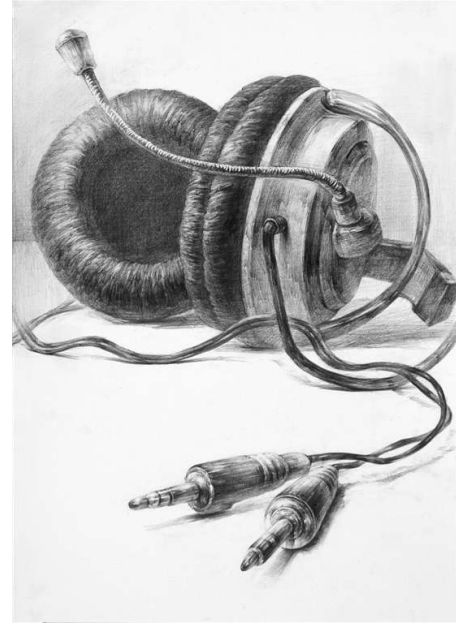
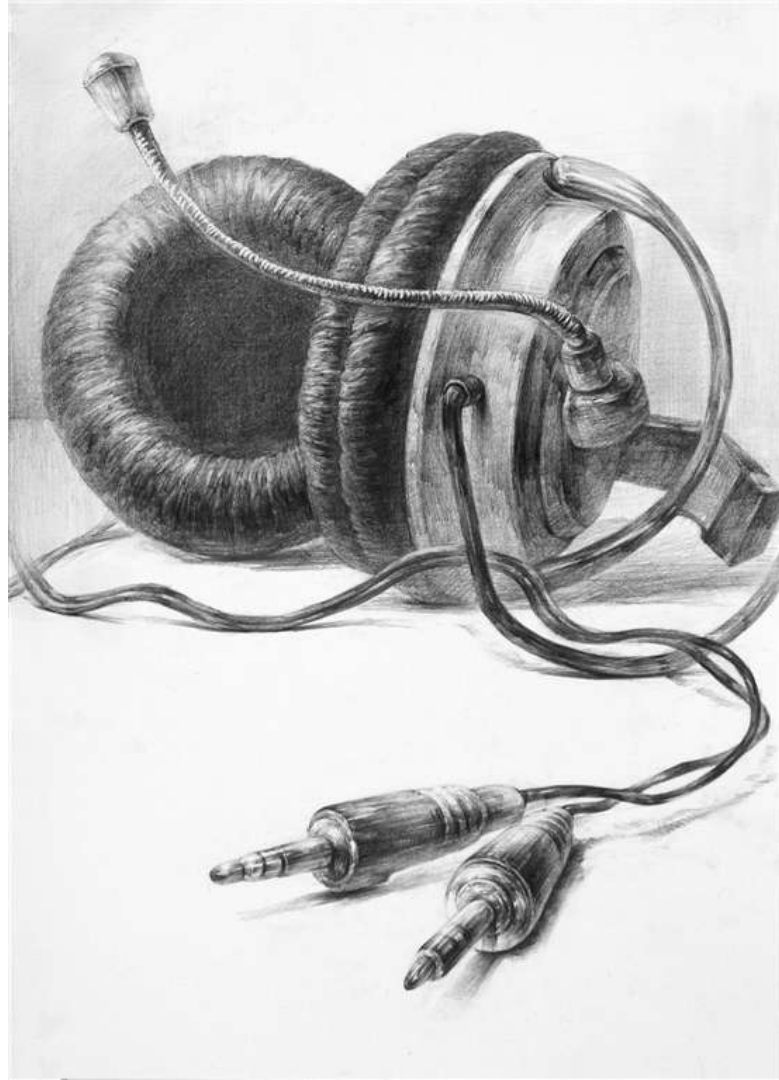


DRAWING 101:



Illustrate your favorite thing or place



DRAW ALL THE THINGS!

In this project you will be introduced to different types of drawing techniques. Your first task is to draw your favorite thing, or place.

This could be your airpods, a special bracelet, or a scene from your bedroom, or even an image from your favorite vacation spot.

Objective: Use the following drawing techniques to create a completed drawing of your favorite thing or place.

