



Layered Abstract Drawing

Lesson by Mrs. Ann Eyster
Edon NW Local Schools

Materials



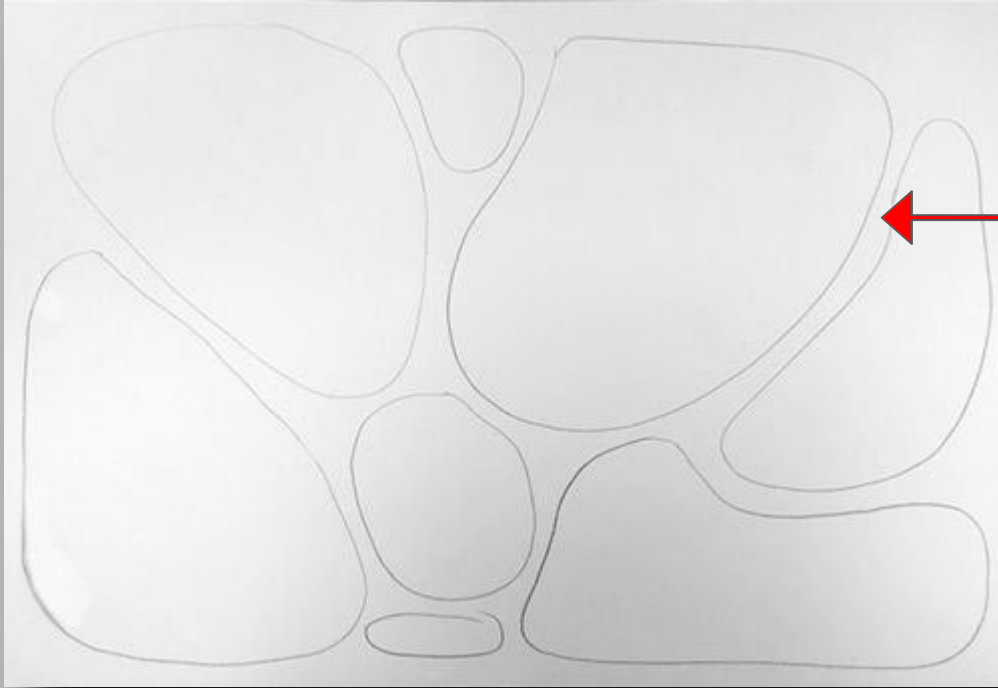
Drawing Paper, Illustration Board or Tag Board (12" x 18" preferred)

Good Eraser

Drawing Pencils - Ebony Pencil

Blending Tools (Tortillons)

