

## “Impressionism Painting”



**Objective:** Students will create a unique painting in an impressionistic style

### Materials

- Blue construction paper 12x18
- Tempera paint: White, Blue, Purple, Green
- Brown/Grey Construction Paper

### Motivation

- “Today we are going to learn to paint like an impressionist.”
- Why approach it this way? Because students value content they can use again. They want to know WHY they are learning something, not just a “follow me and you will have an impressionist painting.”

### Step 1: Painting the Water

Show how to hold the brush in different ways in order to make different sized marks. There is no “How to Draw” or “Follow Me,” just an open demonstration allowing the students to make marks that fits in with an impressionistic style.

Start at the horizon line and work your way down, filling the whole paper with brush strokes. Be sure to leave some paper showing in between!

After adding some blue and purple “brush strokes” in the water, demonstrate how to take white paint and go over your already wet blue paint to create a tint. Show where the light might be hitting the water when you add white. Never wipe off or rinse your brush. The depth of color will be much better this way.

### Step 2: Painting the Trees

Next, you will use the exact same technique to create trees above the horizon line and reflect them below in the water. Add in white to show the light hitting the objects.

### Step 3: Collage

Design your own unique bridge using construction paper, and some construction paper water lilies and tissue paper, and you have an impressionist painting!

**Tip:** To assess, ask students if they can independently show you the steps to create a painting in an impressionistic style.