

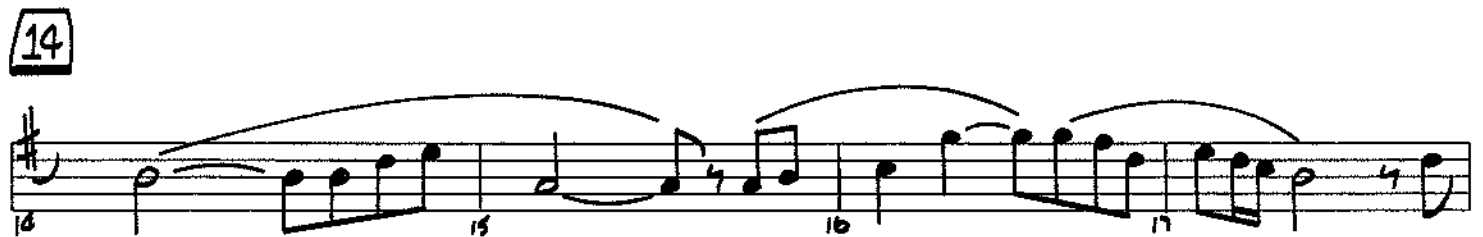
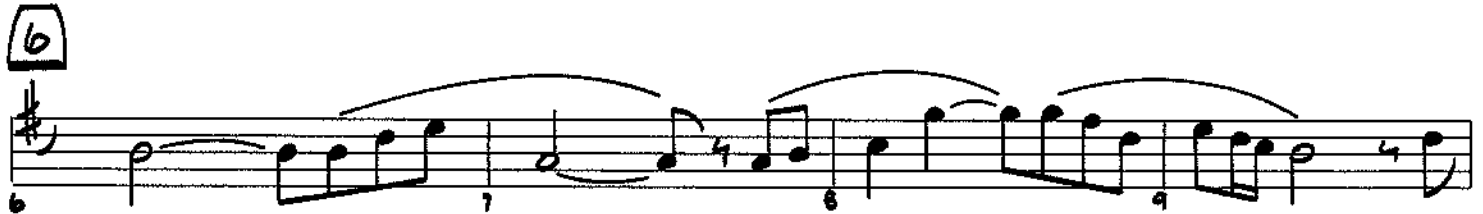
HEY JUDE

ALTO SAX 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN BERRY

SLOW ROCK

SOLO



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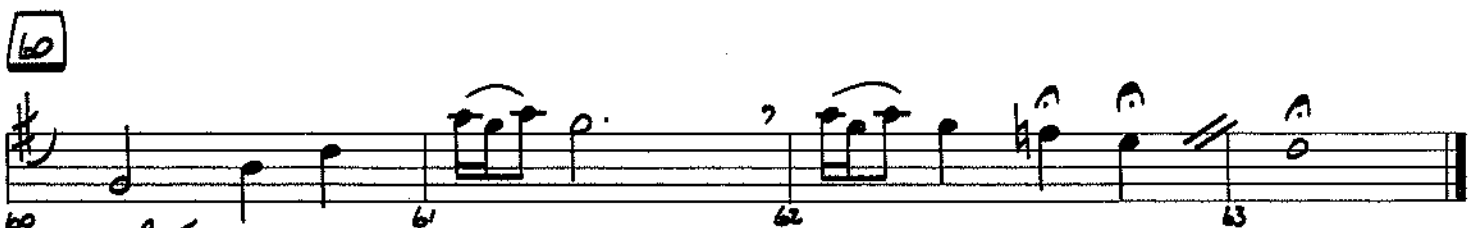
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D7010012

ALTO SAX 1



RIT...

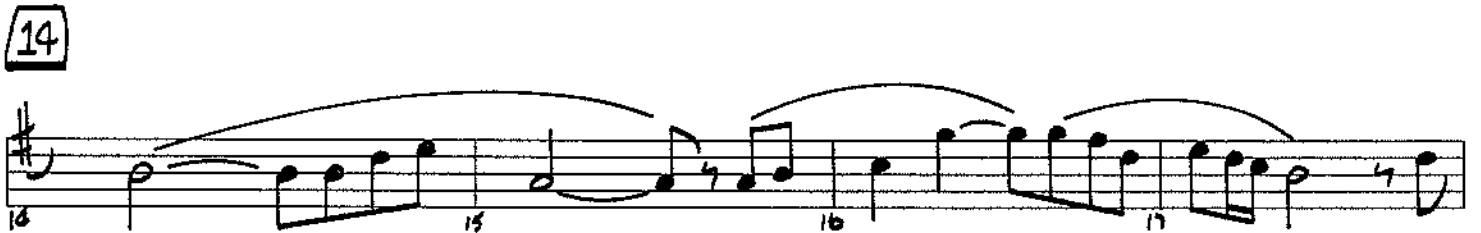
07010012 / PLX. 2

HEY JUDE

ALTO SAX 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN BERRY

SLOW ROCK



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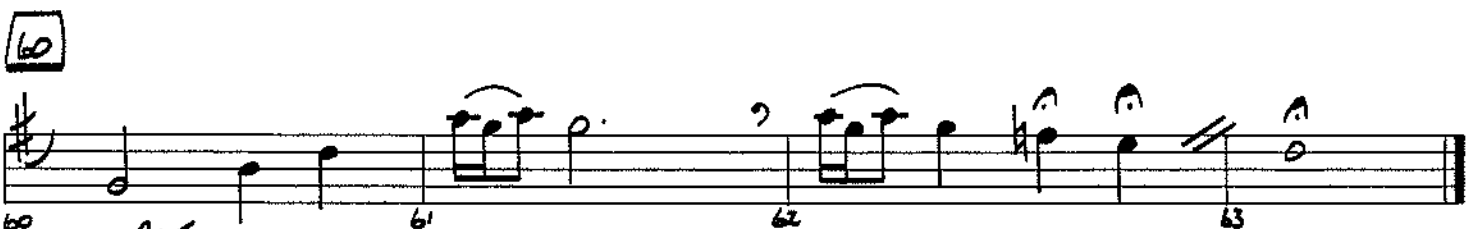
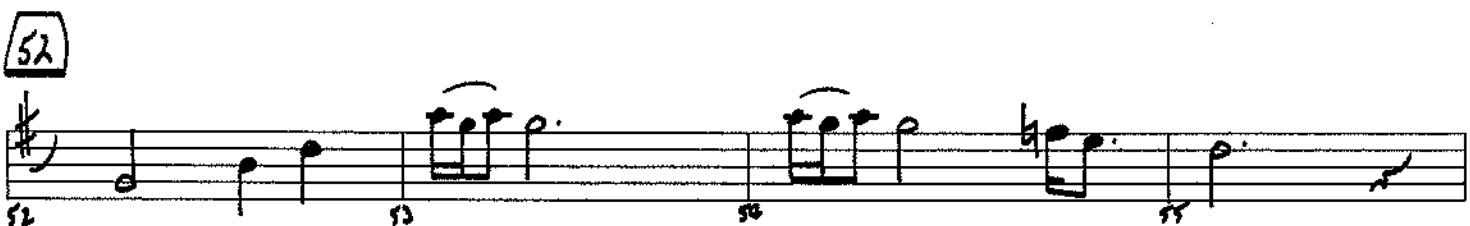
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D7010012

ALTO SAX 2



RIT...

