

NAME:

JAMEL SHABAZZ

WEBQUEST



Watch this short video about street photographer Jamel Shabazz:

<https://www.youtube.com/watch?v=MPXiuWPWUwE&t=25s>

1. How does Shabazz define street photography?
2. Shabazz lists two “important elements” seen in his photos: a rich _____ and _____.
3. Shabazz explains that he felt a “social responsibility” to capture what? Why?
4. Read this quote from the video: “It’s about recording the essence of the person who is in front of me and striving through my lens to create an image that is powerful and speaks by itself - an image that captures the integrity, the love, the essence, the beauty that’s inside that person.”
5. What does this quote mean? How does it relate to street photography? What does it mean to make an image speak by itself?

Read this article:

<https://lens.blogs.nytimes.com/2017/05/02/jamel-shabazzs-40-years-of-sights-and-styles-in-new-york/>

6. Explain the “opportunity” that Shabazz saw. Use your own words.
7. What does Shabazz predominantly use his camera to do? Use your own words and provide a specific example from the article.
8. In your opinion, what does it mean to be a “social documentarian?”
9. Choose an image from the article- use the Snipping Tool on your computer to take a screen shot, then copy/paste it here. Write a one paragraph critique, response, reaction about the photo. Why did you choose this image? What stands out? What elements/principles/rules do you see and how do they help tell the story of the image? What might you learn about the person/people in it? Give as much detail as possible.