PROCEDURE:

You must use the following drawing techniques, which Ms. Martin will demonstrate in class over virtual classroom.

Your drawing should be composed to take up the entire paper. You will be required to share a photo of your work from each day, and I will respond with feedback.

...Let's go!

GRADING CRITERIA

You will be graded on:

-Daily Attendance AND Participation.

-Work completed (and turned in) during each class period (did you just do a quick sketch, or is there evidence that you sat and sketched for the entire class period? Does your work look messy/rushed? Or neat and carefully drawn?)

- Final piece: Shows different drawing techniques (at least 3?). Shows your favorite thing or place? Is it neat? Did you use teacher feedback to improve your work? Is it complete?

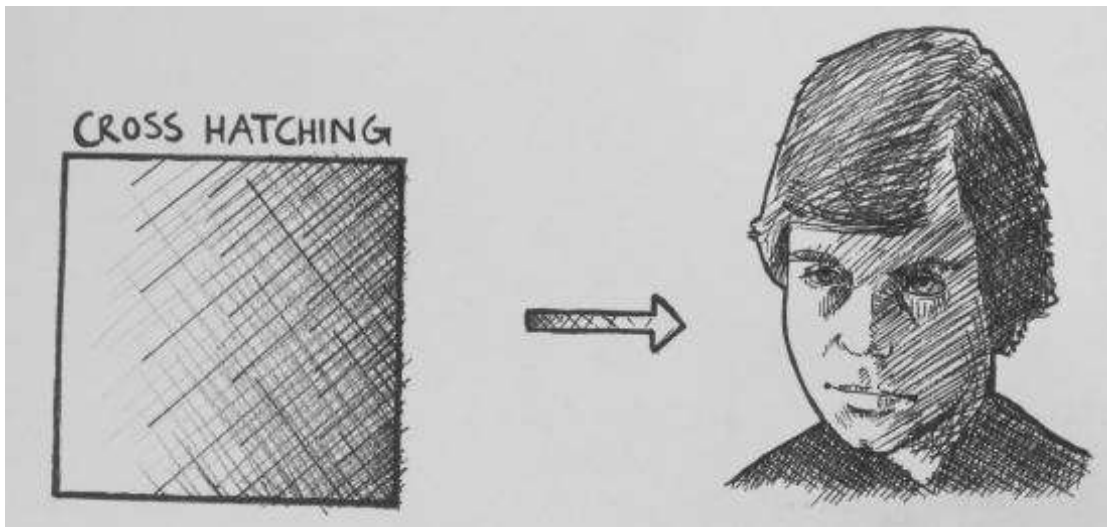
- Project reflection (300 words).

TECHNIQUE #1: HATCHING AND CROSS-HATCHING

(You might want to take notes on this stuff! #midterm/final)

