainly painted
portraits of women
and children doing
everyday tasks as in
*The Bath.***



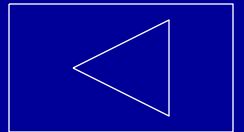


**This line separates
the sky from the
ground.**



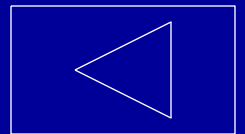


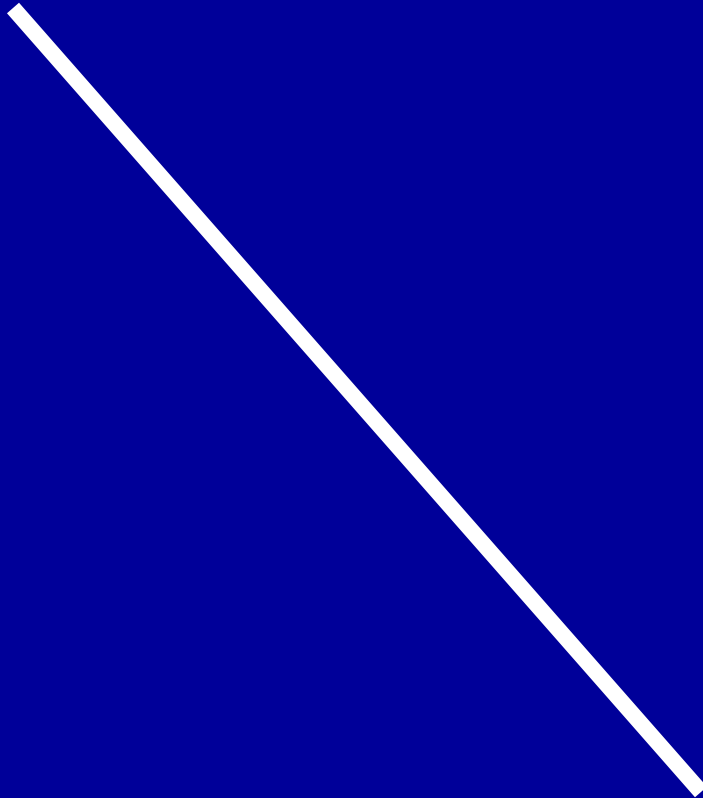
**This line's direction
is up and down.**



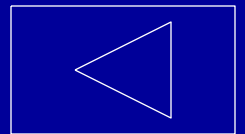


**This line angles
from corner to
corner.**



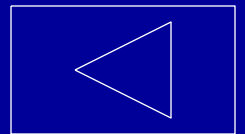


**This line travels east
and west.**



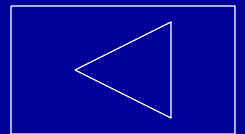


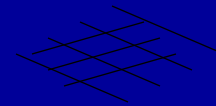
**These lines head
towards the
vanishing point in a
perspective drawing.**



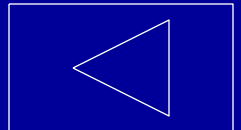


**You can add this to
a clay sculpture to
change it's surface
from smooth to
bumpy, rough, etc.**



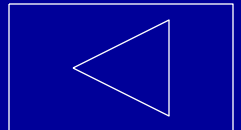


**This is when you
draw something the
way it would feel if
you could touch it.**





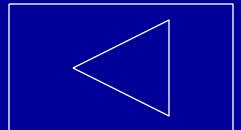
**This is the kind of
artwork that can be
viewed on all sides
usually made from
clay, metal, plaster,
or marble.**





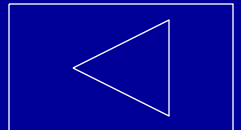
Daily Double!!!

