## Inherit the Wind

Act 1 Study Guide Scene 1: page 3-32 Scene 2: page 33-49

## **Study Guide Directions:**

Answer each question in 3-5 sentences using details from the text. Bonus for using appropriate quotes.

## How we'll do this:

- Vocabulary will be assigned. Make sure you share your words' definitions with the group. (Notice that *words*' is plural and possessive.)
- Skim the scenes before you come to class. Refer to the Allusions and Vocabulary lists as you read.
- Taking parts, we will read Scene 1 fully (dialogue <u>and</u> stage directions!). We may read Scene 2 together.
- We will discuss each question on the Scene 1 study guide, either as a whole class or in small groups. Each person must write his or her own answers; work on these at home to get them done. I do expect the ideas to sound very similar because we discussed them in class.

Questions for Scene 1:

- 1. Comment on how well the opening (between Howard and Melinda) fulfills its purpose: to introduce the conflict between science and religion.
- 2. Discuss Rachel. What does she truly believe? How might she affect this trial?
- 3. Comment on Bert's decision to teach evolution: why did he do it? Is it worth the consequences?
- 4. Comment on what we know about the townspeople based on their big welcome of Brady and their reaction to the news that Drummond is coming to town.
- 5. At one point, a hawker cries, "Hot dog!" at the same time Elijah calls, "Bible!" What dramatic effect does this create? Also explain the effect of Hornbeck's choice as a dramatic moment.
- 6. Explain what Brady means when he says, "What a challenge it is to fit on the old armor again! To test the steel of our Truth against the blasphemies of Science!"
- 7. Hornbeck says, "Brady came here to find himself a stump to shout from. That's all." Explain.
- 8. How has the media/visitor invasion affected the town?

Questions for Scene 2:

- 9. What does the judge think/believe?
- 10. Which side seems to have a stronger argument/case/lawyer at this point?
- 11. Drummond asks Rachel, "Can you buy back his respectability by making him a coward?" What does he mean? What does this tell us about Drummond?
- 12. How could Rachel's testimony affect the case? How could it affect her relationship with Bert?
- 13. Drummond's comment closes the act. Explain what he means <u>and</u> how this comment reflects on his view of religion.
- 14. Make predictions: what will happen as the trial begins?

## Inherit the Wind Act 1 Vocabulary

Directions: Look up *your* words and share definitions with your group; then refer back to your notes as you read the play. The words appear in the play in this order; page numbers are provided for scene 1.

Preface:

- 1. genesis
- 2. exodus
- Scene 1 (p.3—18):
- 3. converging (p.3)
- 4. obscure
- 5. indignant (p.4)
- 6. distraught
- 7. extradite (p.6)
- 8. impassive (p.8)
- 9. caricature (p.10)
- 10. rube
- 11. cornet (p.11)-a musical instrument
- 12. depot
- 13. sneer (p.12)
- 14. sophisticated
- 15. contempt
- 16. unctuously (p.13)
- unplumbed/plumbingless—a pun.
  "Unplumbed" means its depths have not been measured; "plumbingless" refers to a lack of indoor plumbing, which had been available in cities since the 1800s. Hillsboro still uses outhouses.
- 18. miffed (p.14)
- 19. infidel
- 20. haughtily
- 21. monkeyshines-playful tricks or pranks
- 22. hurdy-gurdy—barrel organ played by turning a crank
- 23. tread (p.15)
- 24. augmented (p.16)
- 25. jubilant
- 26. benign
- 27. patriarch
- 28. paunchy
- 29. indeterminate
- 30. alpaca (p.18)-refers to wool from an alpaca
- 31. arrogant
- 32. statute
- 33. suffrage (p.19)—the right to vote
- 34. oratorical (p.20)
- 35. repast (p.21)
- 36. blasphemies
- 37. precept (p.22)
- 38. heathen

- 39. dogma—principles or beliefs, especially of a religion
- 40. chortle (p.23)
- 41. saunter
- 42. connotation
- 43. agnostic
- 44. blithe (p.24)
- 45. jaunty
- 46. heretic/heresy (p.25)
- 47. rancid (p.29)
- 48. cynical (p.30)
- 49. detest
- 50. incredulous/incredulity
- 51. hinterland (p.31)
- 52. boob—an idiot, a boor, someone who does not know what he is talking about

Scene 2 (p.33-49):

- 53. sweltering
- 54. petulant
- 55. venireman
- 56. titter
- 57. poised
- 58. superfluous
- 59. askance
- 60. galluses-suspenders
- 61. affable
- 62. nettled
- 63. righteous
- 64. pious
- 65. levity
- 66. denounce
- 67. impartial
- 68. wrangle
- 69. conform
- 70. preposterous
- 71. wanly
- 72. conviction
- 73. pariah