

Class Syllabus: Intermediate 3-D

Prerequisite: Introduction to Art

Instructor: Mr. Cordes

Room: 12

Course Description

This class is an expansion of three dimensional techniques learned in Introduction to Art. Students will focus on drawing and creating three dimensional artworks in a variety of art mediums and techniques, incorporating theme will be a key ingredient for success in this class.

Learning Outcomes

Students will learn some more advanced sculpting and ceramic techniques. The key focus will be on the incorporation of themes in their three dimensional artworks created in this class. They will understand how Elements and Principles of Design can be used to express theme in their artworks. They will each participate in a final exhibition of artwork for public display.

Materials and Supplies

The materials for this class include but are not limited too Pencils, Acrylic Paints, Brushes, Plaster, Clay, Sculpting tools and Glazes. Enough materials will be provided for each student to fulfill the requirements of the class.

Phones may not be used in class. Phones may be used to look up information or images needed for student artwork ONLY with teacher permission.

Course Requirements

Evaluation and Grading

Creativity: Each assignment will have certain parameters (some incredibly clear, and others more abstract). It will be the students' job to creatively interpret them in a way that is visually compelling.

Clarity of ideas: Art is about communication. The students' ability to communicate an idea or objective (Theme) clearly and creatively is an essential aspect of each assignment. Students will be asked to speak clearly about their artistic intent during critiques of theirs and others artwork.

Technical: Students will be expected to demonstrate the ability to create technically well executed sculptures, using Elements and Principles of design in a well thought out manner which supports the themes incorporated into their artworks.

Participation: It is imperative in an art class to be engaged in the discussions, critiques, and in all class activities. It is also imperative that students utilize their time in class appropriately.

Timeliness: Each assignment will be given a specific due date. Anything not ready to display on the due date will be considered late. All late work will receive a five point per day reduction (this reduction will never drop a project lower than 70% if the project is completed as assigned with a score equal or greater than 70%).

Extra Credit and redo: No Extra credit is offered in this course, but any assignment which was handed in by the due date may be redone with a new composition to replace an old grade.

The Final Exam for this class consists of a power point focused on a particular art style or artist and an original artwork created in the same style.

The Final Exam must be completed to receive a passing grade for this class.

Grading:

A (Exceptional Work) Work is done and completed on time. Students have creatively interpreted and fulfilled all of the requirements both conceptually and technically, resulting in work that is exceptional and pushed to a degree that needs little or no refinement.

B (Above Average Work) Work is done and completed on time. Students have creatively interpreted the assignment, and fulfilled all of the requirements technically. The ideas expressed in the work are well done but could be pushed further or expressed more creatively.

C (Average) Work is done and completed on time. Students have interpreted the assignment correctly, but the ideas expressed and or some of the technical aspects of the work need (or needed) further development.

D (Below Average) Work has been handed in late; or the work is incomplete and underdeveloped; or the assignment parameters were not followed.

F (Unacceptable Work) Work is not done or has been handed in very late, or unfinished. Technical and conceptual aspects of the work are poor and unacceptable.

Grading Percentages: Projects 70%, In Class Work 10%, Tests 10%, Final Exam 10%