

Lesson Title	Juxtaposition Still Life Drawing
Performance Standard	VA: Cr1.2.1 <i>Shape an artistic investigation of present day life using a contemporary practice of art and design</i>
Objectives	<ul style="list-style-type: none"> • Students will be able to arrange an assortment of household objects into a playful, strange, or unnatural composition. • Students will be able to draw their juxtaposed still life using direct observation. • Students will use pencils, colored pencils, or ball point pen, creating a range of value (or color if applicable).
Materials	<ul style="list-style-type: none"> • Copy Paper • Drawing utensil (pencil, pen, marker, colored pencil, etc) • Household objects

In this lesson, students will use everyday objects in unusual or unexpected ways. Students should select objects that don't normally belong together—think garden hose and muffin tray, laundry basket and a watermelon, a stuffed animal and a power drill. Students should create an arrangement of at least four items in such a way they can draw it from observation. The materials students use should be reflective of materials they are familiar with or have had some classroom experience with (pencil, pen, or colored pencil if that has been covered in class).

Students will document each step of their process, starting first with a photo of their still life from the viewpoint they are drawing from, then the outline/contour drawing to map out the composition, followed by each step of the detail work. Students will turn this documentation in via Google Classroom and the instructor will provide written feedback for improvement.

Reference Artwork