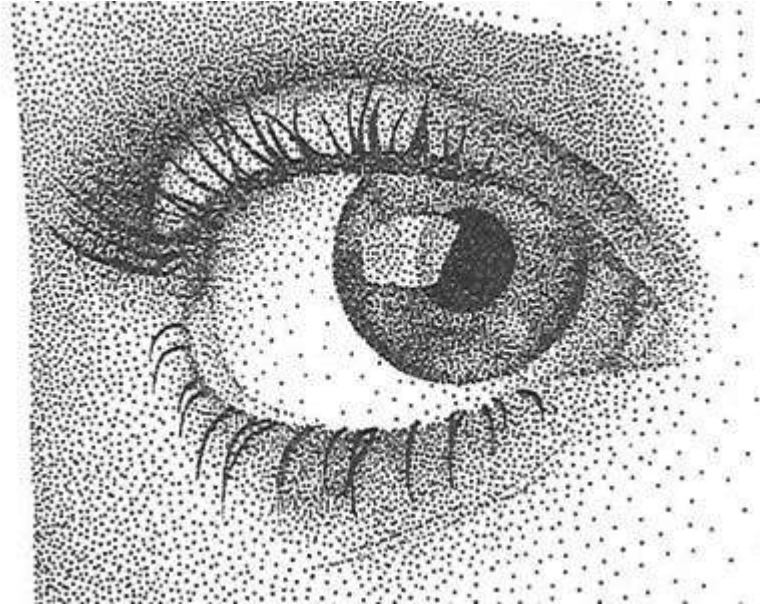
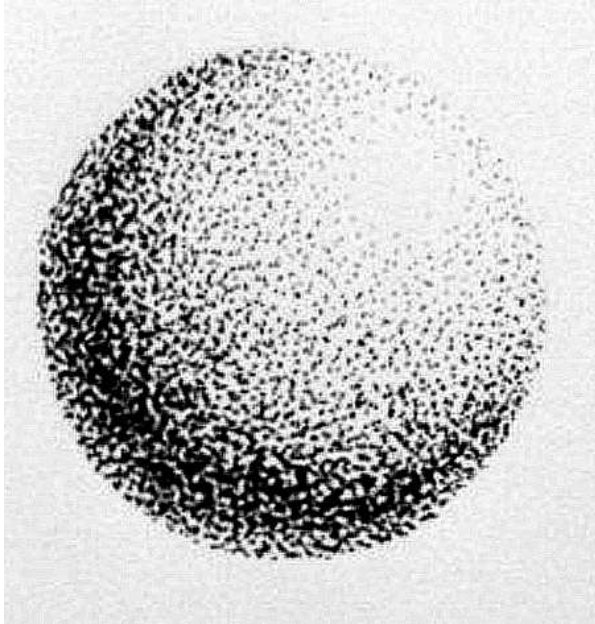
Hatching and **cross-hatching** uses lines to create both FORM and VALUE.

This means it creates
the shadows and shapes
of the face.



TECHNIQUE #2) STIPPLING

Stippling uses tiny dots to create darker/lighter values:



TECHNIQUE #3) SCUMBLING

(This is kind of like scribbling!)

Scumbling



Scumbling uses layers of small scribbled marks to build up value and texture.

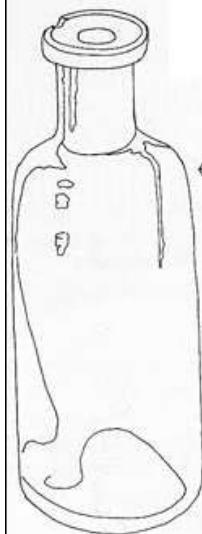
Varying the direction adds more interest than a simple circular scribble.



THE NEXT SLIDE SHOWS EXAMPLES OF MANY OF THESE
TECHNIQUES AS WELL AS OTHERS, ON THE SAME FORM.

NOTICE HOW THE DIFFERENT TECHNIQUES MAKE THE BOTTLES
LOOK DIFFERENT?

Basic Ink Techniques



Line drawing

Shape, shadows and highlights are suggested with a simple outline.

← Texture is not shown!

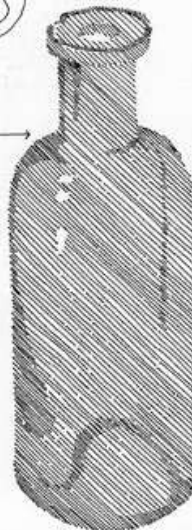


Contour lines

Smoothly drawn lines that seem to wrap around the surface of the object they are depicting.

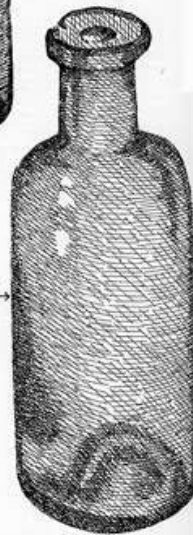
Parallel lines

These lines should be as straight as the human hand can draw them and extend in the same direction, at the same angle.

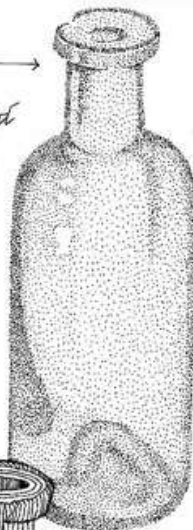


Crosshatching

Two or more sets of contour or parallel lines that are stroked in different directions and intersect.



Rippling
series of lines produced touching pen nib the paper, etc. the result is a rippling pattern!



