

# Photography

## Year 12 Induction Activities

# ***Task 1: At Home Colour Wheel***



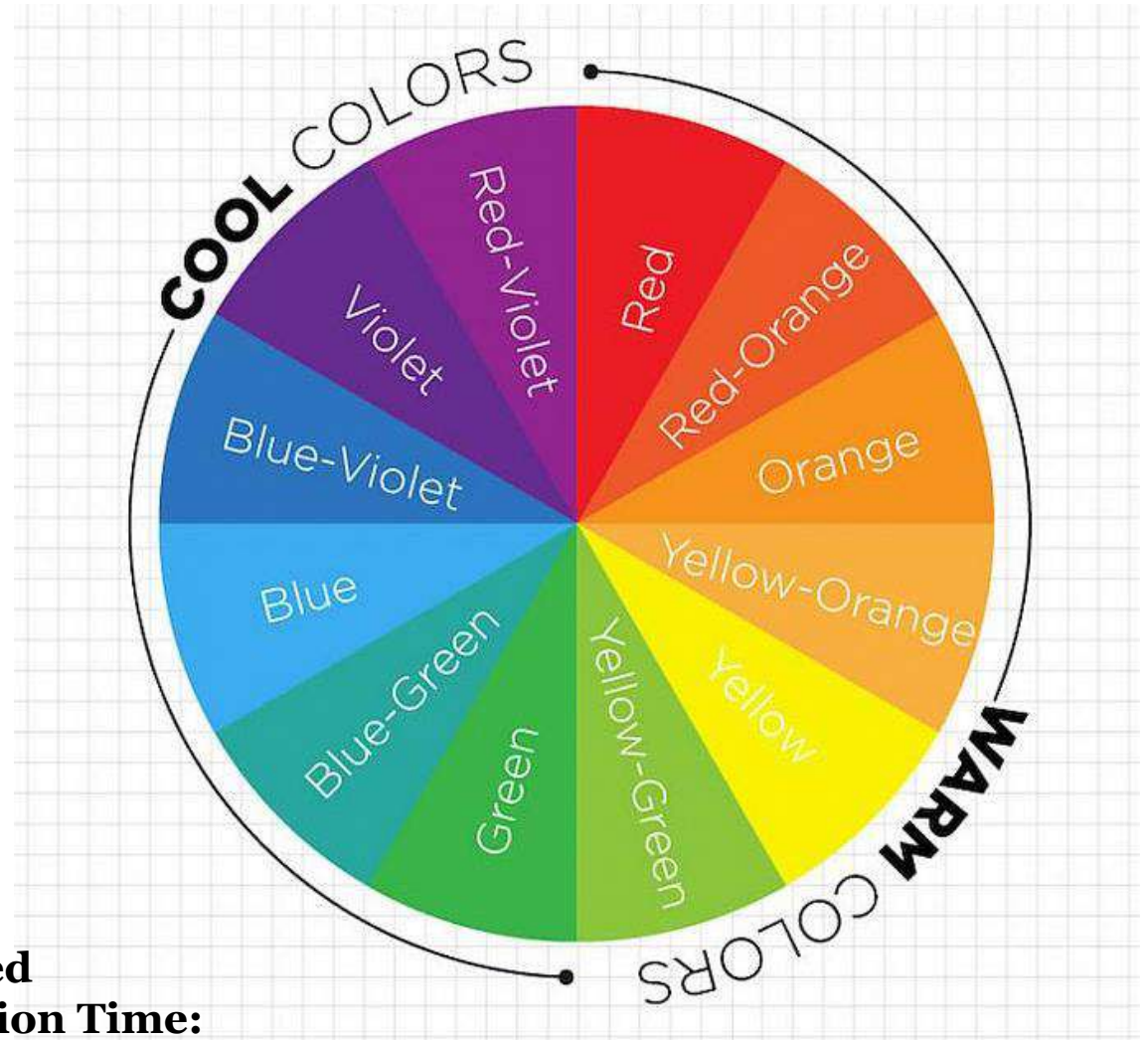
Your first task will be to investigate and understand colour by creating your own colour wheel at home and photographing the results.