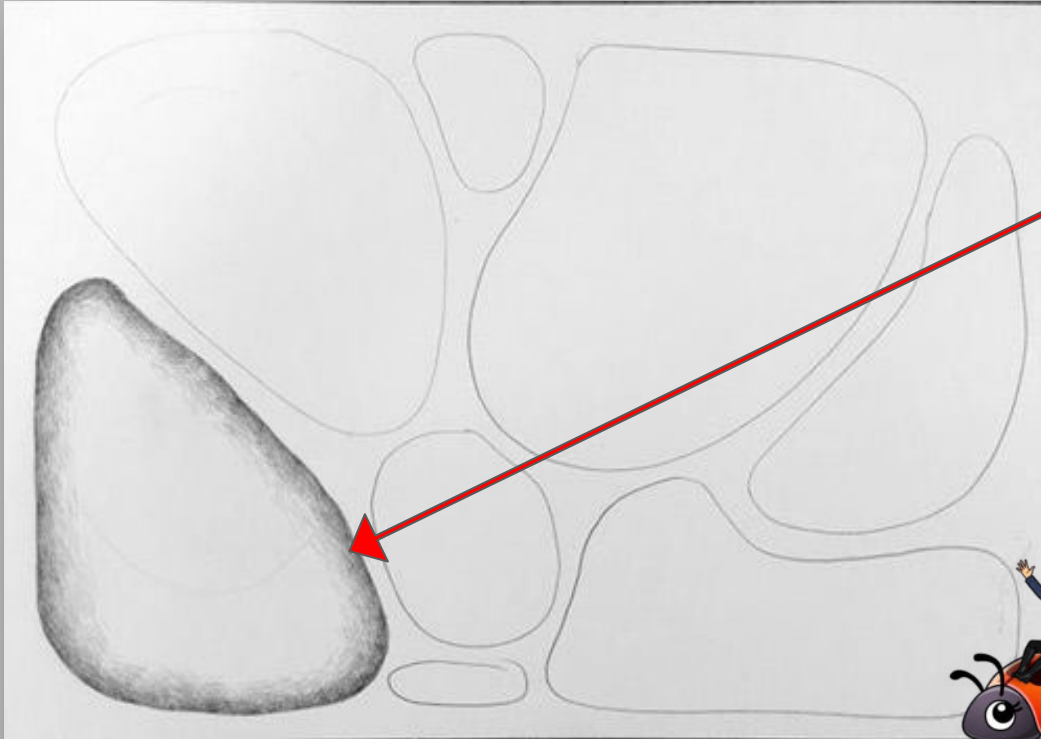
Step 1



**Begin by drawing 6-7
organic rounded shapes.
Do not leave much space
between the shapes!**



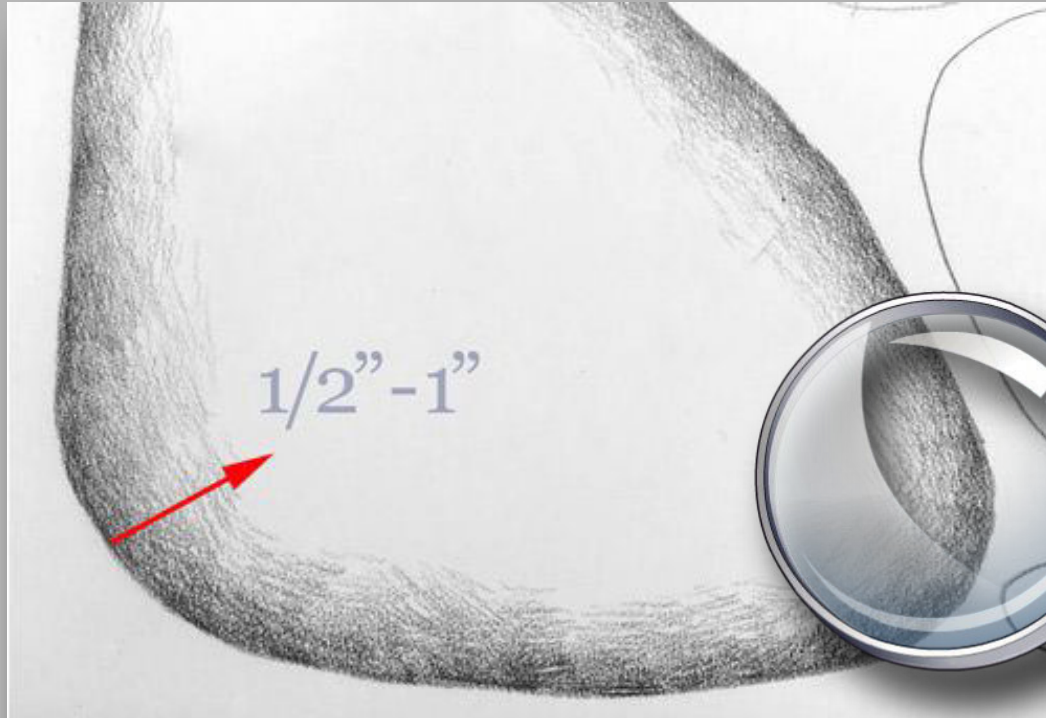
Step 2



Shade the inside of every shape. Begin at the edge blending the outline into the shading. Use dark to mid-value and gradate your values as much as possible.



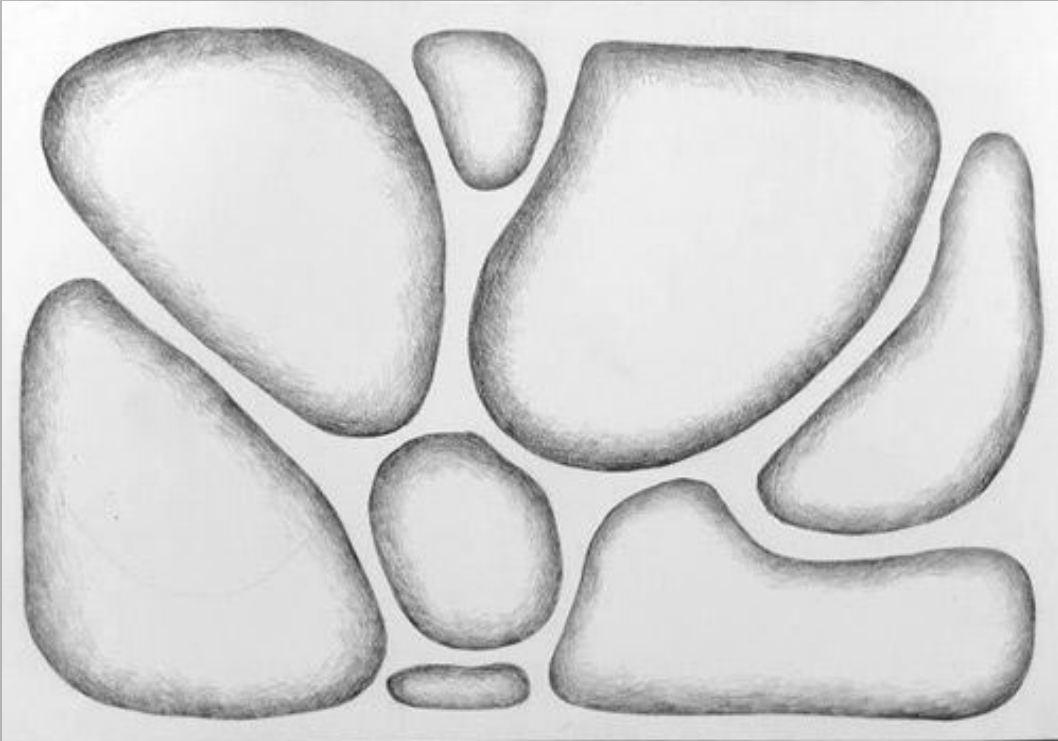
Step 3



The gradation from dark to light should be $\frac{1}{2}$ " to 1". If you shade too dark just use your eraser to lighten it up. Take your time, remember Rome wasn't built in a day!