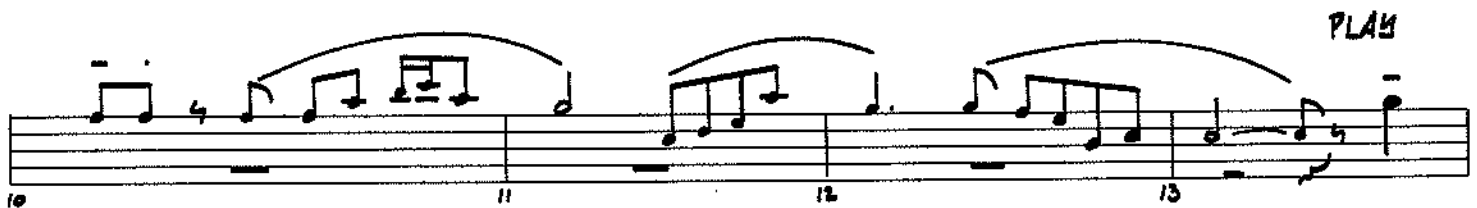
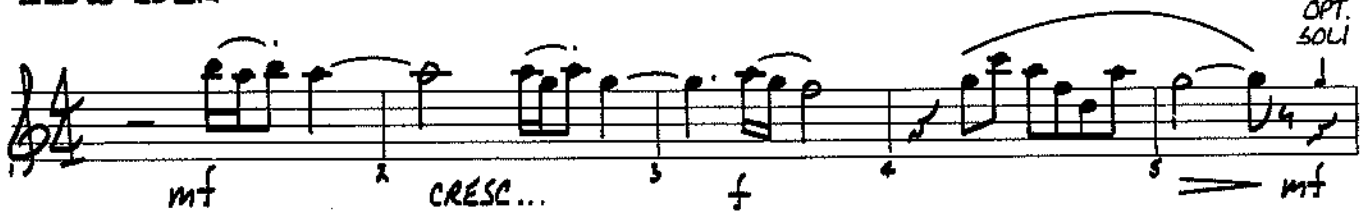
07010012 / Plx. 2

HEY JUDE

TENOR SAX 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN BERRY

SLOW ROCK



07010012

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TENOR SAX 1



Rit...

07010012/PL.2

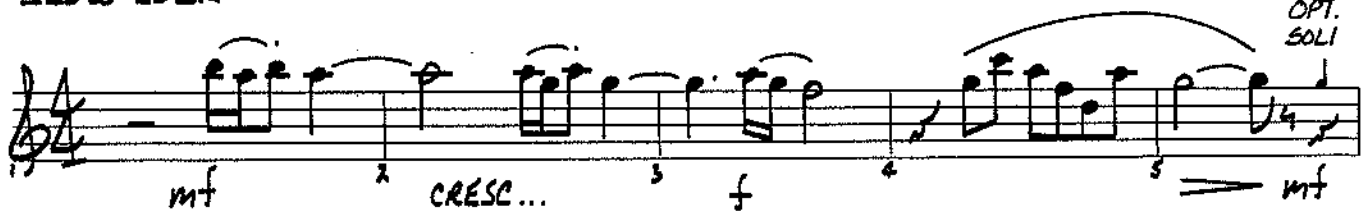
HEY JUDE

TENOR SAX 2

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JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN BERRY

SLOW ROCK

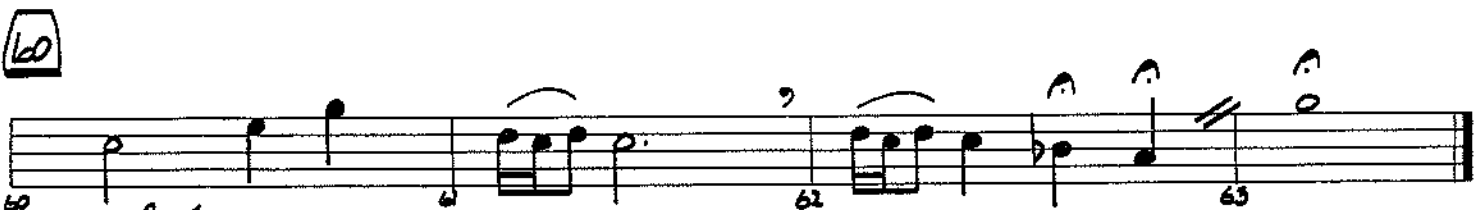
OPT.
SOLO



07010012

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TENOR SAX 2



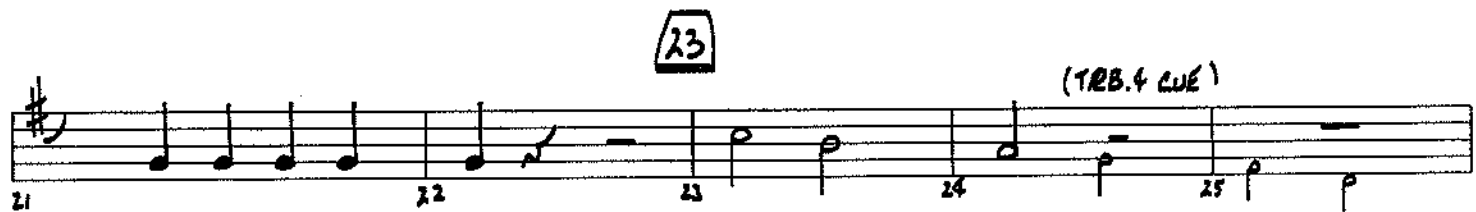
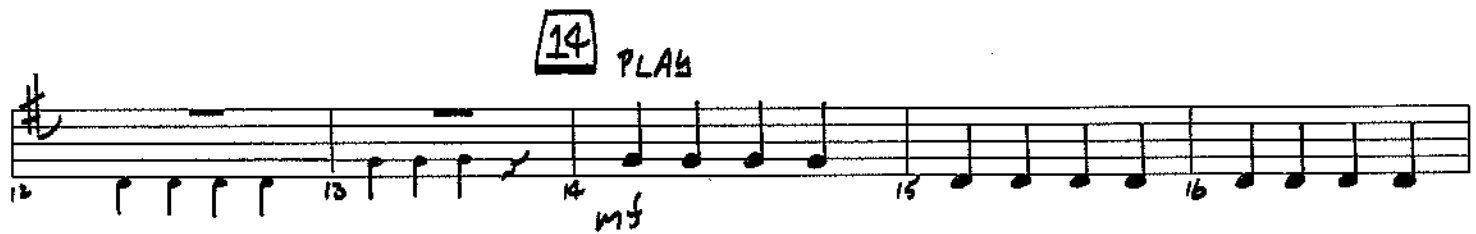
Rit...

