

Intro to Digital Photography

Fall 2015

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Course Description

This course will help the students become well rounded in the fundamentals of digital photography. Four areas of instruction will be emphasized: How cameras work, how composition works, how lighting works, how to use photo editing software. Students will, generally, receive basic instruction, demonstration, and see samples of the desired outcomes, at the beginning of each period. They will be allowed to go outside and shoot assignments, based on what they are learning. Perhaps the most useful part of classroom instruction will be daily reviews of photos students have shot the previous day(s). They will see what makes a successful photo and what does not.

At the end of this course, you will:

- Know how to use various features of the camera to have creative control of your photographs.
- Be able to decide what type of lighting to use in a given situation to produce optimum results.
- See how photographic composition can make or break a photograph
- Understand how to use photo editing software to improve the overall appearance of images

NEEDS AND RESOURCES

Learning Outcomes

To successfully complete this course, students must:

- Show up in class, on time!
- Pass course quizzes
- Complete assignments by given deadlines
- Cooperate with other students and staff to increase learning potential
- Take and Edit photos successfully using digital cameras and photo editing software
- Research a photographer and report on his (or her) style and impact on photography
- Take part in class discussions and critiques of photos presented in class.

Required Materials

To successfully complete this course, you will need:

- Access to a digital camera with a manual setting option is essential! (Both Compact Digital Cameras or SLR Digital cameras are acceptable)
- 3 ring binder (1 in") and clear cover sheets

Additional Resources

- It would be wise if students have a portable USB storage device so they will be able to download images from the computers to take home!
- We will be keeping digital portfolios in the form of PowerPoint that will be uploaded to Google Classroom. We will take a few days at the beginning to learn how to edit and upload these portfolios but as the year progresses this will be expected to be done outside of class so computer access is required (at home computer with internet or use of school computer outside of class)

Grading Policies:

- Photo assignments will be graded on their: quality, creativeness, relevance to the assignment, and ability to communicate an idea or message.

Late Work

- All practices and activities are to be turned in when requested by the teacher. If they are not turned in when I grade them, they will be ZEROS in the gradebook. Every WEEK that it is not turned in you will be docked 20% on your grade.
- Because we all work on art pieces at different speeds, I will grade all large projects ONE WEEK after they are due. If you have not turned in your project you will receive a ZERO in the gradebook until it is turned in. When it is turned in you can receive full credit.

Discipline:

- Please respect the classroom and everything in it. (People, tools, artwork, etc.)
- We will be in the classroom, inside and outside on the school grounds, and in other computer labs. Be **QUIET and RESPECTFUL** of other people and other rules that are normally followed in specific locations.
- If you are unable to be respectful you will be removed from the class. Disrespect of any kind hinders the learning process and will not be tolerated.

Tardies:

- School's policy will be followed
- Be on time and prepared for class

Photography

Please sign and return this slip of paper to acknowledge that you have read and understand the expectations and requirements of this class.

Student printed name: _____

Student Signature: _____

Guardian Signature: _____

Guardian Email: _____

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