

(From p. 66 in libretto)

# 16 I Know Things Now

[BEFORE MUSIC]  
BAKER: I'm a baker!

Andante risoluto (♩ = 134)

LITTLE RED RIDINGHOOD:

*mf*

Moth-er said, "Straight a-head!" Not to de-lay or be mis-led...

*mp*

4 I should have heed-ed her ad-vice... but he seemed— so

**9**

7 nice. And he showed me things, man-y beau-ti-ful things, that I

11 had - n't thought to ex-plore.—— They were off my path, so I

*poco cresc.*

14 nev-er had dared. I had been so care-ful I nev-er had cared. And he

17 made me feel ex-cit-ed— well, ex-cit-ed and scared.

**20**

19 When he said, "Come in!" with that sick-en-ing grin, how could

22 I know what was in store?—— Once his teeth were bared, then, I

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27 Misterioso

*mf* *p*  
 25 real - ly got scared— well, ex - cit - ed and scared— But he drew me close and he

28 swa - lowed me down, down a dark slim - y path where lie

*mp*  
 30 se - crets that I nev - er want to know, And I know things now, man - y

32 val - u - 'ble things, that I had - n't known be - fore:— do not

35 put your faith in a cape and a hood, they will not pro - tect you the

*mf* 39  
 38 way that they should— and take ex - tra care with stran - gers, ev - en

40 flow - ers have their dan - gers. And though scar - y is ex - cit - ing.

45  
 42 Nice is diff - 'rent than good. Now I know: don't be scared.

46 Gran - ny is right, just be pre - pared. Is - n't it nice to know a lot!

*mp*  
 49 ...and a lit - tle bit not. (Script resumes on p. 68 in libretto)