

# **SALSA ON2 DANCE ASSESSMENT RUBRIC**

<b>Criteria</b>	<b>Exceeds Expectations (4)</b>	<b>Fully Meets Expectations (3)</b>	<b>Meets Expectations (minimal level) (2)</b>	<b>Not Yet Within Expectations (1)</b>
<b><i>Creative Dance Sequence</i></b>	Develops a dance sequence that is creative, complete and displays lots of effort and practice. <ul style="list-style-type: none"> <li>clearly demonstrates 5 individual steps</li> <li>displays many styling elements of body and space awareness, qualities and relationships</li> <li>sequence is consistent all of the time</li> </ul>	Develops a dance sequence that is creative, complete and displays some effort and practice. <ul style="list-style-type: none"> <li>demonstrates 4 individual steps</li> <li>displays some styling elements of body and space awareness, qualities and relationships</li> <li>sequence is consistent most of the time</li> </ul>	Develops a dance sequence that is not very creative, incomplete and displays little effort and practice. <ul style="list-style-type: none"> <li>demonstrates less than 3 individual steps</li> <li>displays few styling elements of body and space awareness, qualities and relationships</li> <li>sequence is often inconsistent</li> </ul>	Develops a dance sequence that is uncreative, incomplete and displays no effort or practice. OR Does not develop a dance sequence. <ul style="list-style-type: none"> <li>unclearly demonstrates some individual steps</li> <li>no attention to styling elements</li> <li>sequence is different each time</li> </ul>
<b><i>Dance Terminology, Steps, and Directions</i></b>	Always able to explain or demonstrate dance terms, the count, steps and directions with no errors. <ul style="list-style-type: none"> <li>understands and follows all dance terms and directions given</li> <li>knows all new steps</li> <li>accurately performs all dance steps with ease</li> </ul>	Mostly able to explain or demonstrate dance terms, the count, steps and directions with few errors. <ul style="list-style-type: none"> <li>understands and follows most dance terms and directions given, watches others at times</li> <li>knows most new steps</li> <li>accurately performs most dance steps, struggles at times</li> </ul>	Sometimes able to explain or demonstrate dance terms, the count, steps and directions with some errors. <ul style="list-style-type: none"> <li>understands and follows some dance terms and directions, watches others often</li> <li>knows some new steps</li> <li>accurately performs some dance steps, struggles often</li> </ul>	Rarely able to explain or demonstrate dance terms, the count, steps and directions with many errors. <ul style="list-style-type: none"> <li>understands and follows few dance terms and directions, always watches others</li> <li>knows few new steps</li> <li>accurately performs few dance steps, always struggles and looks overwhelmed</li> </ul>
<b><i>Partner / Overall Performance</i></b>	Performs complete dance with lots of confidence and enthusiasm, making few errors. <ul style="list-style-type: none"> <li>performs all sequences from memorization</li> <li>rarely needs to be corrected on timing</li> <li>always demonstrates enthusiasm by showing energy in movements and giving their best</li> </ul>	Performs complete dance with some confidence and enthusiasm, making some errors. <ul style="list-style-type: none"> <li>performs most sequences from memorization</li> <li>sometimes needs to be corrected on timing</li> <li>sometimes demonstrates enthusiasm by showing energy in movements and giving their best</li> </ul>	Performs complete dance with little confidence and enthusiasm, making many errors. <ul style="list-style-type: none"> <li>performs some sequences from memorization</li> <li>mostly needs to be corrected on timing</li> <li>rarely demonstrates enthusiasm by showing energy in movements and giving their best</li> </ul>	Performs complete dance with no confidence or enthusiasm, making constant errors. OR Does not perform complete dance. <ul style="list-style-type: none"> <li>unable to perform any sequences from memorization</li> <li>always needs to be corrected on the count</li> <li>never demonstrates enthusiasm</li> </ul>