

## Timothy Jenks

Chamber Orchestra 9-12, Period 8

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ext. 6964

\*Extra help, by appointment, during lunch periods and after school\*

Prerequisite: Teacher recommendation or audition.

The advanced student explores more difficult string and symphonic repertoire in daily rehearsals. All aspects of well developed ensemble playing are stressed as students prepare music from a varied repertoire for public performance during the year.

### **Attendance is mandatory at all performances:**

**WINTER CONCERT: WEDNESDAY, DECEMBER 9, 2009 PAC-7:30**

**SPRING CONCERT: FRIDAY, APRIL 16, 2010 PAC-7:30**

**POPS CONCERT: WEDNESDAY, JUNE 9, 2010 LIBRARY COURTYARD-6:00**

Students are encouraged to further develop playing skills through private study and participation in performing ensembles outside the school. Additional advanced performance opportunities are available for qualified students through NYSSMA Solo/Ensemble festivals, NMEA All-County, Long Island String Festival Association (LISFA), All-State and MENC All-Eastern honors ensembles.

Class lesson books and sheet music for performance are provided. Instruments are available for rehearsal. Students are expected to have an instrument in good condition at home for practice and performance.

### **Grading:**

- |     |   |
|-----|---|
| 25% | <b>1. Participation</b>                       |
|     | a. Classroom and rehearsal cooperation        |
|     | b. Concert attendance                         |
|     | c. Ability to work in an ensemble             |
| 25% | <b>2. Skill Development</b>                   |
|     | a. Rhythmic reading                           |
|     | b. Melodic reading                            |
|     | c. Scales and Tone Development                |
| 25% | <b>3. Personal Growth</b>                     |
|     | a. Practice                                   |
|     | b. Materials                                  |
|     | c. Instrument Care                            |
| 25% | <b>4. Performance (rehearsal and concert)</b> |
|     | a. Knowledge of Music Studied                 |
|     | b. Appropriate Standard of Performance        |
|     | c. Commitment                                 |