This colour wheel needs to be made from objects found inside the home.

## **Success Criteria:**

- ☐ All objects must be different shapes and sizes.
- ☐ All 12 colours represented on the colour wheel must be visible in your photograph.
- ☐ Each colour must be represented by at least 2 different objects.
- ☐ Your photograph of your colour wheel must be taken from above and must be clear and in focus.

**Estimated  
Completion Time:**  
1 Hour



See examples on the next page



# ***Task 1: At Home Colour Wheel***

## ***EXAMPLES***





## ***Task 2: Photographic Collage***



Your second task will be to investigate and understand shape by creating a composition influenced by artist **David Hockney**.

Take photographs of one subject at different times of day. Once this is done collage these together using Photoshop or free software:  
[www.photopea.com](http://www.photopea.com)

### **Success Criteria:**

- ☐ It must be one singular subject, photographed at different times of day.
- ☐ Different angles of the subject could be used to achieve a more abstract outcome.
- ☐ The finished piece must be collaged together digitally or physically.

**Estimated  
Completion Time:**  
2 Hours



*If students have access to a printer at home, the photographs can be collaged over one another using physical methods instead of digitally.*

See examples on the next page



# ***Task 2: Photographic Collage***

## ***EXAMPLES***





## ***Task 3: In the Style of...***

Your third task is to recreate famous photographs of pieces of art. Using props and positioning, focus on achieving shapes and poses that accurately reflect the famous piece of art or photography.

Afterwards, place your recreated photograph side by side with the original to show similarities.

### **Success Criteria:**

- ☐ It must be a famous piece of art or a famous photograph.
- ☐ Use yourself as the model or members of your family to model.
- ☐ The finished piece must be placed next to the original piece of art or photograph.



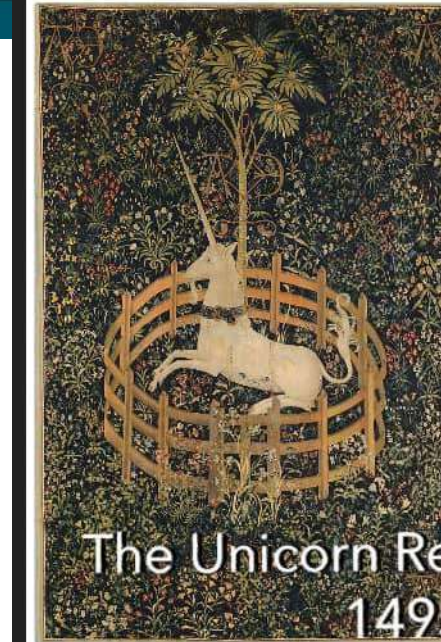
*You can use an editing software to edit the photographs after if there is a colour or tone you would like to achieve.*

**Estimated  
Completion Time:**  
1 Hour

See examples on the next page



# ***Task 3: In the Style of...*** ***EXAMPLES***



The Unicorn Rests in the Garden  
1495-1505



## ***Task 4: Photographic Alphabet***

Your fourth task is to take photographs around your home of individual letters. This could be letters on posters or packaging.

Afterwards, the letters need to be placed side by side in a collage to resemble the alphabet.

### **Success Criteria:**

- ☐ All letters must be found within your home.
- ☐ Photographs can not be taken of letters on screens or mobiles.
- ☐ The finished piece must include photographs of all the letters, cropped so the only the letters are visible.
- ☐ All letters must be in focus and be placed next to one another in the final piece.



