

1- PREPARING FOR THE COURSE.....

a- Read and be able to discuss all of the information below. Visit the High School West website to find my e-board. View the tabs for AP Studio Art. Visit the College Board Website – (www.collegeboard.com). Become familiar with the AP Studio Art Course.

You will be tested on this information in September.

b- You **must** maintain a Sketchbook throughout the summer and the course of the year. It should contain observational drawings, preliminary sketches and ideas for major works, and an inspiration file of photographic/textual clippings. The summer sketchbook will receive a grade. Refer to the list below for inspiration and be sure to fill at least 10 pages of your sketchbook before the end of the summer.

c- Purchase the book “**A Whole New Mind**” by Daniel Pink. **Read and Highlight the areas of the book that you find inspiring.** You can find the book at any bookstore or Amazon.com.

2- FINDING YOUR PERSONAL VOICE AND ARTISTIC VISION.....

Your assignment will be a process of personal discovery. You will be creating a *self-portrait* that communicates something unique about yourself and is an example of your strongest art technique.

(All three Portfolios should refer to the assignment sheets for individual instructions)

Drawing and 2-D Design: Create your portrait at least 16x20 in size in any one medium or combination of mixed media. **Refer to the assignment sheet for your instructions.**

2-D Design/Photography: Create a **series** of self portraits based on *all* of the themes listed on the **assignment sheet.**

(You should shoot one roll of Film and also a series of Digital Photographs for this assignment. – Have at least 20 digital images to select from)

*****This/These Portrait/s should reflect the aesthetic quality of AP Portfolio pieces*****

3- PREPARING FOR YOUR CONCENTRATION.....

---Re-read the definition information about CONCENTRATION

---Brainstorm and develop 15 Sentences for Concentration Ideas in your sketchbook.

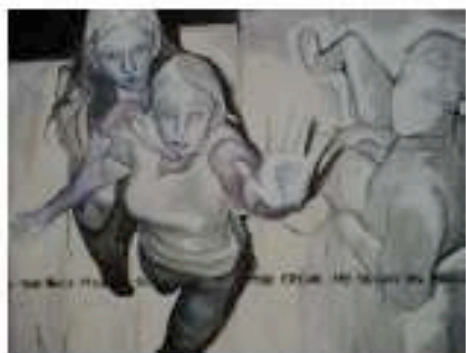
(refer to the College Board examples for inspiration)

4- MOST IMPORTANTLY --- Relax, observe, and enjoy the world around you.

"A person who never made a mistake, never tried anything new" --Albert Einstein

Exploring Identity- The Self- Portrait

The figure is an integral part of your development as an artist. You begin with the basics: gesture, blind contour, contour, value, cross contour, proportion, etc. As you continue with your study of the figure, you will focus more on non-traditional media, unusual light sources, points of view. The figure can be a vehicle for themes and conceptual ideas that can become a narrative or storytelling tool. In a self-portrait, the figure allows you to have a direct connection to the viewer. As you become more comfortable with your drawing, media, and use of color from direct observation, you can *then* use a combination of photographs. These photos must be original and taken specifically for the project. Do not use pre-existing images since you can not control the light, view, or context. Think of a variety of ideas before you begin, and do **life sketches** of yourself and the environment. These sketches should address color, composition, and approach. It is then up to you to allow the piece to bloom and grow in its own creativity. Some approaches might include: non-traditional media, light source, narrative, multiple self portraits, series, positive-negative space, social statement with the figure.





The Portrait examples depicted here are a combination of AP Examples from Pleasant Grove High School and Former High School West Students in a variety of media and approaches.



Exploring Identity- The Photographic Self Portrait

Your challenge is to create a series of self-portraits that revolve around the following themes:

BE INVENTIVE, CREATIVE AND INSPIRING!!

Create a self-portrait in which:

- 1- You explore relationship with your past.
- 2- You embody the personality of a fictional or historical character.
- 3- You convey an intense emotion or reaction to an event.
- 4- Your face is distorted in some way.
- 5- You make a political or social statement.
- 6- You experiment with extreme lighting effects.
- 7- You stare directly into the camera.
- 8- You are in an unusual environment.
- 9- You are using a prop that indicates something about your personality.
- 10- You explore symbolism.

