

Intro 3-D Art

Mr. Evrard

Curriculum:

This is a one semester class. We will be viewing examples and discussing artistic concepts in relation to 3-Dimensional art. We will begin by creating "Pre Instruction Drawings," taking a "Vocabulary Pretest," and writing a definition of "what is art." These will serve as evidence of your current artistic talents, knowledge of key vocabulary terms, and personal views on art. You will make container forms using four different methods. We will be completing roughly 11 projects, and one final project throughout the next 18 weeks. You will also be expected to maintain a portfolio by uploading finished images to My Big Campus. You must also complete self-critiques that will be linked to the site, along with other digital assignments that relate to this class. The only group project will be the pugmill.

Grading:

We will be using the school's adopted grading scale. See the handbook for more information.

| | | |
|---|-------------|---|
| A | 100%- 90% | Exemplary Work with carefully attention to design, detail and craftsmanship |
| B | 80%- 89% | Above Average |
| C | 70%- 79% | Average Work |
| D | 60%- 69% | Below Average |
| F | 59% or less | Unacceptable, Incomplete, Little Effort |

Grades will be taken on the assignment's due date. If a student is not finished with a project, it will be recorded as a 0% until finished.

Quizzes:

Students will take a Vocabulary Pre-Test and a Vocabulary Post-Test, and a potter's wheel quiz. The Process Research Paper will also serve as a quiz. Quizzes may also be performance based through the demonstration of techniques or skills discussed in class. Any quiz not taken will be recorded as a zero. **It is the student's responsibility to complete any missed work.**

Projects:

Each student will complete the 5 projects, the wheel project, and the final project. This gives you 7 class periods to start and finish each project. These are typically worth 30 points, but some may be more if their are multiple concepts or if the project is more demanding in the eyes of the teacher. A completed project is one that is ready to fire. It is not necessary to fire your projects.

Sketches:

Students will have a sketch due before starting every project. Sketches are a separate grade from the projects, and will be worth 10 points. Students must include size dimensions, descriptions, details, and meet all of the required items from the requirement sheets in their drawings. If the sketch has not been approved, students cannot work with clay. These should be done outside of class, and must be carefully planned to ensure successful projects.

Potter's Wheel and Pugmill:

Students are required to take a potter's wheel quiz after being shown the techniques involved. After taking the quiz, students must make a project from the wheel. Students must choose from the project options sheet. Students cannot keep anything made o the wheel until after the quiz.

Students are also required to operate the pugmill twice in the semester. See Mr.Evrard for safety instructions before operating. If there is not enough clay to operate the pugmill, another classroom management task may be assigned instead.

Participation Grades:

Students will receive at least one participation grade per week. This could be on a specific moment in the class, or based on the student's effort for the entire week. This is to ensure everyone is working to finish all of their assignments, but also to reward those who are working hard. If you are caught using your cell phone or throwing clay, you will loose all participation points for the week.

Rules:

Come prepared to class.

Tardiness will be handled in accordance with the school policy. Your third one is a detention! You may not receive a warning after your second, so keep track on your own or monitor powerschool outside of class.

Cell Phones are not permitted. If students use their phones in class, it will be taken to the office and can be picked up by a parent after school.

Do not bring food or drink into the art room.

Anyone who purposefully destroys or damages another student's artwork will be permanently removed from the class.

All school policies will be followed.

Students are expected to clean the tables once a week, and keep the sink clean every day. Tools must be put back in their place.

Web Requirements:

Any student taking an art class is required to maintain an online portfolio in MBC. Every finished project will be uploaded to the class site, along with a personal critique that discusses their thought process for choosing the images, the elements and principles they incorporated, their feelings towards their final design, and the most valuable thing they learned (technique, design concept, or self awareness). Self critiques could be cell phone video, iMovie, Garageband, podcasts, or any other method of choice.

Semester Outline:

This is subject to change due to a variety of factors and influences including: school delays, student achievement, or classroom dynamics. Use this outline as a general plan, but be prepared to make adjustments, additions, or alterations at the teachers discretion. Students are not expected or encouraged to work ahead for this reason. If a student finishes a project or activity early, he or she can use the remaining time to work on the Final Project (Grid Drawing).

| Unit | Themes | Activities and Projects | Sketches |
|---------------|--|---|--|
| 1 (1 week) | Introduction and Syllabus, experimental pinch pot, safety | Syllabus, Pre-test, lockers, tour of room, practice pinch pot, definition of art, and Erly of Artist. | none |
| 2 (3 wks) | Pinch Pots •Tripod •Organic •Face | Three pinch pots, explanation of how their elongated facial features represent an emotion, Glogster on Line artist, website checkpoint | sketch all three pinch pots |
| 3 (3 wks) | Coil Pots •Small Bowl •Coils in the design | Prezi about field trip/ guest speaker, two coil pots, website checkpoint | Sketch the coil pots |
| 4 (3 wks) | Slab Pots • 8x8 • Decorative with lid and handles | 8x8 slab bowl, texture roller, decorative slab pot, website checkpoint | Sketch the bowl and slab project |
| 5 (3 wks) | Texture • 5x5 • Texture Container | Texture Slab, Texture Container, Google Doc about RAM trip, website checkpoint | Both assignments |
| 6 (3 wks) | Combination wheel and other technique teapot • Teapot • Process Research Paper | Process Research Paper, Fotobabble comparing aesthetics, Three artist's images, website checkpoint | Teapot showing how to combine wheel element with other technique |
| 7 (3 wks) | Final Project: • Written Description • Library Container | Glogster with definition of art, Library Container, Post-test, LIAs, Final Website check, Final definition in Glogster of what art is. | Final Project |
| Semester | Pugmill | Do this twice | none |
| Semester | Glaze 2 projects | choose two of your best projects and glaze them. | none |
| Semester | Potter's Wheel | The wheel quiz must be done by the end of the first 9 weeks. | |
| Extra Project | Wheel Project | If a student finishes all of the other projects, (s)he will complete on of the 5 wheel options. This will be counted as extra credit as long as all other projects have been completed with attention to detail and effort. | Sketch of wheel project |

Extra Credit:

Extra Credit is *only* possible if you have turned in *all* of your assignments to-date. There may be several opportunities for extra points throughout the semester, but here are a few possibilities (be sure to verify with Mr. Evrard before you begin!

1. Having any work of art accepted into an art show during the semester you are in Intro to 2-Dimensional Art.