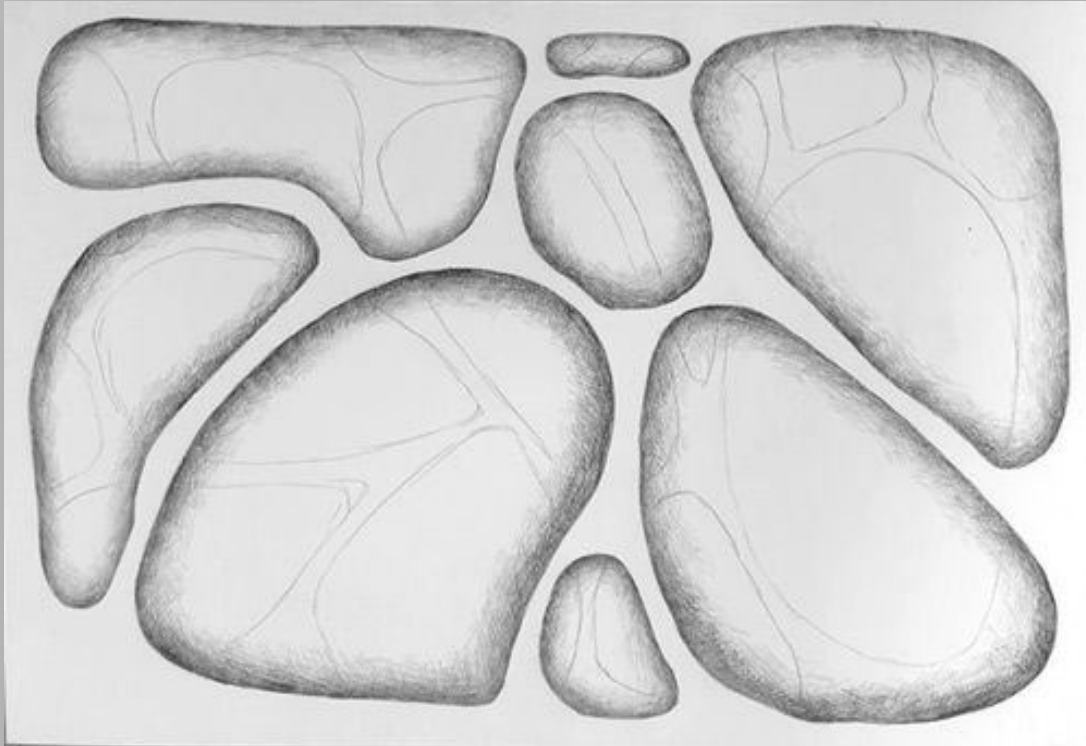
Step 4



Finish shading all your shapes!



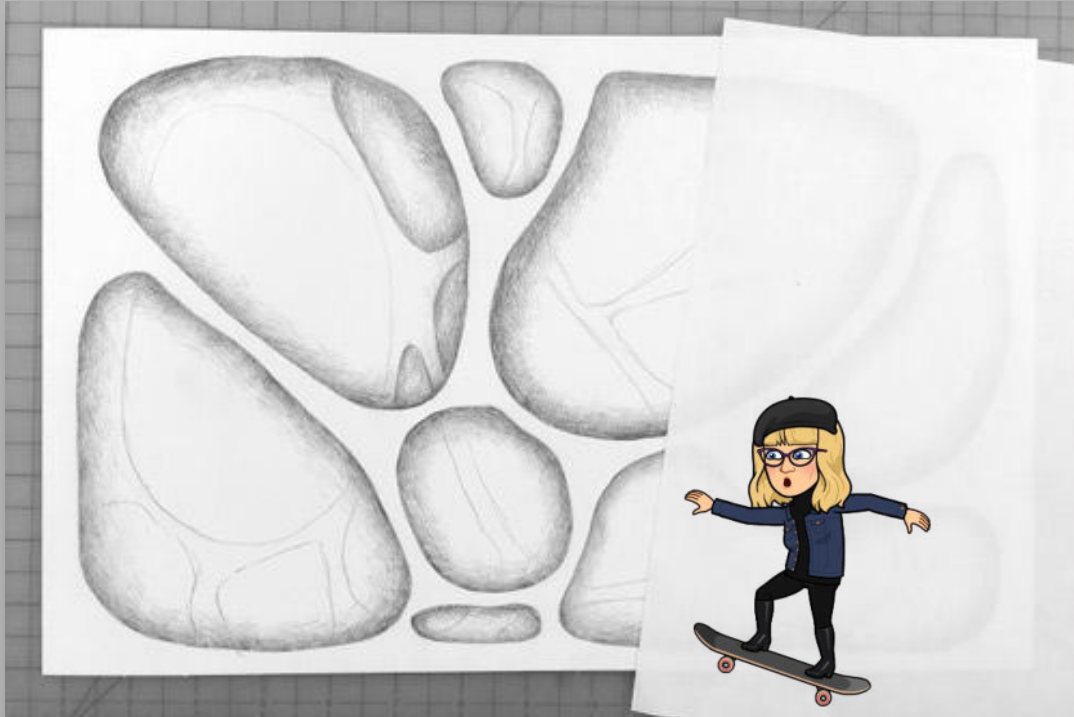
Step 5 - Layer 2



Begin adding your second layer breaking the first layer's outlines!