**When these colors
are combined in one
piece of artwork,
they seem to jump
out at you.**



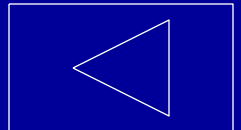


**Artwork from this
style is meant to
create an emotional
response as in *The
Scream* by Edvard
Munch.**



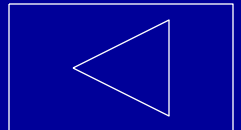


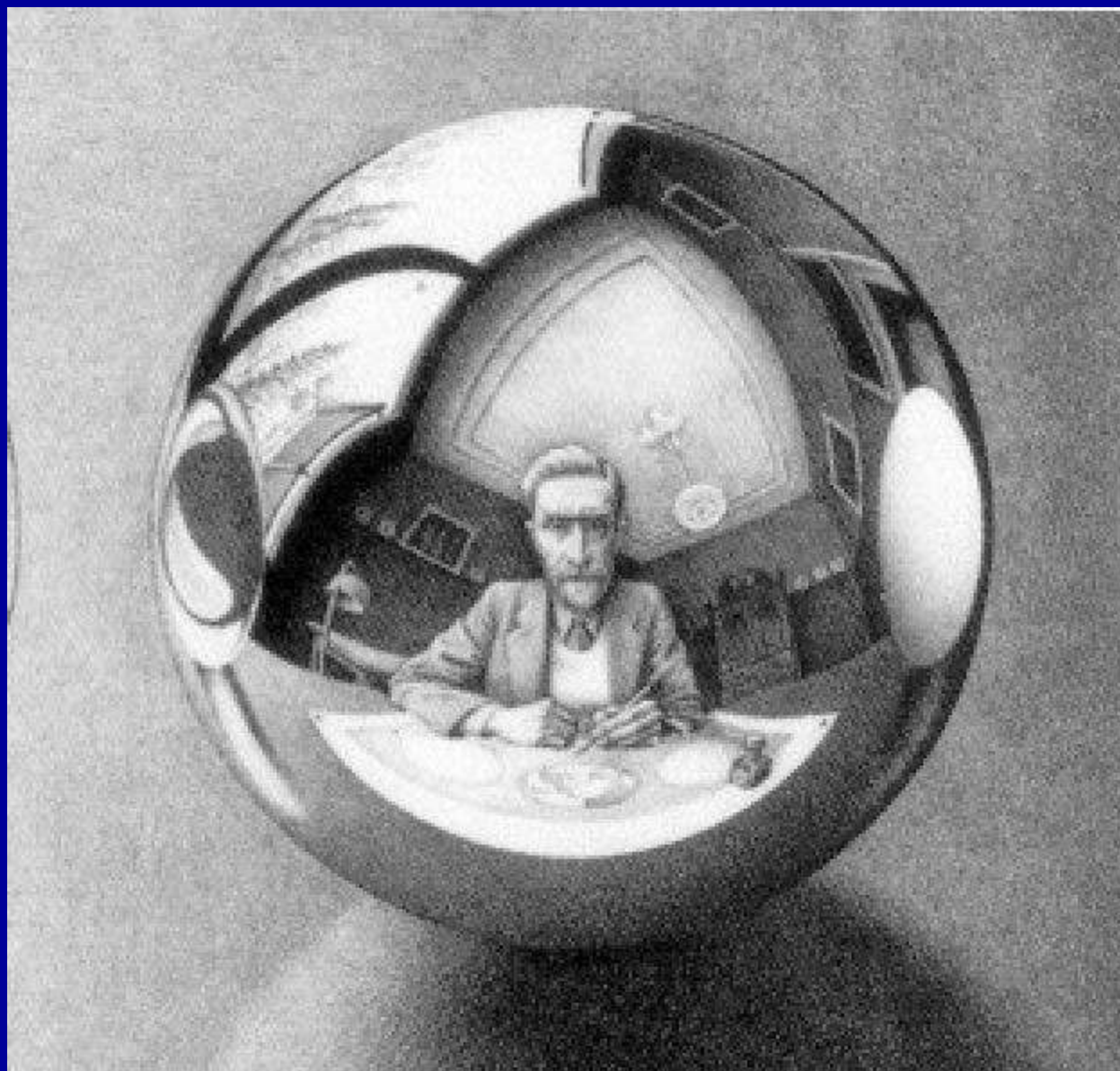
**The kind of drawing
that quickly maps
out shapes and lines
on the artist's paper.**



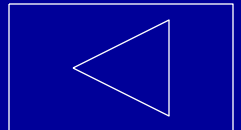


**The kind of drawing
that shows lights,
darks, and the grays
in between.**



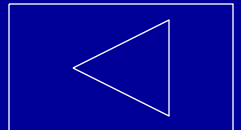


**For this kind of
drawing the artist
only draws the
outside edges of
objects.**





**A drawing that has
foreground,
middleground, and
background creates
this.**





back

**When an artist tries
to show depth by
using a vanishing
point and
converging lines.**

