

ASSESSMENT

Teachers use a variety of methods when assessing students. They may include:

- Portfolio Collection
- Observations
- Demonstrations
- Conferences
- Self-evaluations
- Peer evaluations
- Surveys
- Checklists
- Common District Assessment
- PSAT and SAT
- Writing rubric
- State Assessment: M-STEP

PARENT COMMUNICATION

Parents are encouraged to talk with their child's teacher at any time during the school year.

Following is a list of ways that you may communicate with and/or review your child's progress.

- PowerSchool
- Teacher's web site/email/voice mail
- Parent-teacher conferences
- School Messenger
- District Facebook page

Ways You Can Help Your Child At Home

- ✓ Provide a study place
- ✓ Develop a system for organizing and maintaining a notebook
- ✓ Encourage your child to participate in class
- ✓ Talk about how you use math at work and home
- ✓ Involve children in tasks that require computing, measuring, estimating, building, following directions, problem solving and reasoning
- ✓ Make the above resources available to your home
- ✓ Supporting homework

District Mission Statement

In partnership with the community, we seek to instill in students high standards for academic excellence, integrity, leadership and responsible citizenship.



New Lothrop Area Public Schools

Student Learning Targets



High School - English

Grade Level and Content Area Teachers developed a list of 5-10 Student Learning Targets (SLT’S) for DK-12th grade. This brochure is meant to help students and parents become familiar with each course and the intended outcomes upon completion.

Accordingly, Students will be able to...

9th Grade English

- Determine theme or central idea and present an objective summary
- Determine the figurative, connotative, and technical meanings of words and phrases as used in the text
- Identify the structure of a text and analyze the order of events
- Write an argument to support a claim (thesis)
- Distinguish claim from alternate or opposing claims
- Use evidence to support claim(s) and counterclaims fairly
- Use transitions to create cohesion
- Use prewriting, revision, and editing strategies
- Find authoritative information from print and electronic sources and decide if a source is valid

10th Grade English

- Draw inferences from literary and informational texts
- Analyze how details in a literary or informational text interact to develop a theme
- Analyze how characters change, interact, advance the plot or develop a theme in a text
- Analyze how word choices affect meaning and tone
- Recognize the authors manipulation of time and its effect
- Define allusion and identify how authors use them in a text
- Determine the meanings of words and phrases, including technical meanings, in a text
- Outline specific claims, assess valid reasoning, and identify false statements and fallacies
- Organize relationships among claims, counterclaims, reasons and evidence
- Adapt claims & counterclaims to an audience's knowledge level & concerns
- Use objective tone and formal style
- Focus on what is most significant for purpose and audience
- Conduct a sustained research project
- Focus on an inquiry or a question
- Avoid plagiarism by citing correctly
- Integrate citations into a text to support ideas or strengthen arguments

11th Grade English

- Analyze the impact of word choice on meaning and tone
- Define a tragic resolution
- Distinguish between what is directly stated and what is meant
- Analyze multiple interpretations of a piece of literature and evaluate how each version interprets the source text
- Explain interaction and development of individuals, ideas, or events
- Analyze the effectiveness of the author's exposition or argument
- Evaluate whether the structure makes points clear, convincing, and engaging
- Determine point of view or purpose
- Delineate and evaluate reasoning in seminal U.S. texts
- Anticipate audience's concerns, values, and biases
- Maintain a formal style and objective tone
- Write informative/explanatory and literary analysis texts
- Select most significant facts to develop a topic
- Use precise language, vocabulary, figurative language
- Write a conclusion reflective of the resolution
- Cite information correctly in multiple formats

12th Grade English

- Analyze how characters are introduced and developed.
- Distinguish among satiric, sarcastic, ironic, and understated points of view
- Demonstrate how two nineteenth-century texts treat similar themes
- Analyze a complex set of ideas or sequence of events
- Determine effective rhetoric in a text
- Analyze how style contributes to the effectiveness of a text
- Evaluate multiple sources from different media to address a question or solve a problem
- Delineate the premises, purposes, and arguments in the works of public advocacy
- Analyze significant eighteenth-century U.S. documents for purpose and rhetorical features
- Vary syntax to create cohesion
- Provide a concluding section
- Introduce a topic and organize new elements to create a unified whole
- Use transitions and syntax to link sections, create cohesion, and clarify complex ideas
- Sequence events to build toward a particular tone or outcome
- Use strong word choice to convey a vivid picture
- Respond to feedback from peers or instructor and make appropriate changes to written texts

AP Literature

- Make determinations about meaning when the text leaves matter ambiguous or uncertain
- Analyze how themes build one another to create deeper meaning within the text
- Analyze a poem for use of poetic device, structure, tone and theme
- Write critically about poetry including analysis of structure, meaning, tone, theme and use of poetic devices
- Understand the elements of a drama and how elements interact to create meaning in a literary text
- Understand the elements of a novel and how elements interact to create meaning in a literary text
- Analyze author's purpose in a text and the author's use of setting, character, plot or tone to achieve said purpose.

AP Language

- Write in several forms about a variety of subjects
- Write essays that proceed through several stages or drafts, with revisions
- Respond in writing to reading from a variety of prose styles and genres
- Identify and explain rhetorical strategies and techniques in a variety of nonfiction readings
- Analyze how graphics and visual images connect to written texts and serve as texts themselves
- Evaluate, use, and cite primary and secondary sources
- Use a wide range of vocabulary appropriately and effectively
- Incorporate a variety of sentence structures into their writing
- Display effective use of rhetoric, including controlling tone, establishing and maintaining voice, and achieving appropriate emphasis through diction and sentence structure