

Italian Renaissance Test Review

Early Renaissance

Ghiberti

Sacrifice of Isaac

Gates of Paradise

Masaccio

Expulsion of Adam and Eve from Eden

Tribute Money

The Holy Trinity

Donatello

David

St. Mark

Mary Magdalene

Equestrian statue of Gattamelata

Verrocchio

David

Equestrian statue of Coleoni

Baptism of Christ

Nanni Di Banco

Four Crowned Saints

Pollaiuolo

Battle of Ten Nudes

Hercules and Antaeus

Perugino

Christ Delivering the Keys of the Kingdom to St. Peter

Mantegna

Oculus from Camera degli Sposi

Brunelleschi

Dome of Florence Cathedral

Linear perspective (Alberti's contribution)

Alberti

Palazzo Rucellai

Sant'Andrea

Santa Maria Novella

Alberti and his literature on painting, architecture

The Medici family as patrons to:

1. Donatello

2. Verrochio

3. Botticelli

High Renaissance

Da Vinci

Last Supper

Mona Lisa

Virgin of the Rocks

Cartoon for Virgin

Child with Saint Anne

Julius II as patron

New Saint Peter's Basilica

Michelangelo

David

Moses

Sistine Chapel Ceiling

Last Judgment (Altar Wall)

Raphael

School of Athens

Madonna and Child (s)

Galatea

Venetian painting

Bellini

San Zaccaria altarpiece

Sacre conversazione

Feast of the Gods

Giorgione

Pastoral Symphony

The Tempest

Titian

Meeting of Bacchus and Ariadne

Venus of Urbino

Palladio

Villa Rotunda

Books on architecture

Additional content

Arena Chapel, fresco cycle on the life of Mary and Christ (painted by Giotto)

Interest in portraying realistic figures in an illusionistic space influenced later artists

Artists and their teachers

Leonardo and Verrocchio

Michelangelo and Ghirlandaio

Raphael and Perugino

Linear perspective

Orthogonal lines – real and imaginary lines that lead to a vanishing point when using linear perspective

Isabella d'Este

Greatest female patron of the arts during the Renaissance

Commissioned work by Leonardo and Titian

Duccio

Kiss of Judas

La Maesta

Lorenzetti

Allegory of Good and Bad Government

Mannerism

Parmagianino

Madonna of the Long Neck

El Greco

Resurrection

Tintoretto

Last Supper

Pontormo

Descent from the Cross

Giambologna (Bologna)

Rape of the Sabine Women

Bronzino

Venus, Cupid, Folly and Time