

# Dorothea Lange

## Indiana Warrior

*“The camera is an instrument that teaches people how to  
see without the camera.”*

[https://www.youtube.com/watch?v=Ctg\\_2NJ\\_Lbs](https://www.youtube.com/watch?v=Ctg_2NJ_Lbs)

# *Dorothea Lange*



- ▣ Born May 26, 1895 in Hoboken, New Jersey
- ▣ Died October 11, 1965 in San Francisco California

# *Background*

## *Known For*

- ▣ Photojournalism
- ▣ Dust Bowl
- ▣ Great Depression
- ▣ Japanese Internment Camps
- ▣ Social Realism

## *Photojournalism*

- ▣ A way of documenting our history both during greatness and dark times.
- ▣ A way of presenting news stories by way of photographs.

## *Facts*

- ▣ Contracted Polio at 12 leaving her with a permanent limp
- ▣ Took an interest in photography at the New York Training School
- ▣ After trying portraiture she found an interest in photojournalism
- ▣ Photographed for FSA during Great Depression
- ▣ Won Guggenheim Award in 1941

# *Migrant Mother, 1936*



# *Toward Los Angeles, California, 1936*



# *White Angel Breadline, 1937*



# *Midcontinent, 1938*





# *Waiting for Registration, 1942*



# *Mended Stockings, 1934*



# *Girl with Umbrella, 1937*



# *The Road West, NM, 1938*





# *Outside the Relief Grant Office, 1939*



# Eggs, 1953



# *'Fake Jones' Hands, 1953*



# *Loafers, 2018*





# *Mason Fars , 2018*



# *Equality, 2018*



# *Behind the Wheel , 2018*



# *On the Road, 2018*



# *Photography, 2018*



# Conclusion

I admire how Lange was able to push for change and better lives for those who were negatively affected during some of our hardest times. Lange's photographs showed the shocking reality of the difficult lives many people lived during the Great Depression, the Dust Bowl, as well as WWII. She was a brave and strong woman that fought for what was right. Her black and white photos were stripped down to the bare minimum and showcases how those who lived during difficult times had to carry only what was necessary. I too like black and white photography and have now been inspired to simplify my photographs to picture only what's necessary because that at times is more powerful

# Sources

1. Museum of Modern Art

<https://www.moma.org/artists/3373>

2. Museum of Contemporary Photography

<http://www.mocp.org/detail.php?type=related&v=7343&t=people>

## Biography

3. <https://www.biography.com/people/dorothea-lange-9372993>