**Estimated  
Completion Time:**  
1 Hour



See examples on the next page



# ***Task 4: Photographic Alphabet***

## ***EXAMPLES***





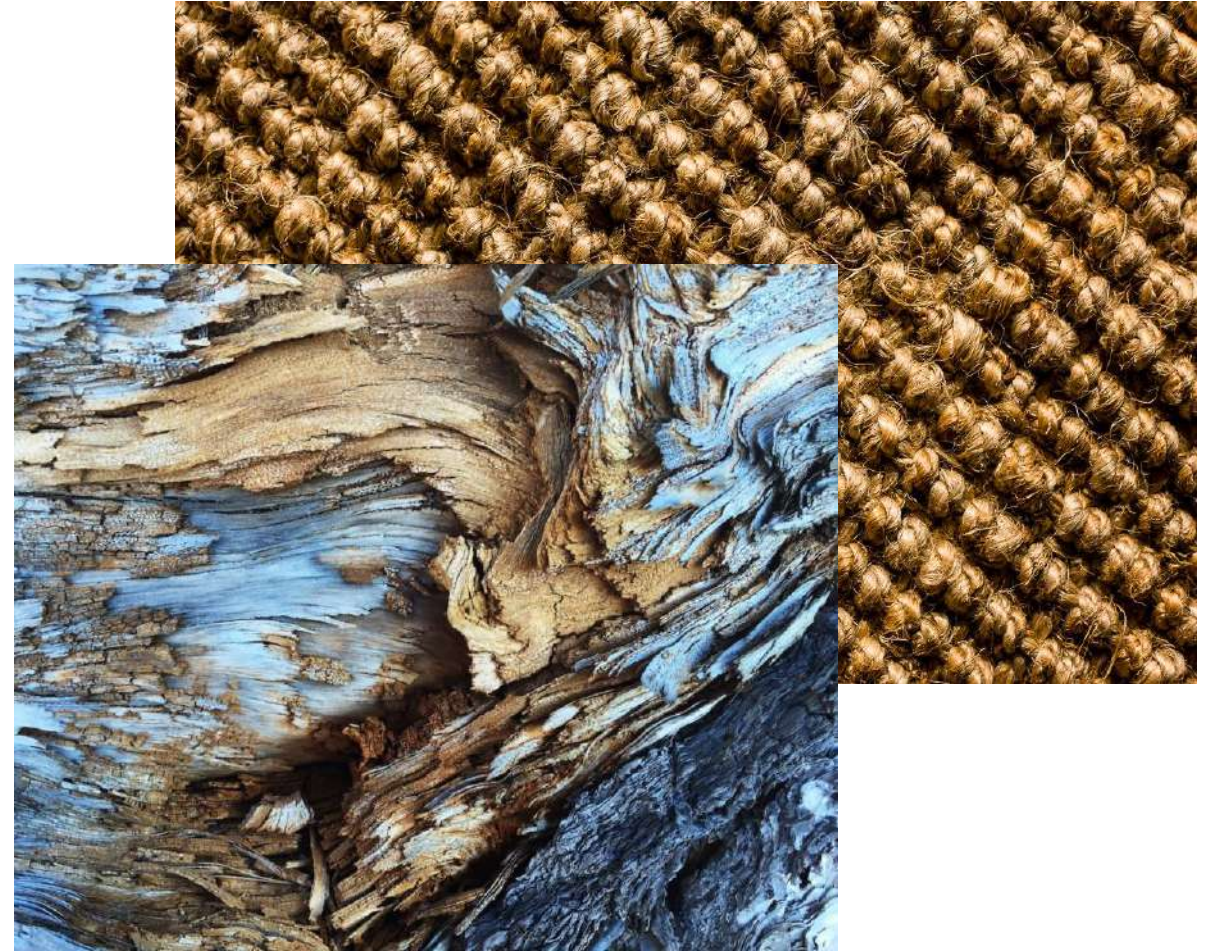
## ***Task 5: Close up Textures***

Your fifth task is to explore the formal element of texture. You need to take photographs of many different subjects and objects that show texture close up. This gives you the opportunity to practise close-up macro photography, capturing textures from your garden, home or on walks.

### **Success Criteria:**

- ☐ All photographs must be close-up and clear to show texture.
- ☐ Once you have taken many different photographs, these should be placed onto a single page moodboard for this formal element.
- ☐ Make sure that all photographs are sharp and focused.