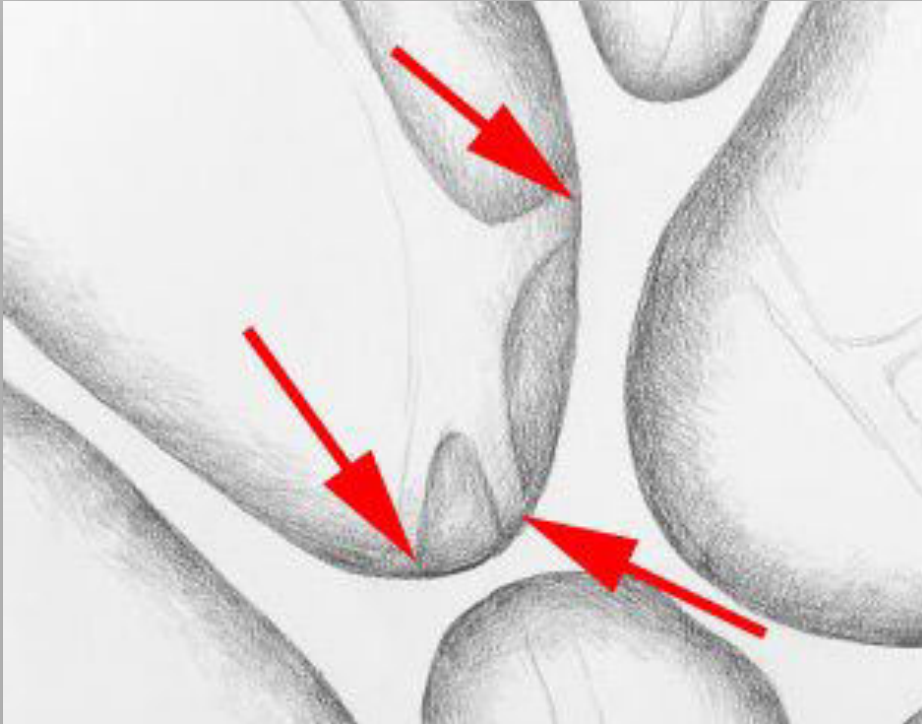
Step 6 - Layer 2



Add your drop shadows to the second layer's shapes. Use the same process that you used in the first layer!

Place a piece of blank paper under your drawing hand to prevent smearing your drawing!

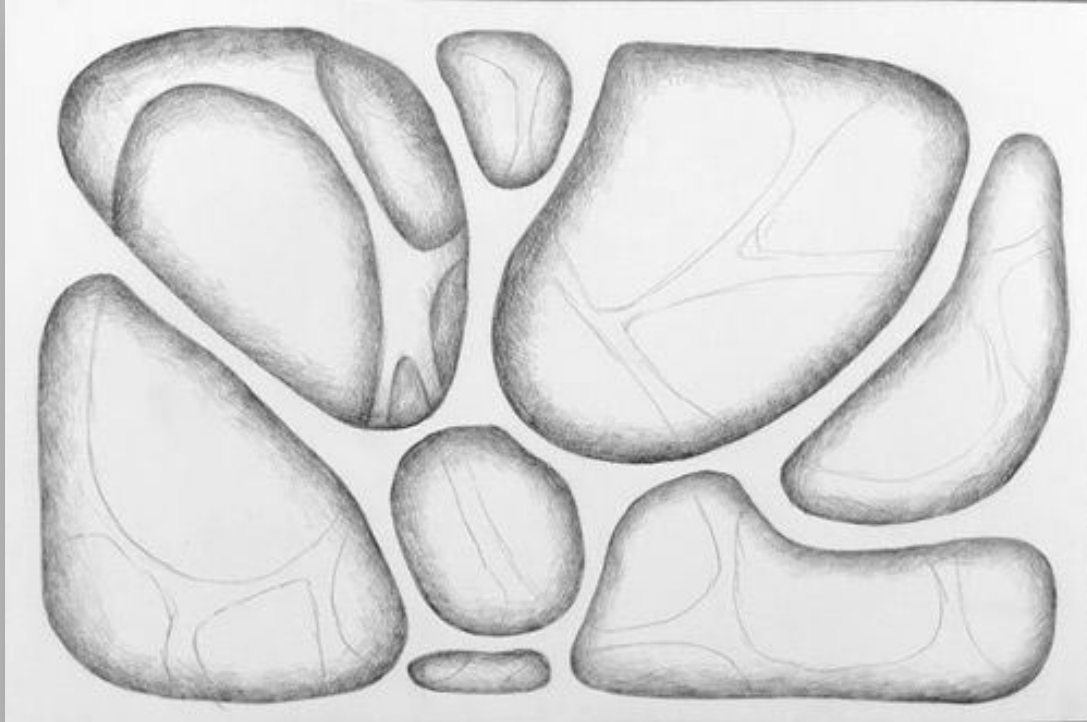
Step 7 - Layer 2



The second layer's shapes should go all the way to the edge of layer one's shapes!