HEY JUDE

BARITONE SAX

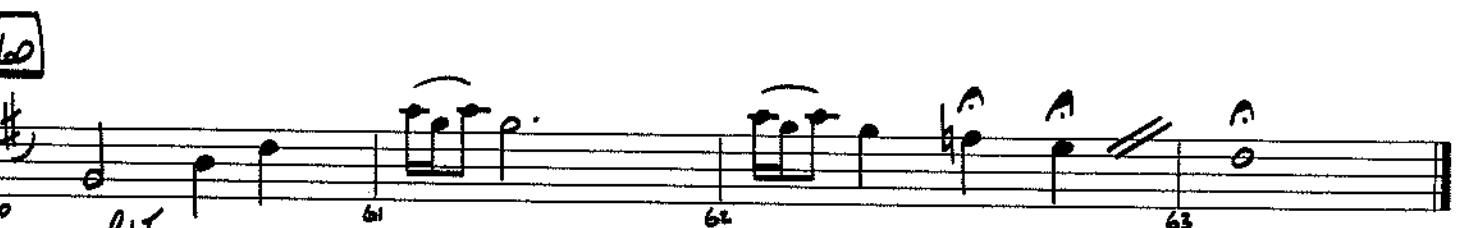
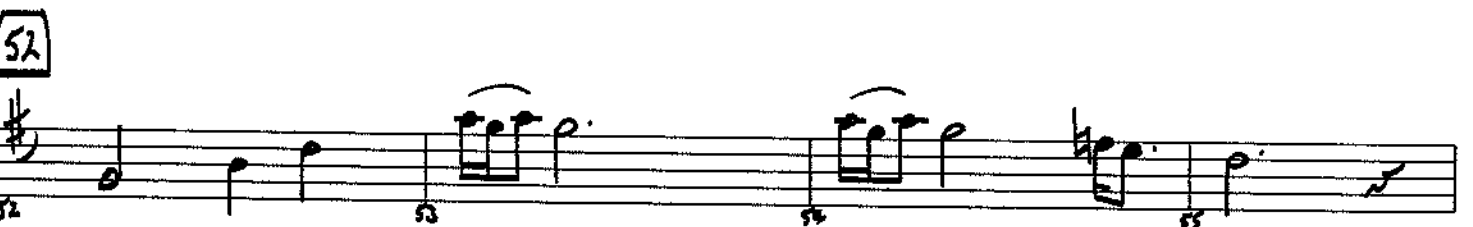
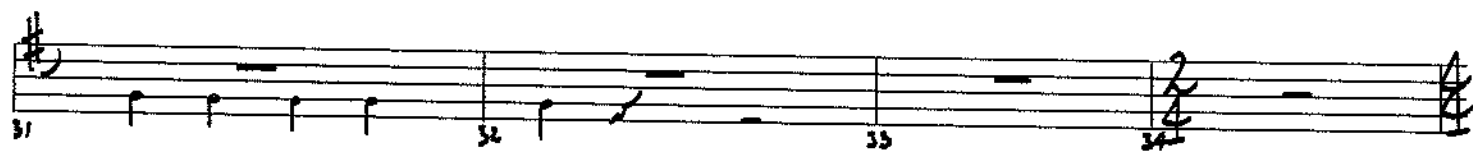
SLOW ROCK

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN BERRY



07010012

BARITONE SAX



RIT...
07010012/PL. 2

HEY JUDE

TRUMPET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN BERRY

SLOW ROLL

Musical score for Trumpet 1 of "Hey Jude". The score is written in 4/4 time and begins with a treble clef. The tempo is marked "SLOW ROLL". The score consists of six staves of music. The first staff contains measures 1 through 4, with dynamics *mf*, *CRESC...*, and *f*. The second staff contains measures 5 through 15, with a boxed measure number 6 above measure 6, a measure rest for measures 7-8, and a boxed measure number 14 above measure 14. The third staff contains measures 16 through 19. The fourth staff contains measures 20 through 22. The fifth staff contains measures 23 through 26, with a boxed measure number 23 above measure 23. The sixth staff contains measures 27 through 30. The score includes various musical notations such as notes, rests, slurs, and dynamics.

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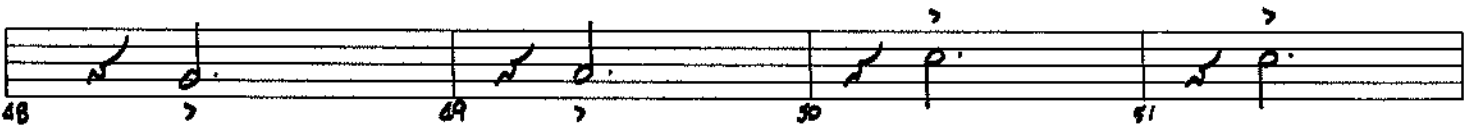
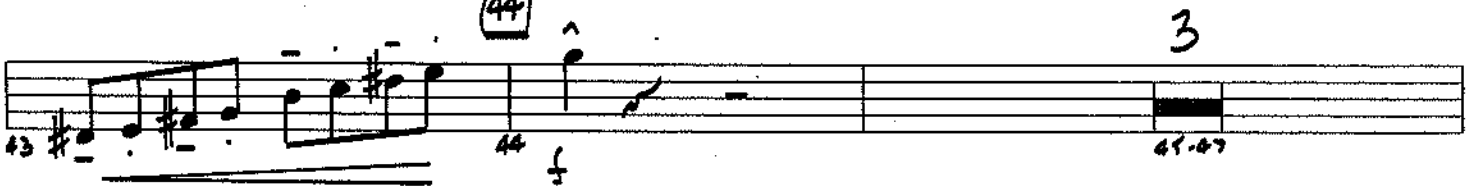
TRUMPET 1



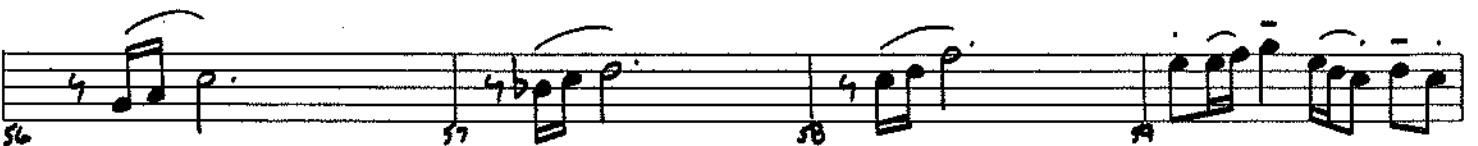
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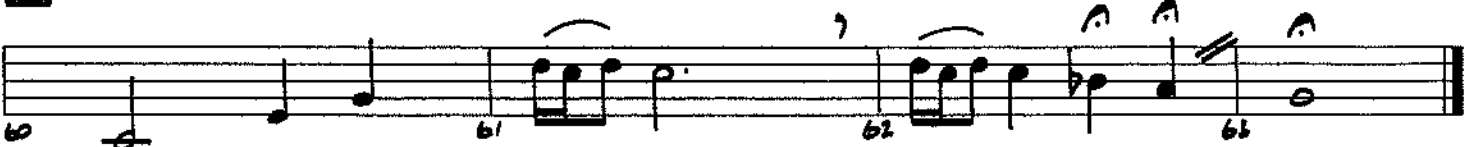
44



52



60



RIT...