**Estimated  
Completion Time:**  
1 Hour



See examples on the next page



# ***Task 5: Close up Textures***

## ***EXAMPLES***





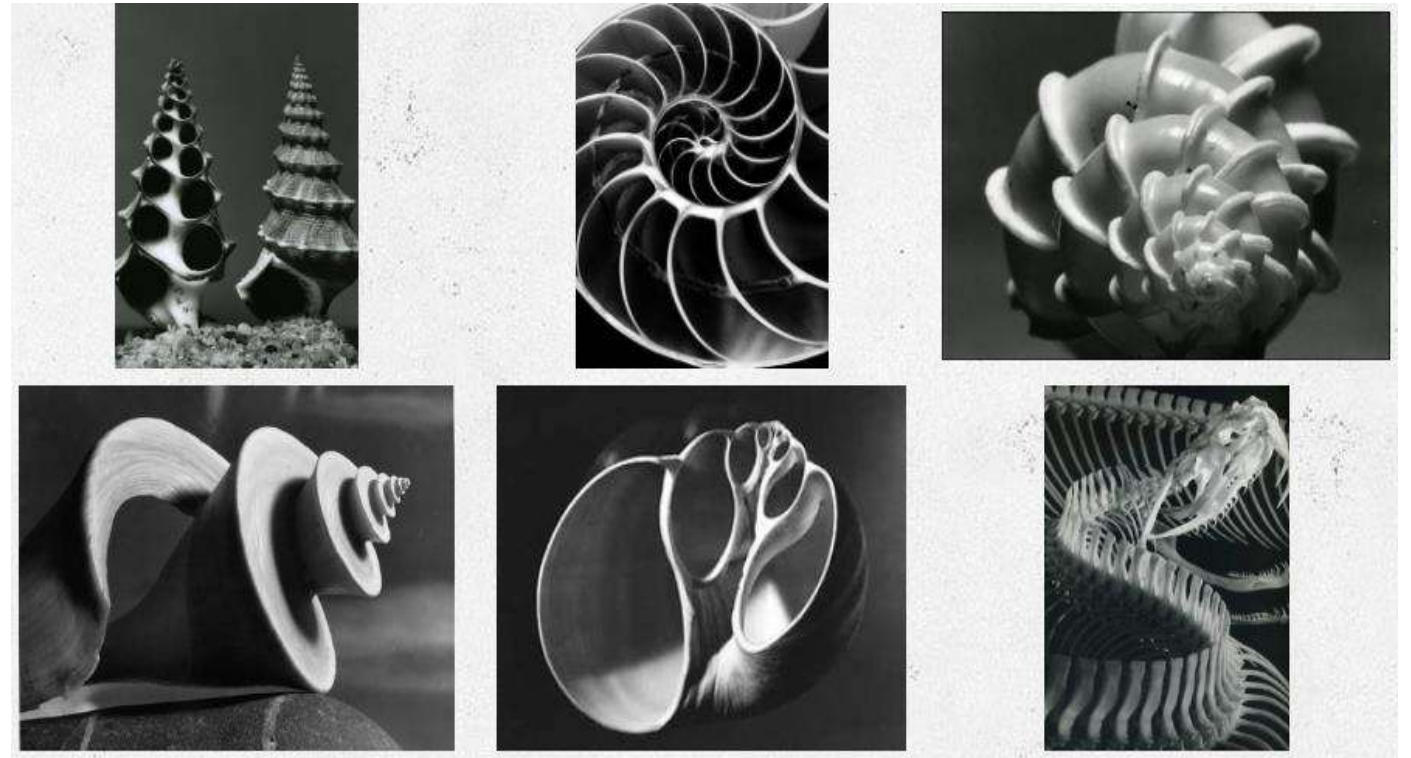
## ***Task 6: Andreas Feininger***

Your sixth task is to explore the photographer Andreas Feininger. You need to take photographs of pieces of nature (for example pinecones and plants) in the style of the artist.

Then use your phones or editing software to make the contrast high and the shadows dramatic. You can also make them black and white.

### **Success Criteria:**

- ☐ All photographs must be close up pieces of nature like shells or pinecones.
- ☐ Photographs must be edited to appear in the style of the artist and show dramatic lighting.
- ☐ Use of external lighting could assist to make shadows stronger.