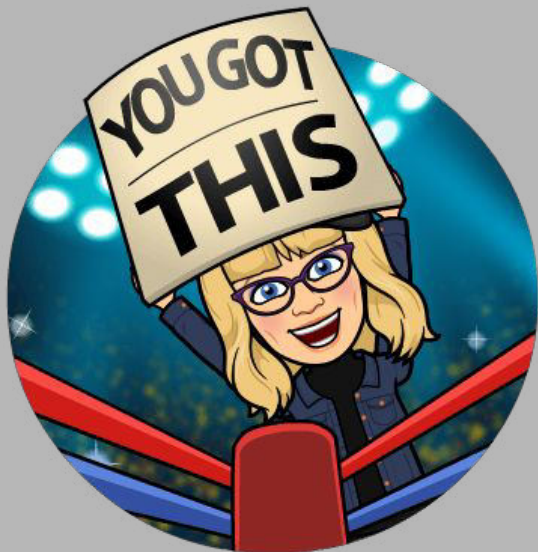
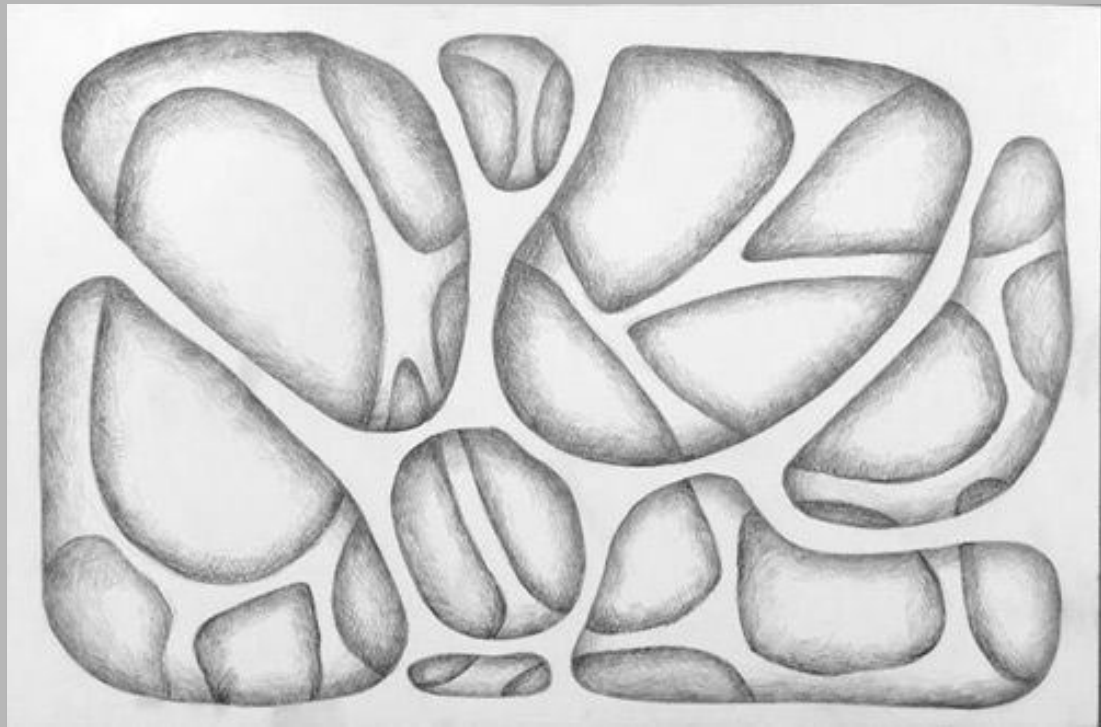
Step 8 - Layer 2



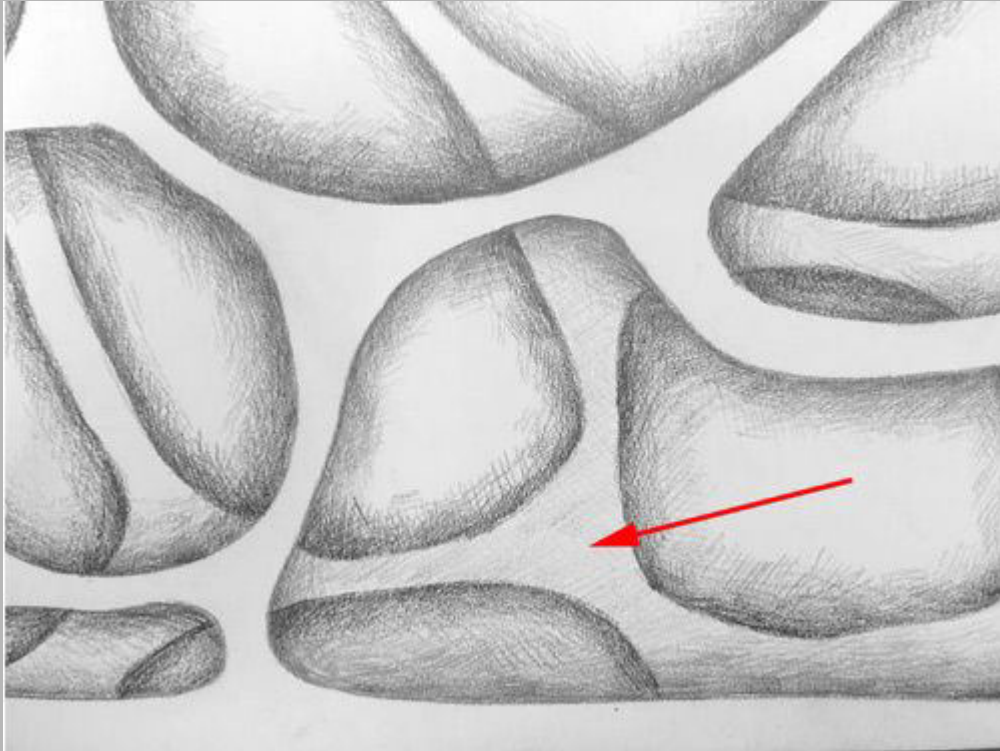
Shade the rest of the shapes on layer two.



