Name:	Modern European History	Date:	
	Unit 1 – The Renaissance		
	Humanism Character Discussion		

Imagine you are the Renaissance individual you researched and you have been asked to join an important discussion.

Fact:

The invention of the printing press has made literature available to a much wider audience than ever before.

Argument:

Because a majority of the general population cannot read, the people need to be educated so they can become literate, contributing members of society.

Issue:

What form should this schooling take? Would the individual you researched support <u>privately-funded education</u>, in which each individual pays for his or her own education, or <u>publicly-funded education</u>, in which education is provided for everyone and paid for with taxes collected from townspeople?

Scenario:

You are attending a meeting at which the form of this schooling will be determined. Pamphlets printed on the town's only printing press have been found that criticize the meeting that is taking place today, saying that only the wealthy and/or privileged members of the town have been asked to share their opinions of this issue. Someone in your group suggests confiscating the printing press and forbidding any further printing unless approved by your group.

Process:

Begin the discussion by giving a brief identification of who you are. Present what you believe the individual you researched would have for an opinion on this issue; the opinion should be based on information you now know after researching this individual ["My individual would support private education because I learned that during their lives, they did...."]. Every member of your group should share their ideas, and this should be a discussion, not just yes/no vote. After every member has had the opportunity to speak, have each individual vote on each issue and write his or her votes down in the space provided on the list on the back (each person in your group should keep their own copy of the tallies). After everyone has voted, take a total count of the votes on each measure to report out to the larger group.

CIRCLE OR HIGHLIGHT THE NAME OF THE INDIVIDUAL YOU RESEARCHED.

Renaissance Individual	Private or Public Education?	Printing Ban – Yes or No?
Albrecht Dürer		
Baldassare Castiglione		
Desiderius Erasmus		
Donatello		
El Greco		
Filippo Brunelleschi		
Francesco Petrarch		
Hans Holbein		
Johann Reuchlin		
Johannes Gutenberg		
Christine de Pizan		
Galileo Galilei		
Isabella d'Este		
Jan Van Eyck		
Leonardo da Vinci		
Lorenzo Ghiberti		
Michelangelo		
Thomas More		
Raphael		
Sandro Botticelli		
Teresa of Ávila		
Titian		
William Shakespeare		
Total Votes of Your Group		