

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Looking Through A Critical Lens

Take a moment and look at the image in front of you.

1. What first strikes you about the image?
2. If you had to attach emotions to this, which would you choose? Give details telling why.
3. What do you think is happening here? Why do you think this is a well-known image?
4. Have you ever seen this image?

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For the next questions, carefully consider our class discussion and read the information you've been given. Answer these questions after you've contemplated all of this new information.

1. What is the title and who is the photographer?
2. Where you right or wrong in your assumptions? Discuss using examples.
3. Do you feel differently about this image now that you know more about it? How? Why? Again, use specific details.
4. Do you feel this image is successful in its original intent? Why or why not? Use the information you've learned about this to discuss.

You will need to create a brief presentation with your group to discuss your findings, feelings, and new knowledge.