

IB English 2019-2020 Summer Assignment Notice

If you have not already done so, enroll in the IB English HL Google Classroom using the following password: **3xsurob**. Summer assignments and additional resources are available there for you. You will be responsible for completing two assignments over the summer.

1) Works in Translation Paper

Part One: You will write your literary analysis of one novel from Part 1 of the IB curriculum novel selection: Love in the *Time of Cholera*, *The Cherry Orchard*, or *Waiting for Godot*. This assignment and additional resources are posted on Google Classroom. You must submit your first draft by **July 15**. (This will count as a major grade.) Your document will have a title page, reflective statement, literary analysis, and work cited. It must be complete in length and properly formatted. An essay that is not 1,200 words in length will result in a zero. This will be counted mostly as a completion grade; however time and effort needs to be demonstrated.

Part Two: You will edit two of your peers' essays. (This will count as a minor grade) You will be scored based upon the quantity and quality of feedback you give. You will have until August 1st to peer edit. A rubric has been provided:

Peer Review Rubric

Both edits combine for a total of 100 points (minor grade)

	Developing (20)	Average (30)	Good (40)	Accomplished (50)
Criterion A: Knowledge and understanding <ul style="list-style-type: none">To what extent does the peer editor offer feedback on the students' knowledge and understanding of the chosen works and appreciation of the writer's choices.	Peer editor offers little in quantity and quality of advice.	Peer editor offers some quantity and quality of advice.	Peer editor offers good quantity and quality of advice.	Peer editor offers excellent quantity and quality of advice.
Criterion B: Organization and Language <ul style="list-style-type: none">To what extent does the peer editor offer feedback on the students' organization, sentence structure, and language?	Peer editor offers little in quantity and quality of advice.	Peer editor offers some quantity and quality of advice.	Peer editor offers good quantity and quality of advice.	Peer editor offers excellent quantity and quality of advice.

Part Three: By the first day of school (**August 20**) you must submit a final, rough draft as an electronic copy to Google Classroom. Your document will have a title page, reflective statement, literary analysis, and work cited. It must be complete in length and properly formatted. An essay that is not 1,200 words in length will result in a zero. This will be scored as a major grade.

2) E.B. White Annotations

You will read and annotate seven essays from E.B. White. This assignment corresponds to Part 2 of the IB curriculum and will be on the Oral Commentary in January. All seven essays have been posted on Google Classroom. On the first day of school, you will turn in the annotated essays. You may also purchase a copy of E.B. White's essays in book form and turn in the book.

Essay Annotation Directions:

- 1) Annotations should be spread throughout the text. Focusing on the pages at the beginning and then ignoring a large section could result in deducted points. For essays, no pages should be skipped and each page should contain multiple annotations. Point deduction will correlate to the percentage of the text not annotated.

- 2) Utilize various types of annotations: vocabulary / diction, theme, characterization (motivation, tone, development, etc..), syntax, organization, literary devices (allusion, imagery, motif, figurative language, etc...), and connections to other literature.
- 3) Consider the what, why, and how of the essay. What is happening or being discussed (major conflicts and themes), why is the author/poet/playwright writing this (purpose), and how is the author having this effect (literary devices).

Annotations Rubric:

	0-19	20-29	30-39	40-50
Criterion A: Knowledge and understanding <ul style="list-style-type: none"> How effectively has the student demonstrated knowledge and understanding of the chosen work? 	does not reach standard	The annotations show some knowledge but little understanding of the work used for the assignment.	The annotations show knowledge and understanding of, and some insight into, the work used for the assignment.	The annotations show detailed knowledge and understanding of, and perceptive insight into the work used for the assignment.
Criterion B: Appreciation of the writer's choices <ul style="list-style-type: none"> To what extent does the student appreciate how the writer's choices of language, structure, technique and style shape meaning? 	does not reach standard	There is some mention, but little appreciation, of the ways in which language, structure, technique and style shape meaning.	There is adequate appreciation of the ways in which language, structure, technique and style shape meaning.	There is excellent appreciation of the ways in which language, structure, technique and style shape meaning.

Rubric Total:

Point Deduction for Missing Sections:

Total Score: / 100