

Intro 2-D Art

Mr. Evrard

Curriculum:

This is a one semester class. We will be viewing examples and discussing artistic concepts in relation to 2-Dimensional art. We will begin by creating "Pre Instruction Drawings," taking a "Vocabulary Pretest," and writing a definition of "what is art." These will serve as evidence of your current artistic talents, knowledge of key vocabulary terms, and personal views on art. We will be completing roughly 5 activities and 5 projects throughout the next 18 weeks. This includes a "Friday Project" that we will work on every Friday of the semester, which totals 9 class periods. You will receive 9 class periods on the other 4 projects too. You will be required to complete and turn in 4 "enrichment sketches" each 9 weeks. You will also be expected to maintain a portfolio by uploading finished images to the internet (My Big Campus). You must also complete self-critiques that will be uploaded, along with other digital assignments that relate to this class. There are no group projects.

Grading:

We will be using the school's adopted grading scale. See the handbook for more information.

A	100%- 90%	Exemplary Work with carefully attention to design, detail and craftsmanship
B	80%- 89%	Above Average
C	70%- 79%	Average Work
D	60%- 69%	Below Average
F	59% or less	Unacceptable, Incomplete, Little Effort

Quizzes:

Students will take a Vocabulary Pre-Test and a Vocabulary Post-Test. Students may be quizzed throughout the semester in a variety of forms. They could be performance based through the demonstration of techniques or skills discussed in class. Any quiz not taken will be recorded as a zero. **It is the student's responsibility to complete any missed work.**

Activities:

Usually before any big project or assignment, students will be guided through one or more activities. These are designed to demonstrate, teach, or experiment with a specific skill or technique associated with drawing. Activities are completed in class and prepare the students for a larger project. These are worth anywhere from 5 points to 25 points, and make up a significant part of the overall grade in the class.

Projects:

After completing an activity, students will be required to apply their understanding of a specific idea or technique to their own unique work of art. These are designed to have students think about the concepts discussed in class and turn them into a meaningful work of art. These are typically worth 30 points, but some may be more if their are multiple concepts or if the project is more demanding in the eyes of the teacher. These are due every 9th class meeting. **You must upload a picture of every finished project to the class site!**

Enrichment Sketches:

Students will have 4 sketches due at the end of each 9 weeks. These are worth 10 points each and will be graded on the time taken on each, their craftsmanship, and their complexity. I expect each sketch to take at least an hour to complete. Sketches will receive a letter grade off each week they are late. This equals a total of 80 points, which is HUGE!!

Folders:

Students will create their own folders to be used to store work throughout the semester. It is the students responsibility to have their folder in class everyday to keep track of their activities, projects, and other important class documents. Students are required to **keep all returned work in their folder** until the end of the semester in case their is a question with a grade. Students will also use the outside of the folder for notes.

Rules:

Come prepared to class. This includes bringing a pencil everyday!

Tardiness will be handled in accordance with the school policy. Your third one is a detention! You may not receive a warning after your second, so keep track on your own or monitor powerschool outside of class.

Cell Phones are not permitted. If students use their phones in class, it will be taken to the office and can be picked up by a parent after school.

Do not bring food or drink into the art room.

Anyone who purposefully destroys or damages another student's artwork will be permanently removed from the class.

All school policies will be followed.

Web Requirements:

Any student taking an art class is required to upload finished projects to the internet. Every finished project will be uploaded, along with a personal critique that discusses their thought process for choosing the images, the elements and principles they incorporated, their feelings towards their final design, and the most valuable thing they learned (technique, design concept, or self awareness). Self critiques could be cell phone video, iMovie, Garageband, podcasts, or any other method of choice. This will all happen on MBC.

Semester Outline:

Unit	Themes	Activities and Projects	Enrichment Sketches
(1 day)	Introduction and Syllabus	Syllabus, Pre-Instruction Drawings, Pre-test, Folders,, Signature, Leaves, Vases, Upside down exercises, definition of art, and Erly of Artist.	Choose 4 to complete this 9 weeks:
1 (9 classes- no Fridays)	Elements: Line Form Shape Principles: Contrast Harmony	Grid, Value scale, shading technique, Activity: • Class Grid Drawing Project: • Pencil Grid Drawing focusing on accuracy and chiaroscuro Artist: • Chuck Close, Pamela Bliss Art Career: • Muralist	1. Use line in an interesting way 2. Draw and Shade an image of your choice using only cross hatching 3. Draw a Tessellation 4. Sketch where the shadow is more important than the object 5. Chiaroscuro Sketch 6. Draw outlines and cross hatched shadows in pen, then overlap color 7. Chiaroscuro Sketch 8. Draw outlines and cross hatched shadows in pen, then overlap color 9. Draw same object 4 times at different levels and sizes, showing how placement and scale work
2 (9 classes- no Fridays)	Elements: Line, Text, Value, Texture, Principles: Variety Contrast	Grid, Typography and text as line and shading, line weight through characters Activity: • Your Name as a text logo representing “self” Project: • Pen Grid with Text and words as shading, creating interest through words Artists: • Milton Glaser, Paula Scher, Stefan Sagmeister Art Career: • Graphic Designer	
3 (9 classes- no Fridays)	Elements: Value Color Shape Principles: Variety Balance	Grid, Using Variety as a way to create balance, Multi Media, making artistic choices through subject matter and media Activity: • Project: • Combining two grid pictures into one alteration project with pen, pencil, and colored pencil Artists: • Mark Rothko (variety and balance in color) Art Career: • Screen Printing (variety in subject matter, most of the time needs to convey a message) Google Doc about RAM visit	Choose 4 to complete this 9 weeks: 10. Use linear perspective in some way 11. Explore Cubism 12. Use Pointillism 13. 13. Show Variety 14. Use the RAM as your inspiration 15. Divide paper in half; draw something in each half to show contrast between your subject 16. Draw an original image that shows Asymmetrical Balance 17. Use a grid to draw something interesting with a lot of details 18. Combine three objects into one 19. Pick a famous art style and make a drawing that relates
4 (9 classes- no Fridays)	Elements: Color Texture Principles: Variety Contrast Harmony	Grid, Collage, illustration, texture Activity: • Each student receives a page from a book. They must draw a picture that relates to the words on the page. Project: • Collage newspaper and/or book pages onto your paper. Use a grid to draw and color a colorful animal onto the page. Consider placement and negative space Artists: • Norman Rockwell, Shel Silverstein, Theodor Seuss Geisel, Art Career: • Graphic Illustrator, Comic Art, Book Illustrator, Medical/technical illustrator, etc	
5 (9 classes- Only Fridays) Activities:	Elements: Value Principles: Composition Unity	Grid, Surrealism Collaged pictures, Art History, Unity, Composition Activity: • Print, cut, and collage 5 photos onto a sheet of paper. Draw on top to finish Project: • Combine 5 photos into one image that creates a surrealist artwork Artists: • Robert Hughes art critic Art Careers: • Art historian, museum curator, teacher, art critic Post-test, LIAs, Post-Drawings, Final Website check, Final definition in Glogster of what art is.	

Extra Credit:

Extra Credit is *only* possible if you have turned in *all* of your sketch assignments to-date. There may be several opportunities for extra points throughout the semester, but here are a few possibilities (be sure to verify with Mr. Evrard before you begin!