

Name: _____

Date: _____

HOUSE ON MANGO STREET

TIC-TAC-TOE



Choose one row, column or cross section and complete the **three** tasks.

Clearly label each section in a typed document, no need to dbl-space.

Responses vary, no single response should exceed 400 words

STORY TIME

Pretend you are relaying the story of Esperanza to someone who has never read the book.

Choose TWO vignettes and write an objective summary of each chapter. Be sure to include the important details.

MI CASA / SU CASA

Draw a picture of Esperanza's house using the details from the book. You can represent the real world through imaginary, symbolic, or figurative images.

Label five **textual** details included and write an explanation for that details importance in understanding Esperanza.

3 MOMENTS

Write an organized response which answers the following:

Identify TWO different transformative moments for Esperanza. Be sure to explain what makes these two moments so significant for her.

POINT of VIEW

Choose one of the characters from Esperanza's life and write a 3-4 paragraph vignette from his or her perspective. Try to model some of the stylistic elements you have seen so far from Sandra Cisneros

THE REAL DEAL

Complete this sentence for two of the vignettes. Consider the "plot" meaning and the "deeper" meaning/central idea. This vignette may seem that it is just about _____ but it is REALLY about _____. Justify your response with details from the text.

FEMININITY

Draw a picture of the two girls, Alicia and Marin, to represent the way that Esperanza sees each of them. Your drawings should reveal how Esperanza's view of the two girls differ. Be sure to make reference to specific **evidence** to support your interpretation.

TITLE CARDS

Cisneros has unique titles for her chapters—some are long, some are short, some are direct, and others metaphoric. Explain four of the titles of the vignettes

What symbolic or figurative meaning might they have? How are they appropriate for the vignette's contents?

FIGURES

Make a list of six examples of figurative language Cisneros uses.

Identify the kind of figurative language and explain why she uses that particular device. Be sure to quote the text and include the page number. Vary the types of figurative language that you choose to focus on.

PEN PALS

Write a thoughtful letter of advice to Esperanza based on the events she narrates. Be sure to refer to specific details from the text. The letter should be between 3-4 paragraphs. You

MUST mention at least two specific incidents and two laws of life in your letter.