07010012/PL.2

HEY JUDE

TRUMPET 2

SLOW ROCK

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN BERRY

The musical score for Trumpet 2 of "Hey Jude" is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "SLOW ROCK". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a performance instruction "CRESC..." (crescendo). The score is divided into measures, with some measures grouped by brackets and numbers: 6, 8, 14, and 23. The score ends with a final measure marked 30.

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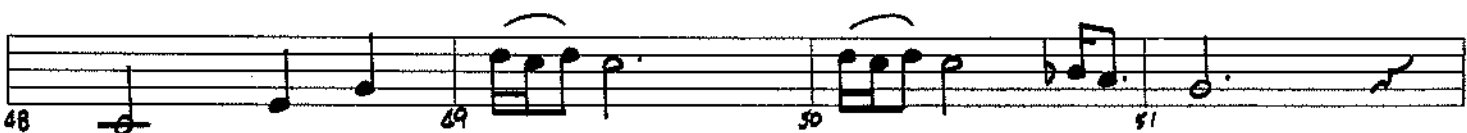
TRUMPET 2



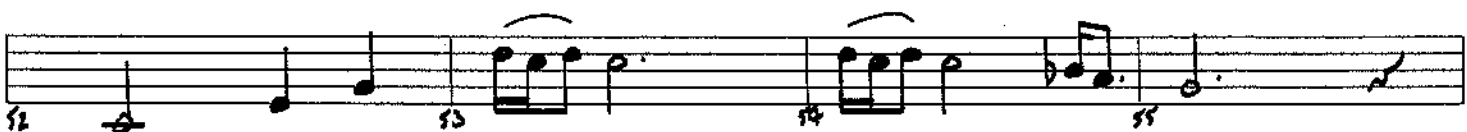
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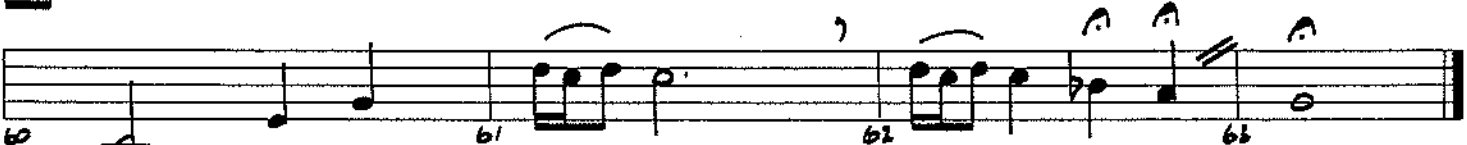
44



52



60



RIT...

07010012 / PL. 2

HEY JUDE

TRUMPET 3

SLOW ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN BERRY

The musical score for Trumpet 3 of 'Hey Jude' is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOW ROCK'. The score is divided into measures, with measure numbers 1 through 30 indicated below the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo is marked 'CRESC...' between measures 2 and 3. Rehearsal marks are indicated by circled numbers: 6, 8, 14, and 23. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing multiple beamed notes. The final measure (30) ends with a double bar line.

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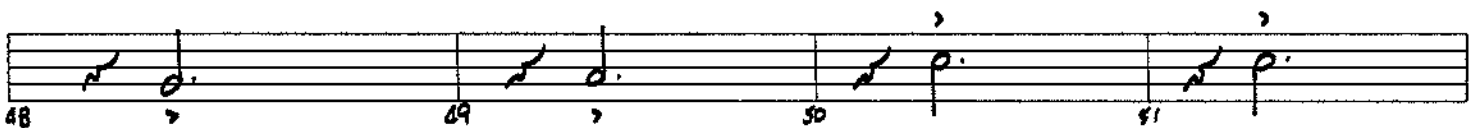
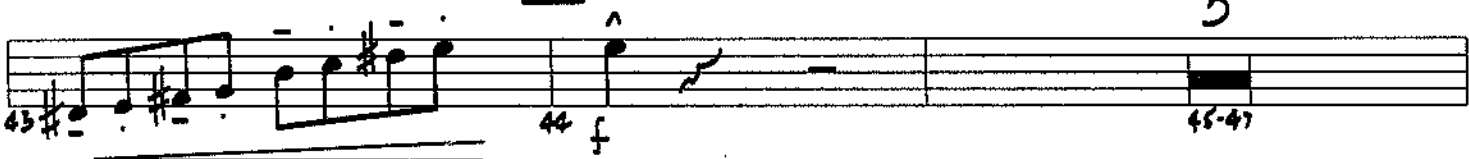
TRUMPET 3



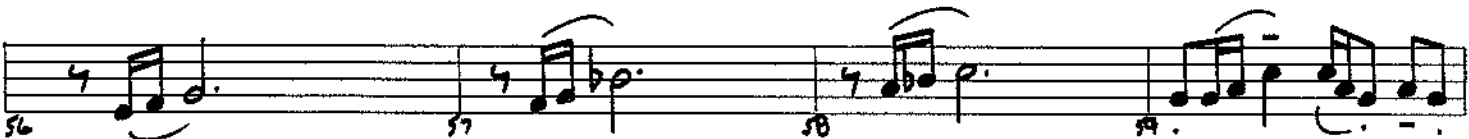
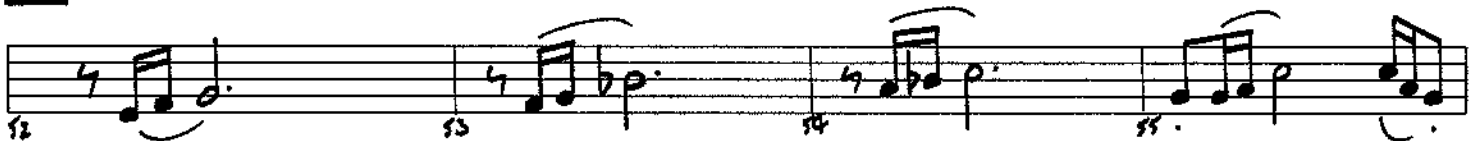
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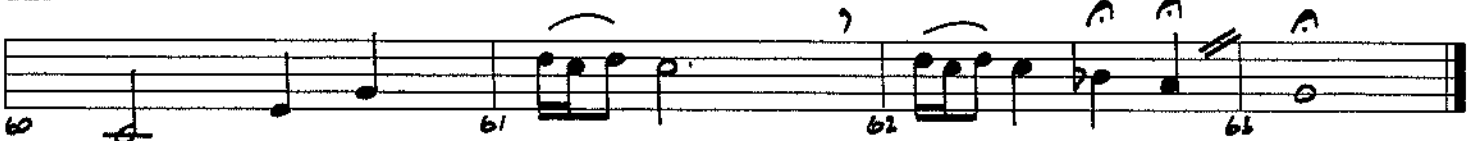
44



52



60



RIT...

