

**ORANGE PREPARATORY ACADEMY  
SYLLABUS**

Introduction to Music  
1/2 Year Course  
[johnsmar@orange.k12.nj.us](mailto:johnsmar@orange.k12.nj.us)

Mrs. Mariel Johnson  
Room: 128 & 129

**COURSE DESCRIPTION:** Introduction to Music: Elective Students Prerequisite: None  
Designed to develop an appreciation and understanding of the non-performing and performing depths of music. Small units make it possible to introduce many subjects, stimulating curiosity and the desire for further learning. Students enrolled in this class will have the opportunity to perform, be exposed to professional concerts and learn the importance of music in their lives.

**TEXTBOOK:** Sing at First Sight  
Andy Beck, Karen Farnum Surmani, Brian Lewis  
Alfred Publishing Company 2004

**SUPPLIES:** 1 subject notebook, 1 double pocket folder, sharpened pencils, highlighters

**CLASSROOM** **The following guidelines govern the culture and structure of our class time together.**

<b>POLICIES:</b>	<u><b>Rules</b></u>	<u><b>Consequences</b></u>
	1. Class will start on time.	1. Warning
	2. Come prepared	2. Student-Teacher Conference
	3. Work Hard	3. Parent Contact
	4. Keep an open mind.	4. Parent Conference
	5. Getting along is essential!	5. Administrative Action

**GRADING:**

· Students will be graded on participation, assignments, homework, projects, assessments, and performance attendance.

· When homework is assigned, its purpose is to support learning in one of four ways: pre-learning, checking for understanding, practice, or processing. All homework handed in must be must be handed in the next day unless otherwise specified by the teacher.

· Assignments, including classwork, quizzes and tests will be graded based on the level of completion and work habits. Written quizzes and tests will be graded on percentage of points correct out of total points available.

· Performance assessments will be graded via rubrics. (rubrics are attached to the syllabus)

**GRADING WEIGHT :**

- 25% of the grade consists of tests (may include unit content or district assessments.)
- 20% of the grade consists of quizzes (short assessments of targeted learning objectives.)

- **20% of the grade consists of class work and participation** (inclusive of discussions, teamwork, daily journal entries, assignments, music reading drills, skill applications)
- **25% of the grade consists of Authentic Assessments** (portfolios, performance assessments, exhibitions, research, projects, internships, 21st Century real world experiences)
- **10% of the grade is Homework** (including interim checkpoints for long term projects ie. weekly homework performance assessments).

### **ATTENDANCE POLICY:**

All class periods begin with assigned work. If any student is absent they are responsible for retrieving and making up all missed classwork, quizzes and homework assignments. Students who are tardy will also be responsible for missed work which will be due the next day of class. Two points will be deducted for each day that the assignment is late.

### **STUDENT PERFORMANCE:**

As a part of the Intro to Music Course, students will be required to perform in at least one performance within this school year. Participating in an ensemble is rewarding in more ways than one. In addition to learning about the various non-performance aspects of music, students will have the opportunity to perform as well. Performance attendance is **MANDATORY** and will reflect upon the student's grade. All performances count as an Authentic Assessment. Missed performances that are unexcused will result in a deduction in the student's Authentic Assessment grade. Excused absences are absences that result from an emergency. The parent or guardian must provide an excuse letter for a make-up assignment to be extended to the student.

### **MAJOR UNITS AND PROJECTS:**

Major themes of Intro to Music will include music analysis, music history, critiques, song writing, musical literacy, sight-singing and developing performance skills.

### **EXTRA HELP:**

To receive extra help students may schedule an appointment with Mrs. Johnson during the zero period or immediately after school. All appointments must be scheduled in advance. Other resources are available online or through outside music study.

[www.teoria.com](http://www.teoria.com)

[www.musictheory.net](http://www.musictheory.net)

Outside Private & Ensemble Lessons:

<https://www.viennathemusicschool.com/>

<https://www.newarkschoolofthearts.org/>

**Please read this syllabus with your parent or guardian. Return the completed portion below.**

---

*"I have read and understand the information and policies presented in Mrs. Johnson's Chorus Syllabus and I have discussed them with my child."*

Parent or Guardian Name(Print) \_\_\_\_\_

Parent or Guardian Signature\_\_\_\_\_

Parent or Guardian Contact Phone Number \_\_\_\_\_

Parent or Guardian Email address \_\_\_\_\_

(Date)\_\_\_\_\_

Student Name (Print) \_\_\_\_\_

Student Signature\_\_\_\_\_

Student Class Period \_\_\_\_\_

(Date) \_\_\_\_\_