Step 9 - Layer 2



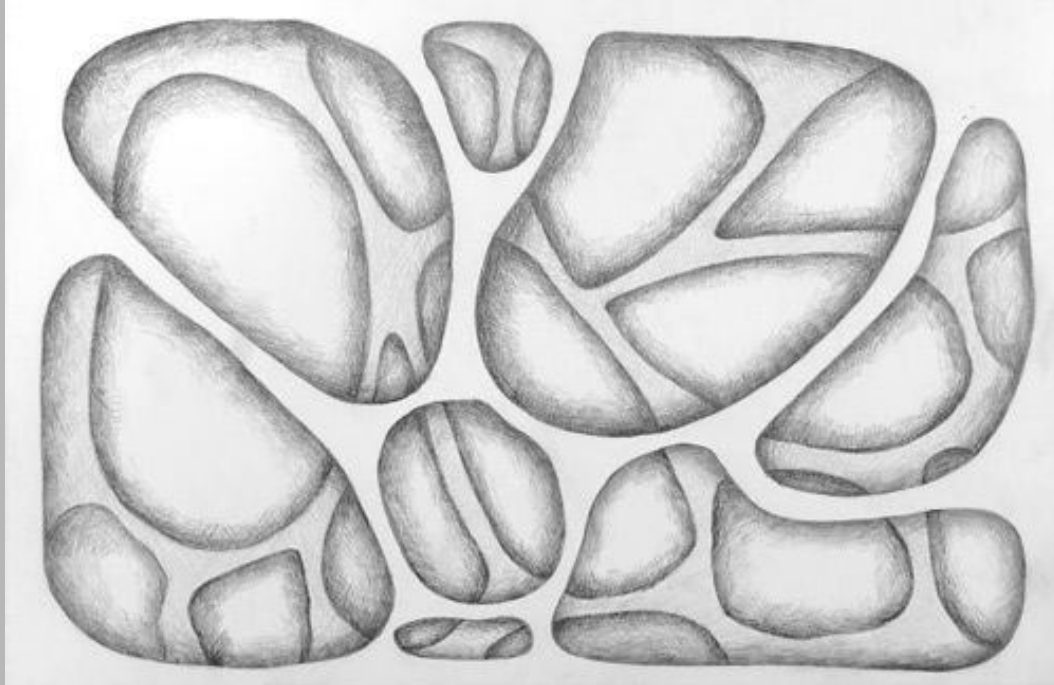
Step 10 - Layer 2



Now you need to make it pop by using the side of your pencil to lightly shade the negative space of layer two!



Step 11 - Layer 2



Layer two is done! On to layer three.

PHEW



Step 12 - Layer 3



Instead of drawing layer three in all of the shapes, work on one shape at a time! It will become confusing if you don't.

Layer 3 will go **BEHIND** layer 1 and 2!

FOCUS



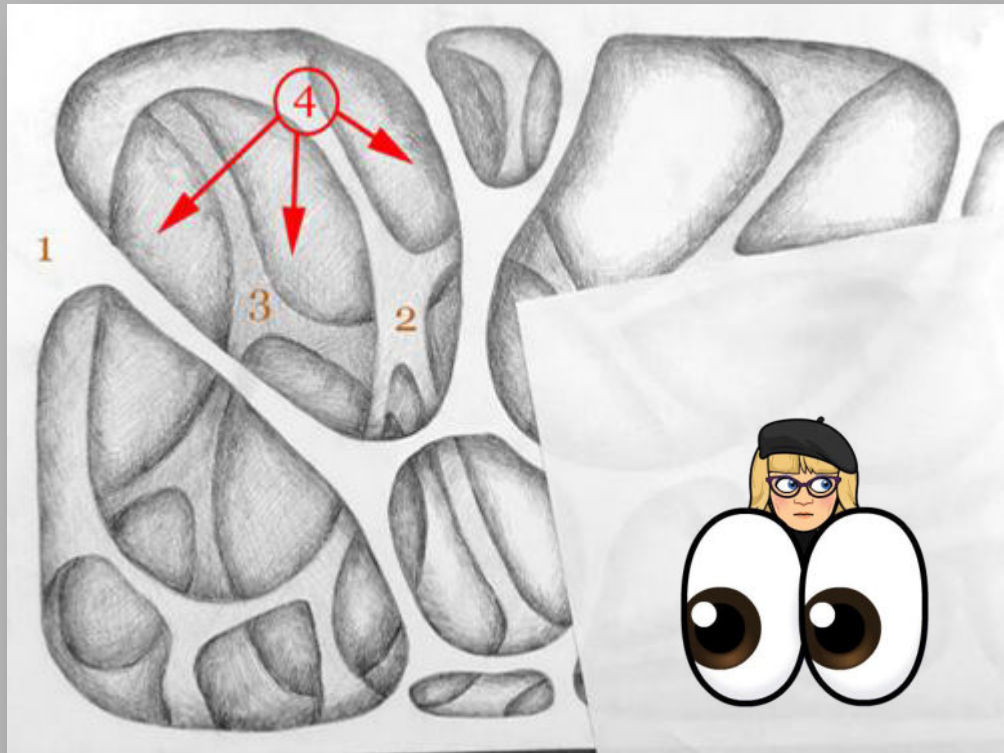
Step 13 - Layer 3



Shade INSIDE the cutout window!