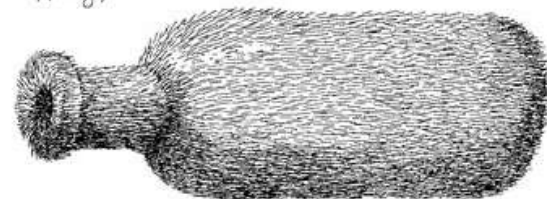
Scribble lines

Sketchy lines which loop and twist about in a loose, whimsical manner. They may be as long or short as desired.



Wavy lines

Lines that are drawn side by side, forming a grain-like rippling pattern.



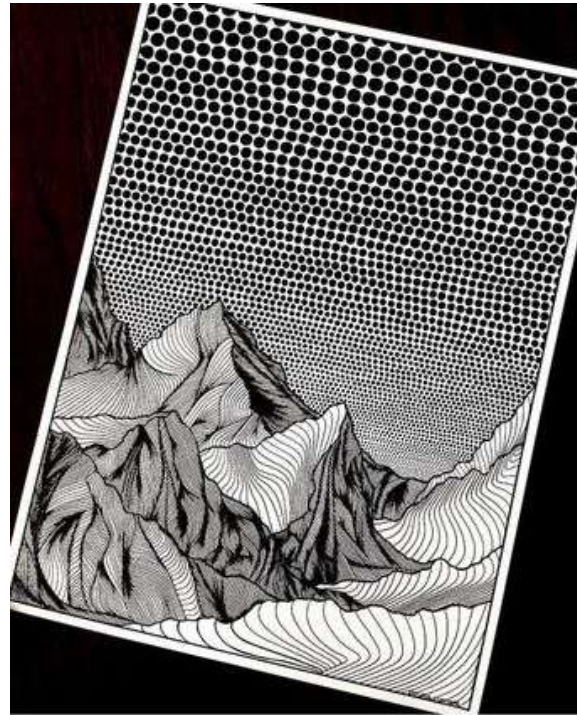
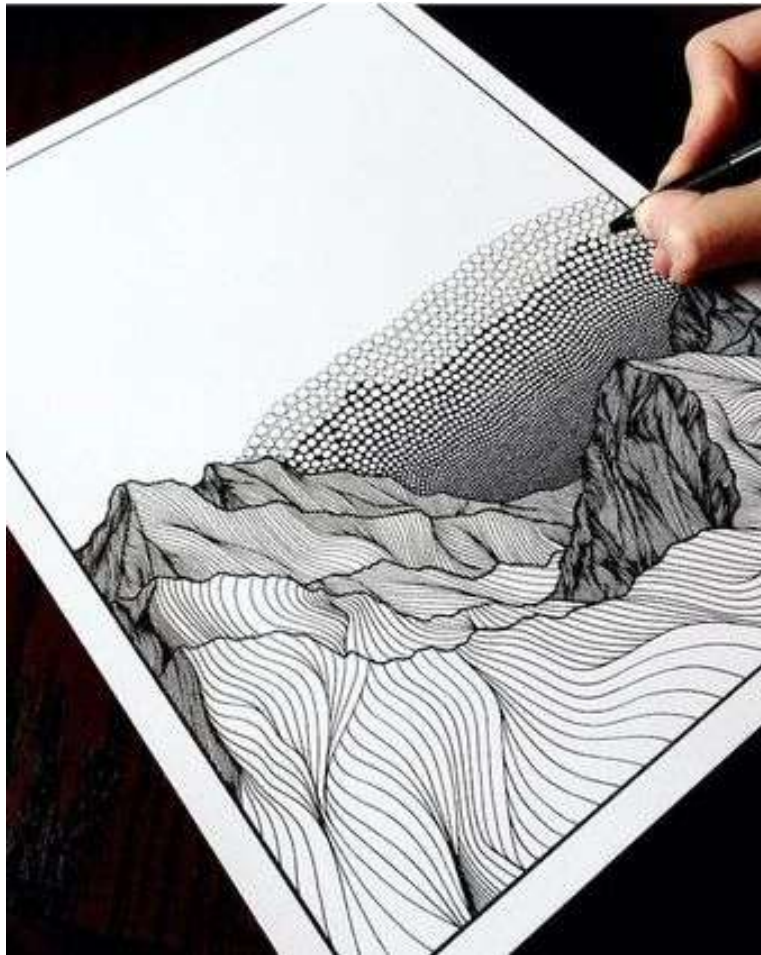
Crisscross lines

These are hair-like lines which are placed side by side and follow the shape of the object like contour lines, but are allowed to cross and overlap in a random manner.