HEY JUDE

TRUMPET 4

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN BERRY

SLOW ROCK

The musical score for Trumpet 4 of 'Hey Jude' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'SLOW ROCK'. The score is divided into measures, with measure numbers 1 through 30 indicated below the staff. The first measure (1) starts with a mezzo-forte (mf) dynamic. Measures 2 through 4 show a crescendo (CRESC...) leading to a forte (f) dynamic. Measures 5 through 15 are marked with a mezzo-forte (mf) dynamic. Measures 16 through 19 are marked with a mezzo-forte (mf) dynamic. Measures 20 through 22 are marked with a mezzo-forte (mf) dynamic. Measures 23 through 26 are marked with a mezzo-forte (mf) dynamic. Measures 27 through 30 are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (mf, f, CRESC...). There are also some handwritten annotations, including a '6' in a box above measure 6, an '8' above measure 8, and a '14' in a box above measure 14. The score ends with a final measure (30) marked with a mezzo-forte (mf) dynamic.

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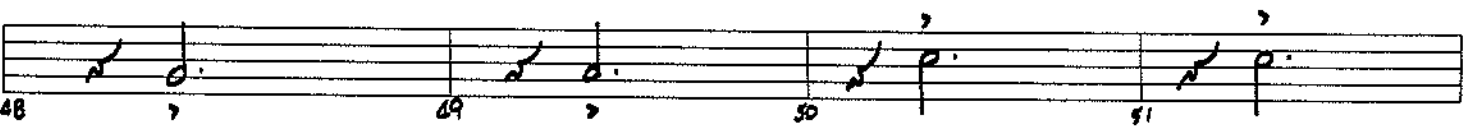
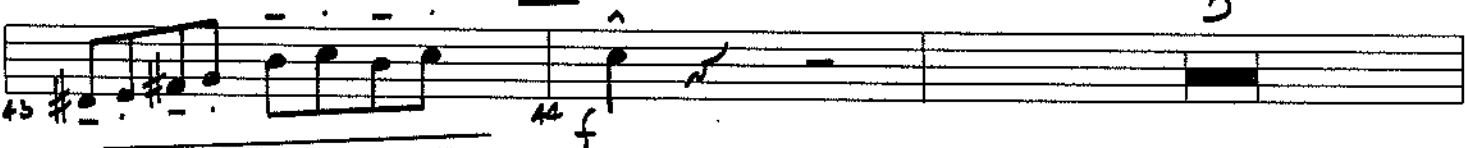
TRUMPET 4



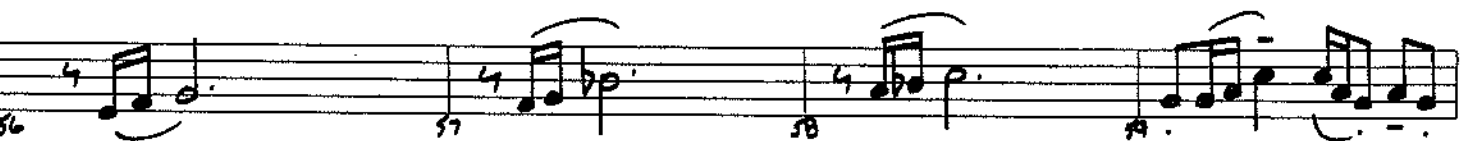
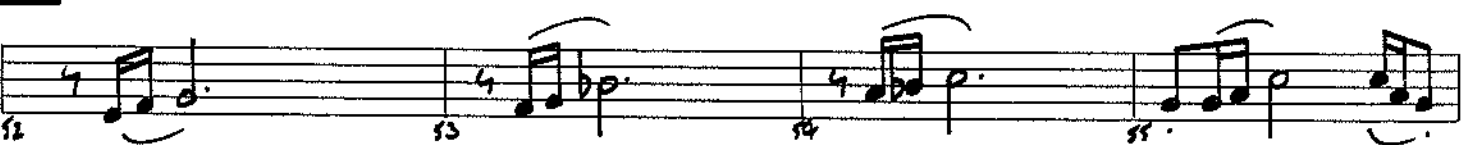
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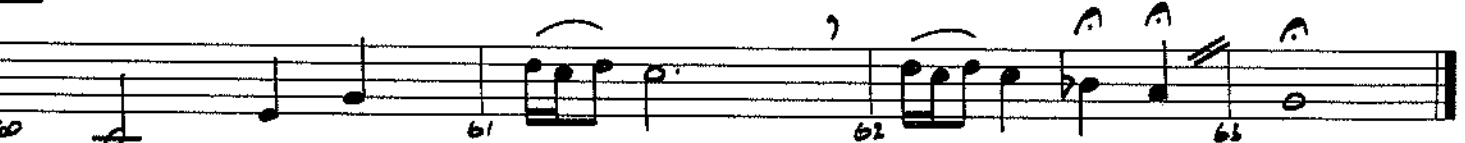
44



52



60



RIT...

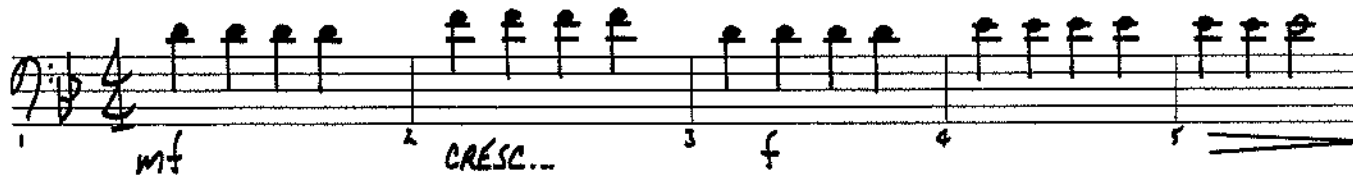
07010012/PL.2

HEY JUDE

TROMBONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN BERRY

SLOW ROCK



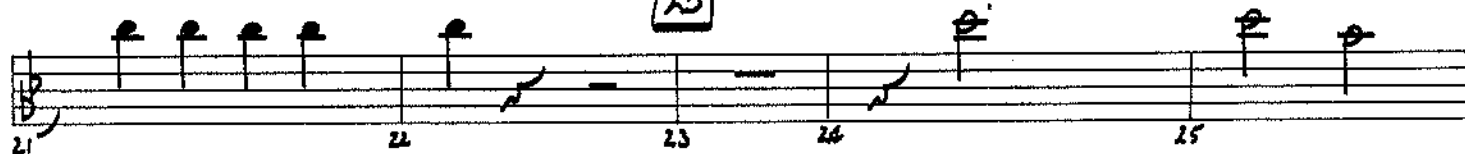
6 (PIANO CUES)



14 *PLAY*



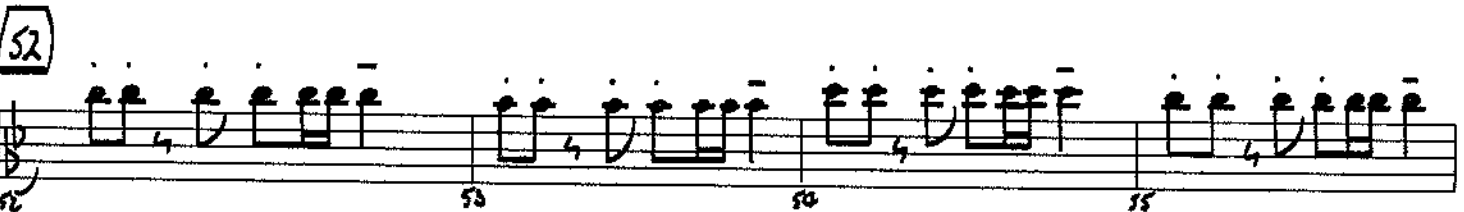
23



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TROMBONE 1



RIT...

