

Hudson River School Review Sheet

Points to remember:

- The Hudson River School was an American art movement in the mid to late 1800's. It was a literary as well as visual art movement.
- Hudson River School Artists included *Thomas Cole, Albert Bierdstadt, and Asher B. Durand* among others
- Themes of paintings were: *discovery, exploration, and settlement*- the paintings reflect what was happening in America at that time
- Landscapes exemplified the beauty and grandeur of the American land, particularly the Hudson River Valley. Nature was the focal point. People and animals were less important
- Many beautiful examples of these paintings are displayed in the American Wing of the Metropolitan Museum in NYC.

Vocabulary:

Emphasis: Principle of art that *stresses one element or area* of that artwork.

Balance: Principle of design that deals with *arranging elements equally* in a work of art.

Foreground: The part of the artwork that seems *closest to you*.

Space: Element of art that refers to the *emptiness or area between shapes*. It can create the illusion of depth on a flat surface.

Middle ground: Part of the artwork that appears to be *between objects* in the foreground and the background.

Color: Element that is derived from reflected light. Also called 'hue'. Color changes in value and intensity depending on the amount of light present.

Value: Element of art that refers to the *lightness of darkness* of a color.

Background: Parts of the artwork that appear to be *in the distance* or behind the objects in the foreground.