



2018 IB Candidates



IB Language A (English): Literature (Year 1)

You need to procure the following texts to complete your course work.

Required Summer Reading

1. *How to Read Literature Like a Professor* by Thomas C. Foster (ISBN: 978-0060009427)

- Closely read *How to Read Literature Like a Professor*. Understanding the concepts discussed in this book will help you be more successful in IB Language A.
- During the first two weeks of school, you will be assessed on your reading of the book as well as your ability to apply the analytical skills discussed within the book.

Options

Part 4: Options (SEMESTER ONE) IB INTERNAL ASSESSMENT – Individual Oral Presentation

1. *The Importance of Being Earnest* by Oscar Wilde (ISBN: 9780486264783)- 1895
2. *The Kite Runner* by Khaled Hosseini (ISBN: 978-1594631931) - 2003
3. *Their Eyes Were Watching God* by Zora Neale Hurston (ISBN: 978-0061120060) - 1937

Works in Translation

Part 1: Works in Translation (SEMESTER TWO) IB EXTERNAL ASSESSMENT – Written Assignment

1. *Silence* by Shusaku Endo (ISBN: 1250082242) – 1966
2. *The Visit* by Friedrich Durrenmatt (ISBN: 978-0802144263) - 1956
3. *The Sorrow of War* by Bao Ninh (ISBN: 978-1573225434) - 1991

Group 1 aims

The aims of **language A: literature** and **language A: language and literature** at SL and at HL and of **literature and performance** at SL are to:

1. introduce students to a range of texts from different periods, styles and genres
2. develop in students the ability to engage in close, detailed analysis of individual texts and make relevant connections
3. develop the students' powers of expression, both in oral and written communication
4. encourage students to recognize the importance of the contexts in which texts are written and received
5. encourage, through the study of texts, an appreciation of the different perspectives of people from other cultures, and how these perspectives construct meaning
6. encourage students to appreciate the formal, stylistic and aesthetic qualities of texts
7. promote in students an enjoyment of, and lifelong interest in, language and literature.

Language A: literature aims

In addition, the aims of the **language A: literature** course at SL and at HL are to:

8. develop in students an understanding of the techniques involved in literary criticism
9. develop the students' ability to form independent literary judgments and to support those ideas.

There are three assessment objectives at SL and at HL for the **language A: literature** course.

1. Knowledge and understanding
 - Demonstrate knowledge and understanding of individual literary works as representatives of their genre and period, and the relationships between them
 - Demonstrate an understanding of the ways in which cultural values are expressed in literature
 - Demonstrate awareness of the significance of the context in which a work is written and received
 - Substantiate and justify ideas with relevant examples
2. Analysis, synthesis and evaluation
 - Demonstrate an ability to analyse language, structure, technique and style, and evaluate their effects on the reader
 - Demonstrate an ability to engage in independent literary criticism on both familiar and unfamiliar literary texts
 - Show an ability to examine and discuss in depth the effects of literary techniques and the connections between style and meaning (**HL only**)
3. Selection and use of appropriate presentation and language skills
 - Demonstrate an ability to express ideas clearly and fluently in both written and oral communication, with an effective choice of register and style
 - Demonstrate a command of terminology and concepts appropriate to the study of literature
 - Demonstrate an ability to express well-organized oral and written arguments
 - Demonstrate an ability to write a sustained and detailed literary commentary (**HL only**)

Syllabus component	Teaching hours	
	SL	HL
Part 1: Works in translation SL: Two works HL: Three works All works are chosen from the titles in the prescribed literature in translation (PLT) list.	40	65
Part 2: Detailed study SL: Two works HL: Three works All works are chosen from the prescribed list of authors (PLA) for the language A being studied, each from a different genre.	40	65
Part 3: Literary genres SL: Three works HL: Four works All works are chosen from the prescribed list of authors (PLA) for the language A being studied, all from the same genre.	40	65
Part 4: Options SL: Three works HL: Three works Works are freely chosen in any combination.	30	45
Total teaching hours	150	240

HL Assessment Outline –

Assessment component	Weighting
External assessment (4 hours) Paper 1: Literary commentary (2 hours) The paper consists of two passages: one prose and one poetry. Students choose one and write a literary commentary. (20 marks) Paper 2: Essay (2 hours) The paper consists of three questions for each literary genre. In response to one question students write an essay based on at least two works studied in part 3. (25 marks) Written assignment Students submit a reflective statement and literary essay on one work studied in part 1. (25 marks) The reflective statement must be 300–400 words in length. The essay must be 1,200–1,500 words in length.	70% 20% 25% 25%
Internal assessment This component is internally assessed by the teacher and externally moderated by the IB at the end of the course. Individual oral commentary and discussion (20 minutes) Formal oral commentary on poetry studied in part 2 with subsequent questions (10 minutes) followed by a discussion based on one of the other part 2 works (10 minutes). (30 marks) Individual oral presentation (10–15 minutes) The presentation is based on works studied in part 4. It is internally assessed and externally moderated through the part 2 internal assessment task. (30 marks)	30% 15% 15%