HEY JUDE

TROMBONE 2

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN BERRY

SLOW ROCK



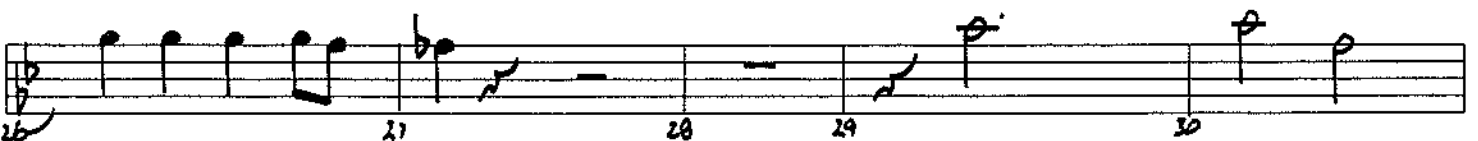
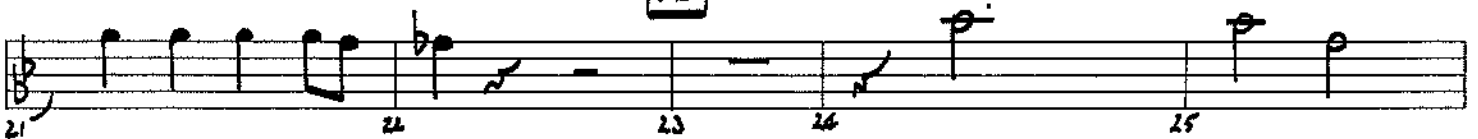
6 (PIANO CUES)



14 PLAY



23



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TROMBONE 2



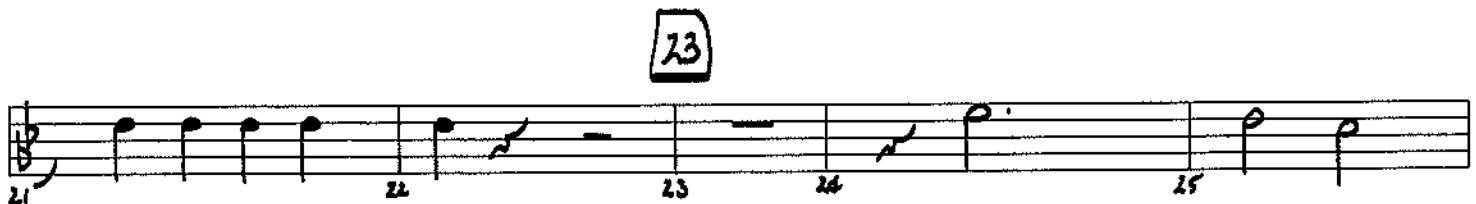
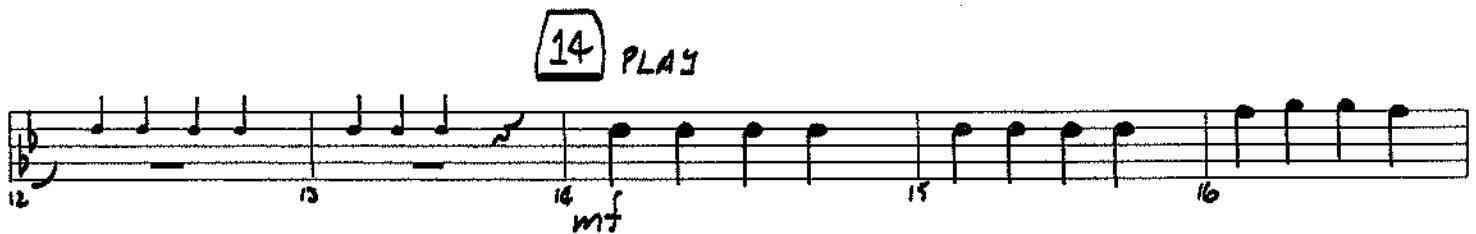
RIT...

HEY JUDE

TROMBONE 3

SLOW ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN BERRY



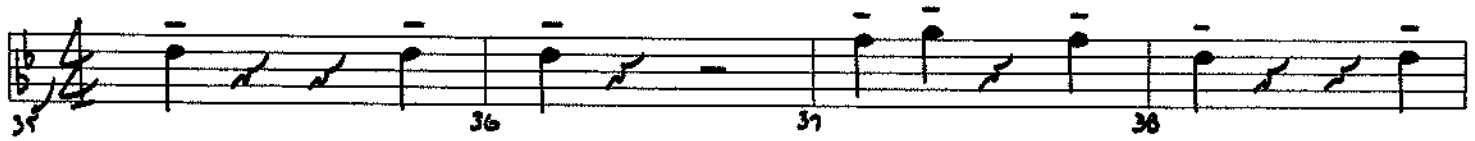
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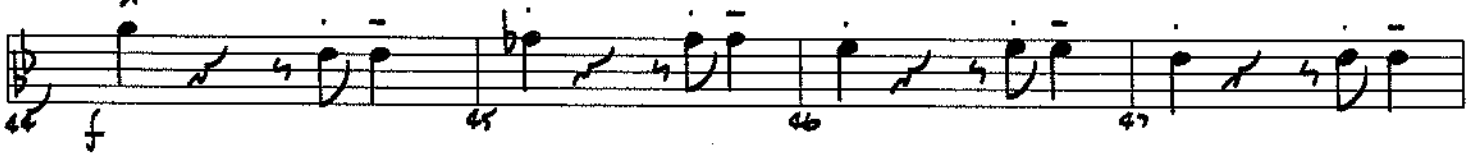
TROMBONE 3



35



44



52



60



Rit...

07010012/Pl. 1

HEY JUDE

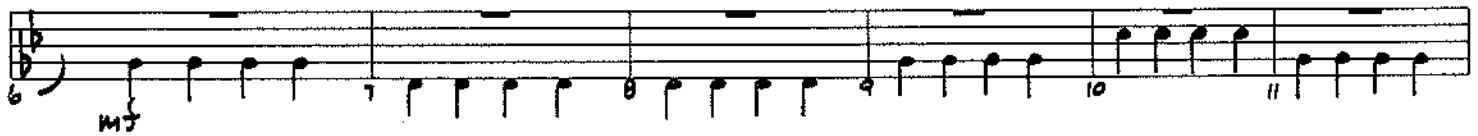
TROMBONE 4

SLOW ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN BERRY



6
(PIANO CUES)



14 PLAY



23



07010012

TROMBONE 4



35



44



52



60



RIT...

