

Intermediate Professional Crafts Syllabus

Professional Crafts: Designed as the next course in the professional crafts of Fibers, Basketry, and Metalsmithing. Emphasis will be upon exploring multicultural concepts and techniques, associated with each craft area, in concert with the Essential Standards for Beginning Level Arts Specialization.

Course Components: Beginning Professional Crafts utilizes a standards-based learning and assessment model. The emphasis is upon exploration of standards to achieve learning outcomes that demonstrate mastery of the standards. This method allows for students to explore, experiment, apply, assess their learning, revise/revisit learning outcomes and ultimately articulate their understanding of standard concepts, ideas, techniques, processes etc This method encourages students to embrace mistakes as a part of the learning process that informs and assists in achieving mastery. Components will be ***In Progress Learning & Final Projects***. ***In Progress Learning*** will be assessed utilizing single point rubrics (sample single point rubric) that allow students to cite specifically from their learning process. It will reflect a “Developing” status or “Mastery” status. We will utilize the information to inform further instruction and/or movement toward the ***Final Project***. Students will need to complete and apply ALL ***In Progress Learning*** to a Final Project. The ***Final Project*** will utilize the Single Point Rubric model with assigned point values to the Mastery Level of the Standards. In summary, ***In Progress Learning*** will show green completion checkmarks in the Powerschool gradebook and ***Final Projects*** will have point assessment values. Students will have a digital copy of all single-point rubrics as communication to parents/guardians of learning progress. Please do not hesitate to contact me regarding the standards-based grading method utilized for this course.

Materials Required: Course cost will be \$30.00 to cover materials such as fabric, fabric dye, yarns, basketry materials, copper, and copper wire.

Course Components: Cultural/Historical Context Exploration, Aesthetic Discourse, Creative Processes & Studio, Criticism/Analysis/Evaluation.

Course Component assessments: Learning Objective Exercises, Quizzes, Seminar, Projects, Sketchbook, & Homework

Grading Scale is as follows:

A	Superior	100-90	B	Good	89-80	F	Failing	59 & below
C	Average	79-70	D	Poor	69-60			

Projects/Homework: Students are expected to complete weekly sketchbook assignments. Students are expected to work on artworks outside of class time if they do not complete during course allotted time.

Students will adhere to the following High School Policy: Students who fail to complete an assignment by the due date will still be allowed to complete the work up to 3 days after the assignment is due. Anything turned in after the 3rd day **will not be accepted**.

Day(s) Late	Grade Impact
1 Day	-10 pts
2 Days	-30 pts
3 Days	-50 pts

After 3 Days	Student will receive a 0
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Make up work: Students are responsible for inquiring about missed work due to excused absences and will have a reasonable amount of time allotted in order to complete work. Students who miss work due to administrative concerns, field trips, or other school related reasons, will be held to the aforementioned policy. Those students with unexcused absences will not be allowed to make up work!

Attendance Policy : Students will adhere to the attendance policy contained within the student handbook.

Tardy Policy: In accordance with CCHS policy, students are expected to arrive on time and prepared for class. Students must have a pass to enter class if they are tardy. On the third unexcused tardy, student will receive PIT and the 3 unexcused tardies will convert to an unexcused absence. Absences from tardies cannot be recovered or waived.

Powertime: Tutoring is available during Powertime on Thursday

Exam Policy: Students with an A average do not have a limit on EXCUSED absences.

Students with a B average have a limit of two EXCUSED absences.

If a student has ANY UNEXCUSED absences(this applies to an A and a B), they will not be exempted from their exam (District and Teacher Made Only)

Classroom policies & media usage: Students are allowed cell phones for teacher-initiated learning and for independent music entertainment during studio time. Students MUST have an established playlist to utilize this option. Earphones/earbuds are to be used ONLY during the aforementioned Studio time. Students who do not follow classroom policies on media usage will receive 1 verbal warning and then continued issues will result in the cell phone being taken for the remainder of class and call home to discuss media usage. The cell phone WILL be returned at the end of class. Students may utilize only one earbud while listening to music. No media or earbuds will be utilized during instruction. Please refer to the linked [Classroom Policies](#) for detailed information on the policies/procedures essential to an equitable and productive studio community.

Student Honor Code: Students are required to follow all policies outlined in the handbook as well as the art room policies. Students will also be held to the CCHS Honor code which can be viewed on CCHS website. Students are responsible for the studio. Students who attend field trips are required to follow all CCHS policies/rules for the duration of the field trip. Students should comport themselves in a professional and respectful manner.

Course Information:

All course information will be on the Google Classroom for Beginning Visual Art. Parents/Guardians/Students need to utilize the Google Classroom to access unit plans, assignments, rubrics and resources.

Parents/Guardians should verify email address in Powerschool to ensure they receive an invitation to the Google Classroom. I encourage students and parents to reach out to me with any questions and concerns. I will do my utmost to address those questions/concerns in a timely manner.

Objectives: Completion of the Intermediate Professional Crafts course will provide a base for further exploration in Historical and Contemporary traditions of Fiber Arts, Basketry and Metalsmithing. Students will develop an understanding of the Visual Language and Culture as well as the art making process. Emphasis will be upon mastering the NC Essential Standards for Beginning Visual Arts Specialization in Professional Crafts:

Visual Literacy

I.V.1 Use the language of visual arts to communicate effectively.

I.V.1.1 Use art vocabulary to critique art.

I.V.1.2 Understand how design influences artistic expression.

I.V.1.3 Understand the use of global themes, symbols, and subject matter in art.

I.V.1.4 Analyze images through the process of deconstruction (the components of the image and its

meaning).

I.V.2 Apply creative and critical thinking skills to artistic expression.

I.V.2.1 Generate innovative solutions to artistic problems.

I.V.2.2 Use experiences and observations to create content for art.

I.V.2.3 Understand the role of emotion, imagination, and creativity in producing content for original art.

I.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.

I.V.3.1 Understand the function of tools in creating art.

I.V.3.2 Select media appropriate for communicating content.

I.V.3.3 Analyze the relationship between process and product

Contextual Relevancy

I.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.

I.CX.1.1 Use visual arts to explore concepts of civics and economics, such as systems, functions, structures, democracy, economies, and interdependence.

I.CX.1.2 Understand the role of visual art in documenting history.

I.CX.1.3 Classify art by artist, movement, and style.

I.CX.1.4 Explain the influence of contextual knowledge on aesthetic responses to art.

I.CX.1.5 Explain the effect of geographic location and physical environment on design, production, and marketing of art.

I.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.

I.CX.2.1 Apply skills and concepts developed in art to daily life.

I.CX.2.2 Apply skills and knowledge learned in various disciplines to visual arts.

I.CX.2.3 Apply collaborative skills to create art.

I.CX.2.4 Analyze how digital design affects communication in art

Critical Analysis

I.CR.1 Use critical analysis to generate

I.CR.1.1 Critique art based on personal and formal criteria. responses to a variety of prompts.

I.CR.1.2 Critique personal art using personal or teacher-generated criteria.

Completion of the Art II course will serve as a base for future endeavors in the Visual arts. Learners will possess skills and vocabulary necessary in the pursuit of developing a portfolio.

Course Schedule:

Week 1: Intro to course & sketchbook creation

Week 2: marbelized paper woven sculptural forms

Week 3-4: Batik/embroidered/beaded puppets

Week 5-7: Weaving

Week 8-10: Metals Unit intro: using 3-D design software to create necklace and 3-D print

Week 11-14: Sculptural rings: soldering basics

Week 15-17: metal natural scape sun dials