Independent Novel Project Choices

Students will choose a novel every 4 ½ weeks to read and then complete a project to show understanding of different elements for reading comprehension. Students will choose a DIFFERENT project each 4 ½ weeks. Projects will NOT be repeated unless given special permission with extenuating circumstances. (teachers discretion).

Project Choices	Explanation of expectations for each.
Bloomball *Creative Assignment* Students are encouraged to draw and color a lot to express different things from their novel.	This assignment requires students to obtain 12 separate sheets of a template. (see teacher for materials) Students will read instructions in their "Project Choice" packet and follow instructions for each of the 12 sheets. *Checks understanding for; research, vocabulary, comprehension, character analysis, identifying setting, identifying conflict, identifying plot, identifying theme, creativity.
Character Autopsy *Creative Assignment* Students are encouraged to draw and color a lot to express different things from their novel.	Students will have a choice to either draw their character outline or use one provided by the teacher. Students will read instructions in their "Project Choice" packet and follow instructions. *Checks understanding for; students ability to analyze their character throughout the entire novel and identify different ways the character interacts with others, changes (or not), adapts to their environment
One Pager *Creative Assignment* Students are encouraged to draw and color a lot to express different things from their novel.	Students will use a sheet of *legal sized* paper provided by the teacher to complete this assignment. Students will read instructions in their "Project Choice" packet and follow instructions. *Checks understanding for: theme, tone/mood, vocabulary, setting, characterization, setting, plot, and creativity.
Character Interview *Writing Assignment* Students can write or type this assignment.	Students will create a "Talk Show" type of interview. Students will read instructions in their "Project Choice" packet and follow instructions. *Checks understanding for: characterization and analysis, understanding of plot, setting, correct format for a *drama*
Writing Assignment Students can write or type this assignment.	Students will write a letter to a character. Students will read instructions in their "Project Choice" packet and follow instructions. *Checks for understanding for; characterization and analysis, understanding of plot, setting, correct format for a letter, ability to have a conversation about the novel as if they are speaking to a friend. Students will explain different things they liked and disliked about the novel and explain why.

Writing Assignment Students can write or type this assignment.	Students will write a letter to the author. Students will read instructions in their "Project Choice" packet and follow instructions. *Checks for understanding for; for; characterization and analysis, understanding of plot, setting, correct format for a letter, ability to have a conversation about the novel as if they are speaking to a professional. Students will explain different things they liked and disliked about the novel and explain why.
Found Poems *Writing Assignment* Students can write or type this assignment.	Students will create 4 different *Found Poems* from the text. Students will read instructions in their "Project Choice" packet and follow instructions. *Checks for understanding for; characterization/analysis, understanding of the plot, identifying the theme, correct formatting.
Graphic Novel Scene *Creative Assignment* Students are encouraged to draw and color a lot to express different things from their novel.	Students will create a graphic novel type assignment where they choose either to: write a trailer that could be a sequel to the book they just read OR rewrite the ending to the book they just read. This is really a higher level learning activity where students are creating something from what they have read. *Checks for understanding for; overall comprehension, understanding of plot, theme, tone/mood, characterization, and setting.