

The Inn of Lost Time

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Previewing Text (p. 227)

1. Preview the text by looking at the pictures and reading the captions. What do you predict this story will be about?

2. Fill out the first two boxes of the K-W-L Chart below. Write down what you **KNOW** about the topic in BOX #1. Write down what you **WANT** to find out in BOX #2. When you finish reading the story, write down what you **LEARNED** or **DISCOVERED** in BOX #3.

What I <u>KNOW</u> now BOX #1	What I <u>WANT</u> to find out BOX #2	What I <u>LEARNED</u> BOX #3
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.

Pre-Reading Vocabulary:

3. decrepit: _____

4. poignant: _____

5. ruefully: _____

6. elapsed: _____

7. remit: _____

Theme – underlying message or moral of the story. Write down what you think the **THEME** is and give an example from the story to support it.

Theme: _____

_____.

Example:

What is the **MOOD** of the story? Support your answer with evidence/examples from the text.

Discussion Questions:

1. Which of the following details best enables the reader to predict that the story will have a mysterious element?
 - a. It is set in an exotic place
 - b. The title indicates an element of mystery
 - c. It is a framework story
 - d. The three boys fall asleep instantly
2. A framework story is a story
 - a. in which a picture is mentioned
 - b. that begins and ends in similar ways
 - c. that contains a frame story and an inner story
 - d. in which one character repeatedly tricks another character
3. How does the setting of the story affect the mood? Explain. Use text evidence to support your answer.
4. What can you infer about the passage of time from the fact that Zenta recognizes the clump of bamboo?
5. What clues convince Zenta that he and Tokubei are the victims of a clever hoax?
6. Evaluate the motives of the innkeeper for playing the trick on Tokubei and Zenta. Why do you think he made up such a scheme? Do you think the innkeeper felt he was justified in trying to swindle the two travelers? Do you think he felt guilty? EXPLAIN.
7. Were you surprised to discover the identity of the farmer's wife in the frame story? In your opinion, why did her family change their ways?
8. At the end of the story, what might Zenta be thinking when he holds out his cup for more tea? Why doesn't Matsuzo want more?
9. Matsuzo calls time "the most precious thing of all" Challenge or defend his position. What do you think is the most precious thing a person can have? Why?
10. How are the stories told by the farmer and Zenta the same?