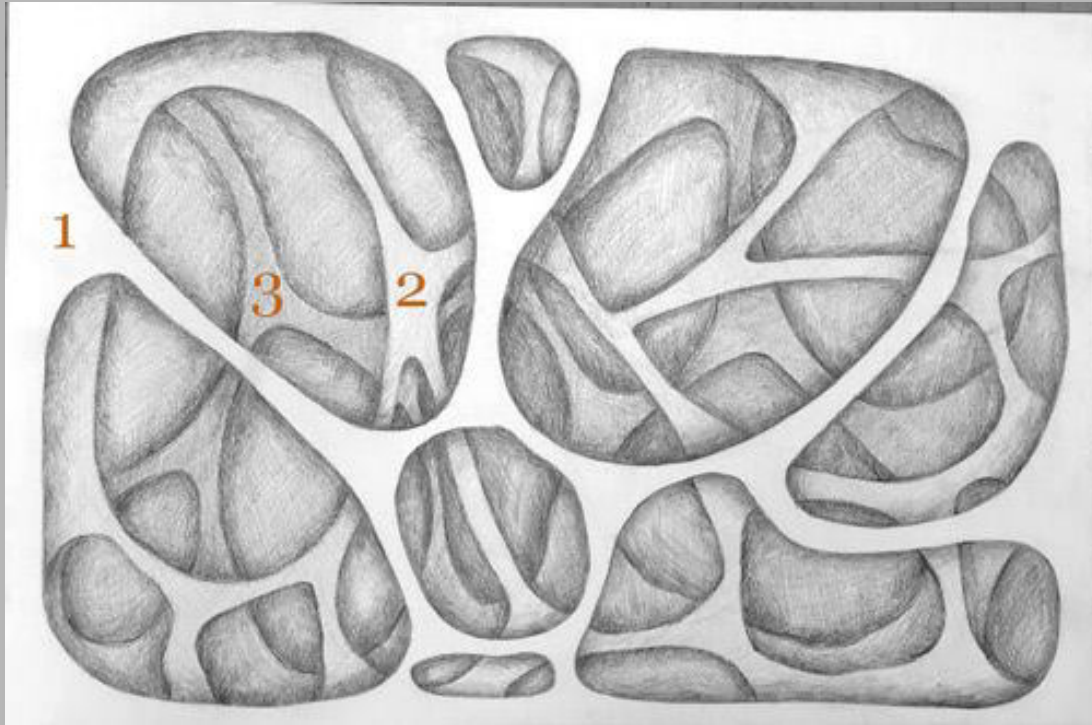
Step 14 - Layer 3



Shade layer 3 darker than layer 2!

Step back and make sure that you can see the DIFFERENT values.

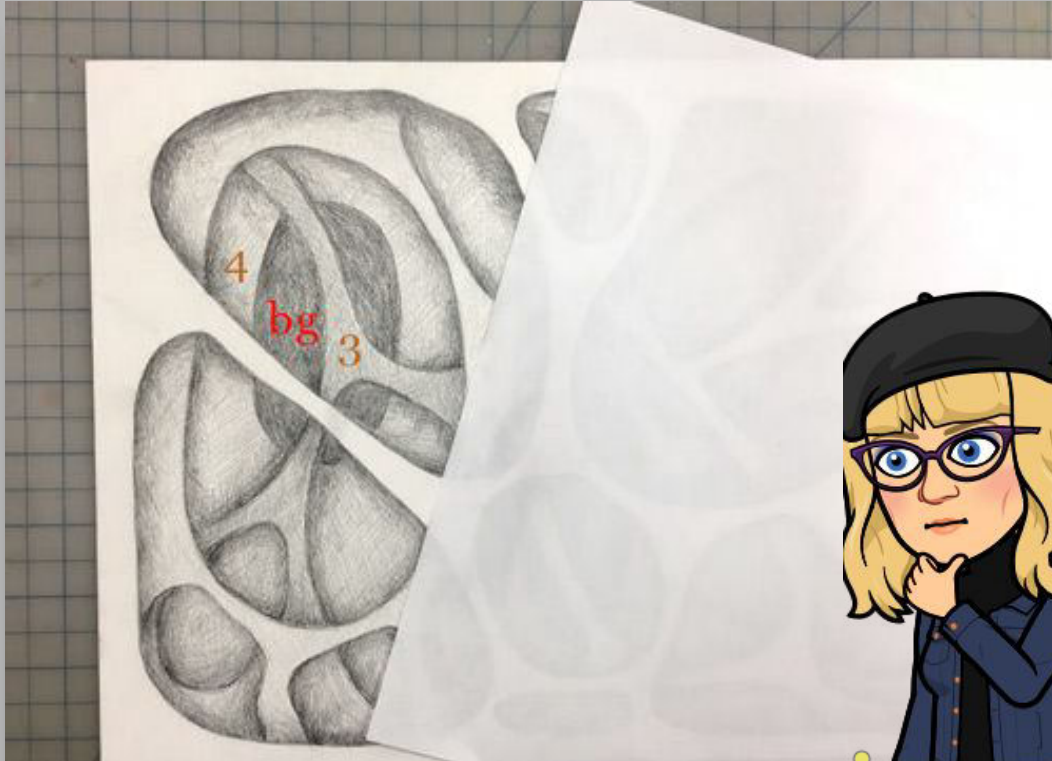
Step 15 - Layer 3



Finish shading layer three and move on to layer four!



