## **Instrumental Band and Orchestra Crosswalk**

Performing - Select: Select varied musical works to present based on interest, knowledge, technical skill, and context.	2010 Standards	2014 National Music Standards	2017 Standards
technical skill, and context.  Performing - Rehearse, Evaluate and Refine: Evaluate and refine personal and ensemble performances, individually or in collaboration with others.  Performing - Present: Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.  Connecting - Connect #10: Synthesize and relate knowledge and personal experiences to make music.  Creating - Imagine: Generate musical ideas for various purposes and contexts.  Creating - Plan and Make: Select and develop musical ideas for defined purposes and contexts.  Creating - Plan and Make: Select and develop musical ideas for defined purposes and contexts.  Creating - Plan and Make: Select and develop musical ideas for defined purposes and contexts.  Creating - Plan and Make: Select and develop musical ideas for defined purposes and contexts.  Creating - Present: Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.  Performing - Interpret: Develop personal interpretations that consider creators' intent.  Standard 4: The student will listen to, describe, analyze, I and evaluate music and music performances.  Responding- Analyze: Analyze how the structure and context of varied musical works the structure and context of varied musical works the structure and context of varied musical works an	Standard 1: The student will sing and perform		Anchor Standard 3: I can produce a
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		inform the response.	

	Responding- Evaluate: Support personal evaluation of musical works and performance(s) based on analysis, interpretation, and established criteria.  Responding- Interpret: Support an interpretation of a musical work that reflects the creators'/performers' expressive intent.	
Standard 5: The student will examine and perform music from a variety of cultures and stylistic periods.	Performing - Interpret: Develop personal interpretations that consider creators' intent.	Anchor Standard 4: I can perform with technical accuracy and expression.
stylistic periods.	Performing - Present: Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the	Anchor Standard 5: I can perform using musical notation.
	audience and context.	Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.
	Responding - Select: Choose music appropriate for specific purposes and contexts.	
Standard 6: The student will make connections between music and other arts disciplines, other content areas, and the world.	Connecting - Connect #10: Synthesize and relate knowledge and personal experiences to make music.	Anchor Standard 9: I can relate music to other arts disciplines, other content areas, and career path choices.
	Connecting - Connect #11: Relate musical ideas and works with varied context to deepen understanding.	
Standard 7: The student will make connections	Connecting - Connect #11:	Anchor Standard 8: I can relate musical ideas to
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