



Reynolds High School

Syllabus

2024-2025

Accelerated Language Arts 10

Instructor: Brian Jay

Phone: (503) 667-3186 ext 1089

Room: 520

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Required Textbooks/ Materials:

- 1) *Every Day* by David Levitan
- 2) *Macbeth* by William Shakespeare
- 3) *Persepolis* by Marjane Satrapi
- 4) *Fahrenheit 451* by Ray Bradbury
- 5) Miscellaneous short stories, poetry and non-fiction texts

Students are required to bring to class

- 1) School issued Chromebook (bring it **charged** each day)
- 2) Two spiral or composition notebooks
- 3) Pencils, pens (black or blue ink only).
- 4) 3 ring binder or the equivalent folder to keep work in.
- 5) At least one highlighter.
- 6) Planner (to keep track of assignments and due dates)

Course Description:

Accelerated LA 10 is a yearlong Pre-AP course intended to prepare students for AP English Language and Composition and/or AP English Literature and Composition. Accelerated means to move more quickly and to increase in amount, and in this course you will learn more advanced techniques for reading, interpretation and writing. We will read novels, poetry, plays and non-fiction text. You will learn how to properly use MLA format and all final writing pieces will be submitted to Turnitin.com

Course Requirements:

Students must complete and pass both semesters of Sophomore LA in order to fulfill graduation requirements.

I expect you to do all required reading and writing. The classroom environment, both in person and on Schoology, will be a place where every student feels free to participate and will be treated with respect at all times. If you do not do the reading and writing assignments it will be difficult for you to be part of the classroom community. The following rules must be followed for you to have success in this class:

1. Come to class on time; be prepared, and ready to learn.
2. Raise your hand and wait to be called on before sharing with the class. I value participation from everyone and actively try to make sure everyone is contributing.
3. Turn in all assignments on time. Assignments turned in to Schoology and/or Turnitin.com have deadlines too. When absent, it is the responsibility of the student to request missed assignments. **Late work will not be given full credit.**
4. Cell-phones, airpods, ear buds etc. must be off and away unless I tell you otherwise.

Grading Policy:

Your grade will be determined by both formal and informal assessments, both summative and formative assessments. Your final grade will be reported on a traditional A-F scale. Assignments will be valued differently on a case by case basis, primarily based on:

Areas of Grading	Value
1. Mastery	75%
2. Classwork / Homework	20%
4. Power	5%

Grade Percentage	Letter Grade	Description
100-90	A	The student fully understands the content and the course objectives have been mastered.
89-80	B	The student understands the content and course objectives at an above average level.
79-70	C	The student understands the course content and course objectives at an average level.
69-60	D	The student does not understand the course content and a minimum of course objectives are met.
59 and below	F	The student has not met a sufficient number of course objectives to pass a minimum level and receives no credit.

Major assignments are penalized 10% for each day they are late. After 4 days the highest grade a late assignment can get is 60%. Daily assignments are not accepted unless you have an excused absence or a pre-arranged agreement from me.

All assignments are due on the specified due dates unless prior arrangements have been made. If a student knows that he/she will be absent on the day an assignment is due, it is the student's responsibility to make prior arrangements with the instructor for submitting work on time for full credit. This includes absences for all school activities, outdoor school, personal appointments, seasonal affective disorders and existential malaise. Students accustomed to dumping a semester's worth of work on their teachers' desks on grading day will be disappointed with my response.

Plagiarism and Cheating. Plagiarized work will not receive credit. Both cheating and plagiarism are serious offenses and will be treated as such. Using AI to do your work is considered plagiarism as well.

Discipline/Attendance Policy:

The discipline policy and attendance policy are outlined in the Code of Conduct, which will be issued within the first few weeks of school.

Online Community

Assignments will be available in Schoology for students who are absent for whatever reason. However, unless I tell you otherwise, assignments should be turned in in-person, not on Schoology and NEVER through email.

Unit	Topic	Reading	Writing / Response	Skillset
1	Intro to Literature	-Selected Short Stories - <i>Everyday</i>	-Short Responses -Lit Device Project -Analysis Paragraphs -Character Retrieval -Narrative Work Sample	-Literary Devices -Plot -Character/ Characterization -Questioning -Class Discussion Modeling
2	Literary Analysis	<i>Macbeth</i>	-Lit Analysis Essay -Translating Shakespeare -Informational Work Sample	-Questioning -Class Discussion -The Writing Process & Techniques -MLA Format
3	Research & Argument	- <i>Fahrenheit 451</i> -Misc. Articles & Elements of Persuasion	-Argumentative Essay -Socratic Seminar -Argumentative Work Sample	-Argument & Persuasion -Rhetorical Devices -Research Techniques
4	Poetry	Misc. Poetry	-Poetry Writing -Blackout Poems -Literary Analysis Essay -Tribal Poetry Project	-Figurative Language -Poetic Devices -Mood and Tone
5	Creative Non-fiction	<i>Persepolis</i>	-Analysis Poster -Timed Writing (AP Practice)	-Intro to AP rubric -Citing Evidence -Juxtaposition
6	Throughout the Year	2 Independent Choice Books (1 per semester)	-Independent Book Projects -Independent Book Presentation -Dialectical Journals	Reinforce skills from throughout the year

Student Name (Print)_____

Student Signature_____

Date_____

Parent/Guardian Signature_____

Date_____