Step 16 - Layer 4

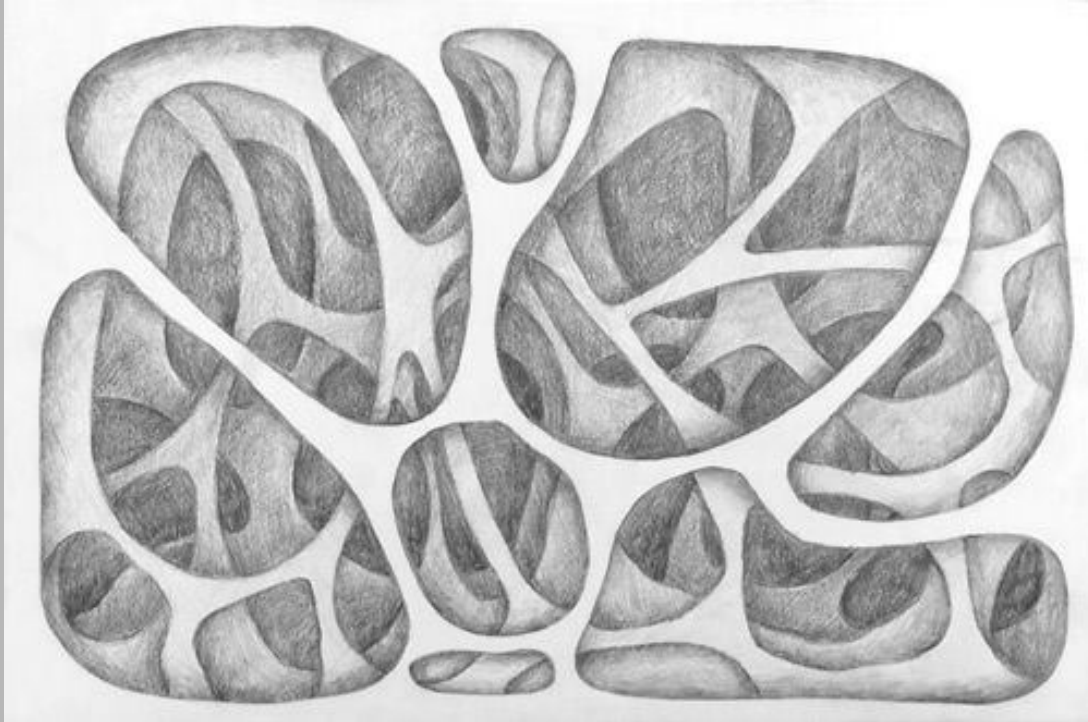


Draw the cut out shapes for layer four. They will reveal a darker background. Shade the background a dark value. Shade one shape at a time.



**WORK
IT**

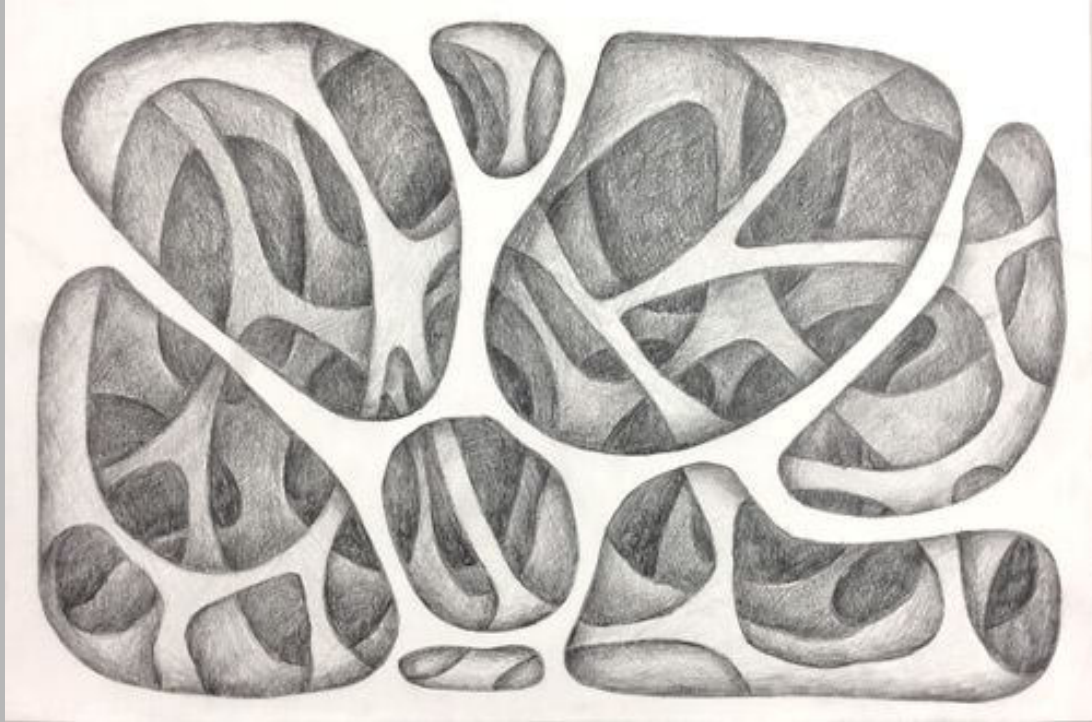
Step 17 - Layer 4



Shade in the rest of the shapes on layer four!



Step 18 - Layer 4



Clean up the smudges with your eraser and turn in! Don't forget to sign your name.