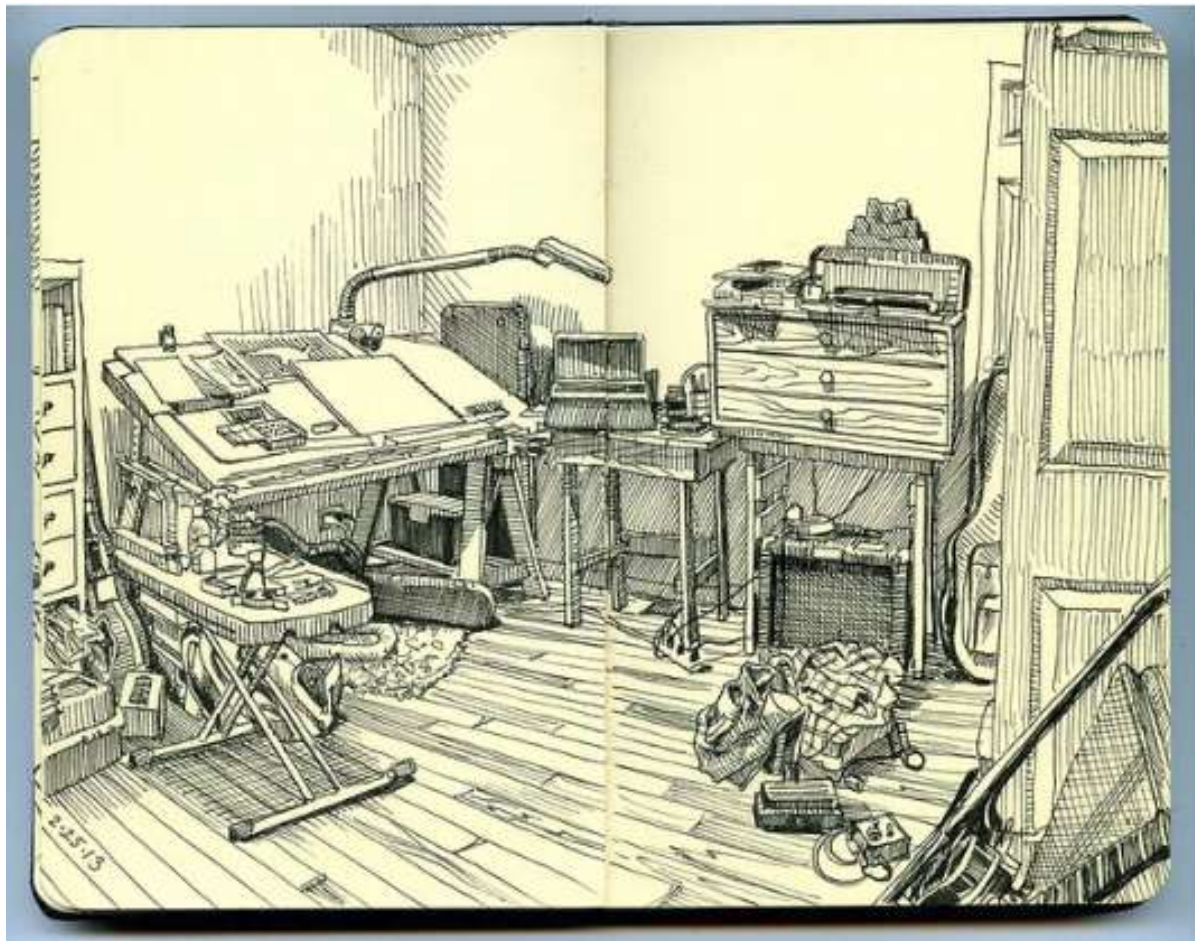


IDEAS AND EXAMPLES

USE STIPPLING
AND HATCHING
LINES

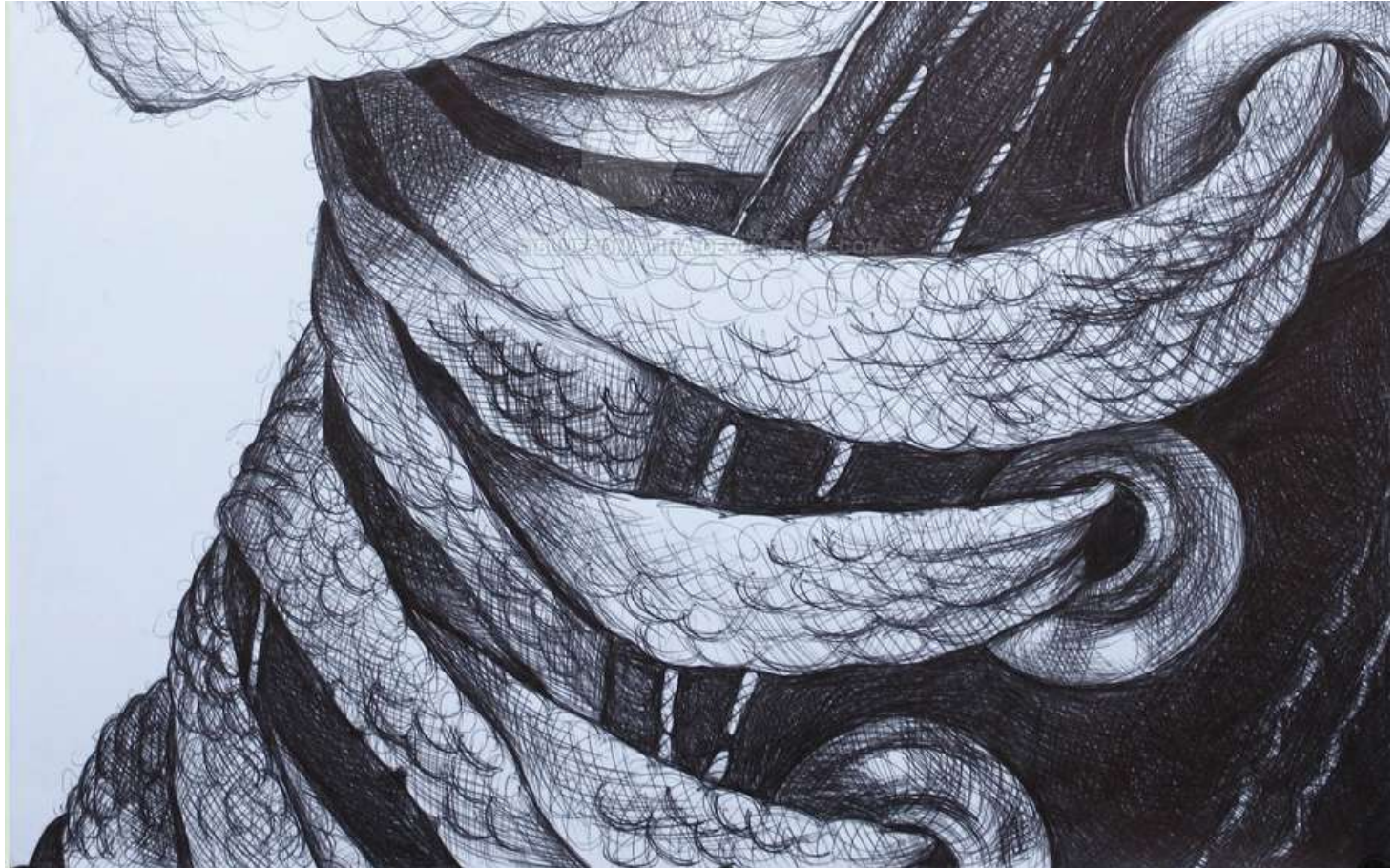


Lots of
hatching,
cross hatching
used here!





Excellent example of Scumbling lines (look at the laces!) and cross-hatching (look at the sneaker fabric, and eyelets!)





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