07010012/PL.2

HEY JUDE

PIANO

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN BERRY

SLOW ROCK

Handwritten annotations above the staffs include chord symbols: B^b , Dm_i^7 , E^bMA^7 , F^7sus4 , F^7 , B^b , F , F^7 , F^7sus4 , F^7 , B^b , E^b , B^b , F^7 , B^b , F , F^7 , F^7sus4 , F^7 , B^b , E^b , B^b , F^7 .

Handwritten annotations below the staffs include dynamics: *mf*, *CRESC...*, *f*.

A box around measure 14 contains the number 14.

Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 are indicated at the bottom of the staves.

0701001X

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PIANO

23

Handwritten notes above the staff: B^b , B^b , E^b , $Gm1/p$, $Cm1^7$, $Cm1^7/B^b$

Measures 21-24. Treble staff: B^b (measures 21-22), B^b (measure 23), E^b (measure 24). Bass staff: B^b (measures 21-22), E^b (measure 23), $Gm1/p$ (measure 24).

Handwritten notes above the staff: F^7/A , F^7 , B^b , B^b , E^b , $Gm1/p$

Measures 25-28. Treble staff: F^7/A (measures 25-26), F^7 (measure 27), B^b (measure 28). Bass staff: F^7/A (measures 25-26), F^7 (measure 27), B^b (measure 28).

Handwritten notes above the staff: $Cm1^7$, $Cm1^7/B^b$, F^7/A , F^7 , B^b , B^b , F^7

Measures 29-32. Treble staff: $Cm1^7$ (measures 29-30), $Cm1^7/B^b$ (measure 31), F^7/A (measure 32). Bass staff: $Cm1^7$ (measures 29-30), $Cm1^7/B^b$ (measure 31), F^7/A (measure 32).

34

Handwritten notes above the staff: B^b , F

Measures 33-36. Treble staff: B^b (measures 33-34), F (measures 35-36). Bass staff: B^b (measures 33-34), F (measures 35-36).

Handwritten notes above the staff: F^7 , $F7sus4$, F^7 , B^b , E^b , B^b

Measures 37-40. Treble staff: F^7 (measures 37-38), $F7sus4$ (measure 39), F^7 (measure 40). Bass staff: F^7 (measures 37-38), $F7sus4$ (measure 39), F^7 (measure 40).

Handwritten notes above the staff: F^7 , B^b

Measures 41-43. Treble staff: F^7 (measures 41-42), B^b (measure 43). Bass staff: F^7 (measures 41-42), B^b (measure 43).

PIANO

44

Handwritten musical notation for measures 44-47. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). Measure 44 starts with a forte (f) dynamic. Chord symbols Bb, Ab, Eb, and Bb are written above the treble staff. The bass staff contains a continuous eighth-note accompaniment.

Handwritten musical notation for measures 48-51. Chord symbols Bb, Ab, Eb, and Bb are written above the treble staff. The bass staff continues the eighth-note accompaniment.

52

Handwritten musical notation for measures 52-55. Chord symbols Bb, Ab, Eb, and Bb are written above the treble staff. The bass staff continues the eighth-note accompaniment.

Handwritten musical notation for measures 56-59. Chord symbols Bb, Ab, Eb, and Bb are written above the treble staff. The bass staff continues the eighth-note accompaniment.

60

Handwritten musical notation for measures 60-63. Measure 60 includes the instruction "Rit...". Chord symbols Bb, Ab, Eb, and Bb are written above the treble staff. Measure 62 has additional chord symbols Ab/Eb and Eb. The system ends with a double bar line and a repeat sign. The bass staff continues the eighth-note accompaniment.

07010012 / Pg. 3

HEY JUDE

GUITAR

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN BERRY

SLOW ROCK

Chord symbols and dynamics are indicated above and below the notes:

- Staff 1: B $\flat$, Dmi 7 , E $\flat$ MA 7 , F 7 SUS4, F 7
- Staff 2: B $\flat$, F, F 7 , F 7 SUS4, F 7
- Staff 3: B $\flat$, E $\flat$, B $\flat$
- Staff 4: F 7 , B $\flat$, F
- Staff 5: F 7 , F 7 SUS4, F 7 , B $\flat$, E $\flat$
- Staff 6: B $\flat$, F 7 , B $\flat$
- Staff 7: B $\flat$, E $\flat$, Gmi/D, Cmi 7 , Cmi 7 /B $\flat$, F 7 /A, F 7
- Staff 8: B $\flat$, B $\flat$ 7 , E $\flat$, Gmi/D

07010012

GUITAR

Handwritten guitar tablature with chords and fret numbers.

Chords: $Cm1^7$, $Cm1^7/Bb$, F^7/A , F^7 , Bb , Bb^7 , F^7 , F^7sus4 , F^7 , Bb , E^b , Bb , F^7 , Bb , Bb , A^b , E^b , Bb , A^b , E^b , Bb , Bb , A^b , E^b , Bb , A^b , E^b , Bb , A^b , E^b , Bb , A^b/E^b , E^b , Bb .

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63.

Other markings: f , $RIT...$, 35 , 52 , 60 .

HEY JUDE

BASS

SLOW ROCK

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JOHN BERRY

Handwritten musical notation for the first staff of the bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes notes, rests, and dynamic markings: *mf*, *CRESC...*, and *f*. Chord symbols written above the staff are B^b, Dmi⁷, E^bMA⁷, F⁷SUS4, and F⁷. A crescendo hairpin is shown at the end of the staff.

Handwritten musical notation for the second staff of the bass line. It begins with a circled measure number '6'. The notation includes notes, rests, and dynamic markings: *mf*. Chord symbols written above the staff are B^b, F, F⁷, B^b, and E^b.

Handwritten musical notation for the third staff of the bass line. It begins with a circled measure number '14'. The notation includes notes, rests, and dynamic markings. Chord symbols written above the staff are B^b, F⁷, B^b, B^b, and F.

Handwritten musical notation for the fourth staff of the bass line. The notation includes notes, rests, and dynamic markings. Chord symbols written above the staff are F⁷, B^b, E^b, and B^b.

Handwritten musical notation for the fifth staff of the bass line. It begins with a circled measure number '23'. The notation includes notes, rests, and dynamic markings. Chord symbols written above the staff are F⁷, B^b, B^b⁷, E^b, Gmi⁷/D, Cmi⁷, and Cmi⁷/B^b.

Handwritten musical notation for the sixth staff of the bass line. The notation includes notes, rests, and dynamic markings. Chord symbols written above the staff are F⁷/A, F⁷, B^b, B^b⁷, E^b, Gmi⁷/D, Cmi⁷, and Cmi⁷/B^b.