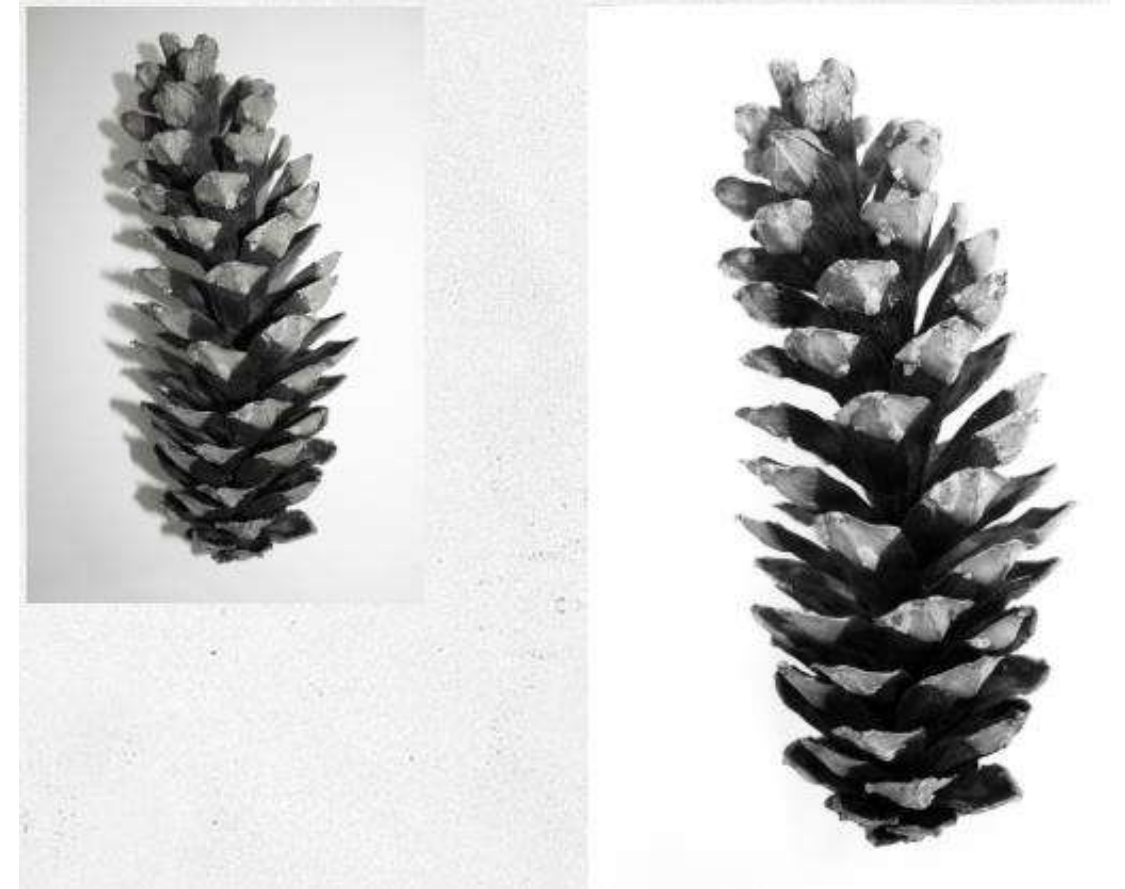
**Estimated  
Completion Time:**  
1 Hour 30 Minutes

See examples on the next page



# ***Task 6: Andreas Feininger***

## ***EXAMPLES***



Potential Final Outcome if  
edited effectively.



# ***Task 7: Forced Perspective***

Your seventh task is to explore the shape and focus within forced perspective photography. You need to take photographs of yourself/family members in scenes in which you use the perspective of the camera to trick the audience into seeing the subjects larger/smaller than normal.

An example could be a student jumping out of a cup or lifting a giant apple.

### **Success Criteria:**

- ☐ All photographs must use a forced perspective to make one subject appear miniature or extra large.
- ☐ You must include at least 5 different forced perspective photographs.



**Estimated  
Completion Time:**  
1 Hour

See examples on the next page



# ***Task 7: Forced Perspective***

## ***EXAMPLES***