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BASS

Handwritten notes above the staff: F^7/A , F^7 , Bb , Bb^7 , F^7

30 31 32 33 34

Measure 35 is boxed. Handwritten notes above the staff: Bb , F , F^7 , Bb , E^b

35 36 37 38 39

Handwritten notes above the staff: Bb , F^7 , Bb

40 41 42 43

Measure 44 is boxed. Handwritten notes above the staff: Bb , A^b , E^b , Bb

44 45 46 47

Handwritten notes above the staff: Bb , A^b , E^b , Bb

48 49 50 51

Measure 52 is boxed. Handwritten notes above the staff: Bb , A^b , E^b , Bb

52 53 54 55

Handwritten notes above the staff: Bb , A^b , E^b , Bb

56 57 58 59

Measure 60 is boxed. Handwritten notes above the staff: Bb , A^b , E^b , A^b/E^b , E^b , Bb

60 61 62 63

RIT...

HEY JUDE

DRUMS

SLOW ROCK

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CR. CLOSED HAT

1 B.D. MT 2 CAESAR... 3 4

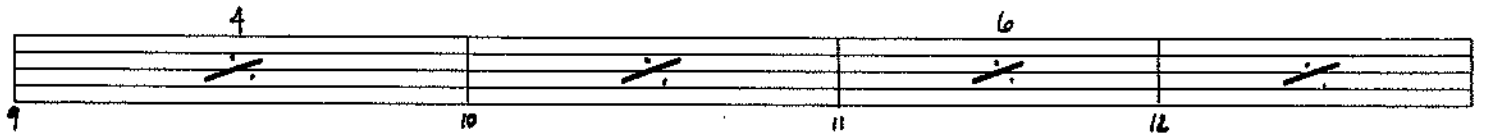


6

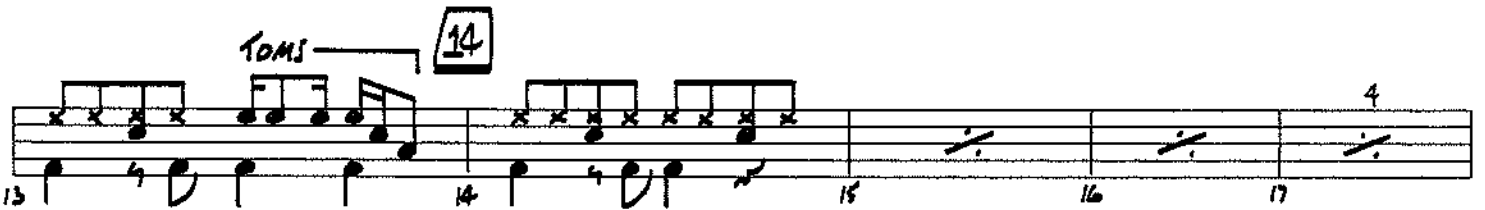
5 6 MT 7 8



9 10 11 12



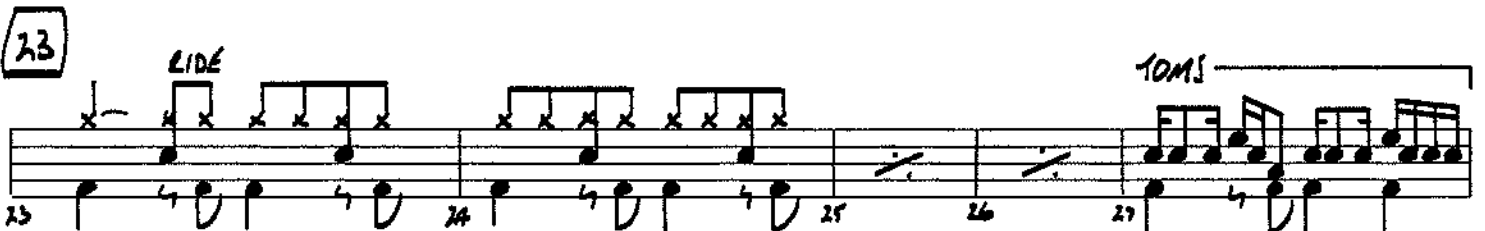
13 14 TOMS 15 16 17 4



18 19 20 21 22 TOMS 23



23 24 SLIDE 25 26 27 TOMS



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DRUMS

28 29 30 31 32 33

10MS 35 H.H. 4

8 FILL

44 f

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

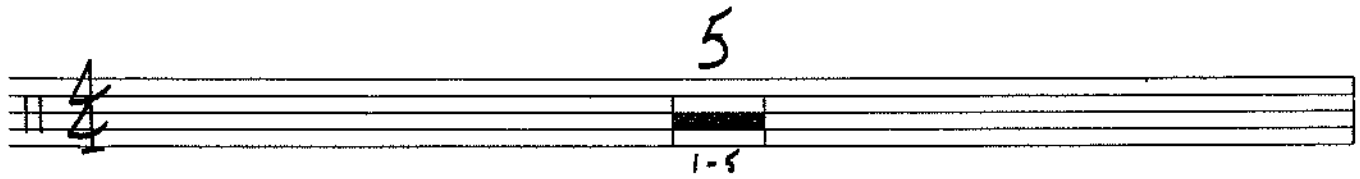
RIT...

HEY JUDE

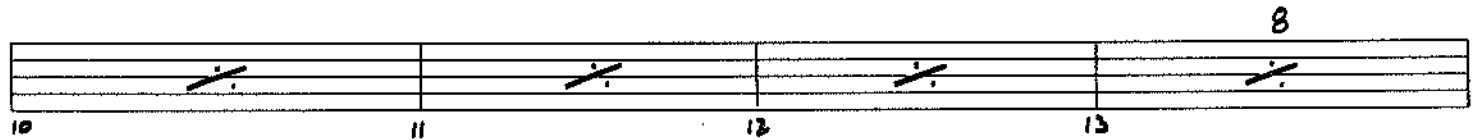
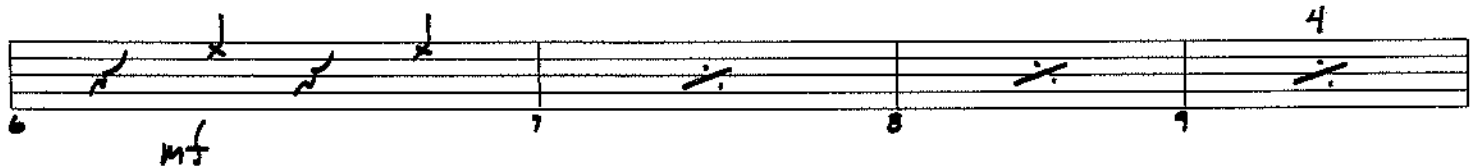
AUX. PERCUSSION

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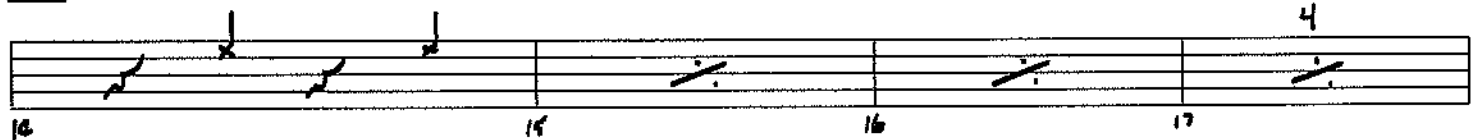
SLOW ROCK



6 TAMBOURINE



14



23



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AUX. PERCUSSION

