

FLUTE/PICC.

Recorded by BUSTER POINDEXTER

HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Set 1 Wifi

Hyper Latin

Musical score for Set 1 of 'Hot Hot Hot'. The score is written for Flute/Piccolo in 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a 4-measure rest, and a 9-measure rest. The music starts with a forte (ff) dynamic. The second staff continues the melody with various rhythmic patterns and accents. The third staff includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The fourth staff has a 4-measure rest followed by a 41-measure rest. The fifth staff continues the melody with various rhythmic patterns and accents. The score ends with a double bar line.

03745299
Hot Hot Hot

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HOT HOT HOT

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Set 1 Wifi

Hyper Latin

Musical score for Set 1 of 'Hot Hot Hot'. The score is written for Flute/Piccolo in 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a 4-measure rest, and a 9-measure rest. The music starts with a forte (ff) dynamic. The second staff continues the melody with various rhythmic patterns and accents. The third staff includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The fourth staff has a 4-measure rest followed by a 41-measure rest. The fifth staff continues the melody with various rhythmic patterns and accents. The score ends with a double bar line.

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HOT HOT HOT

B $\flat$ CLARINET

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Set 1 Wifi 
Hyper Latin



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Hot Hot Hot

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HOT HOT HOT

B $\flat$ CLARINET

Words and Music by
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Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Set 1 Wifi 
Hyper Latin



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Hot Hot Hot

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HOT HOT HOT

E♭ ALTO SAX

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Set 1 Wifi 
Hyper Latin



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HOT HOT HOT

E♭ ALTO SAX

Words and Music by
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Set 1 Wifi 
Hyper Latin



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HOT HOT HOT

B $\flat$ TENOR SAX

Set 1 Wiki

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

5 4 9

f *ff*

17 25 33 41

f *sfz* *ff* *sfz*

Set 1.5 16 counts

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Hot Hot Hot

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HOT HOT HOT

B $\flat$ TENOR SAX

Set 1 Wiki

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

5 4 9

f *ff*

17 25 33 41

f *sfz* *ff* *sfz*

Set 1.5 16 counts

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Hot Hot Hot

E♭ BARITONE SAX

Set 1 Wifi

Recorded by BUSTER POINDEXTER

HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

4 5 4 9

ff

f

25

33 Set 1. 16 counts

41

sfz

sfz

ff

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Hot Hot Hot

E♭ BARITONE SAX

Set 1 Wifi

Recorded by BUSTER POINDEXTER

HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

4 5 4 9

ff

f

25

33 Set 1. 16 counts

41

sfz

sfz

ff

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Hot Hot Hot

1st B $\flat$ TRUMPET

Recorded by BUSTER POINDEXTER

HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
 Arranged by PAUL LAVENDER
 Percussion Arr. by WILL RAPP

Hyper Latin

Set 1 Wifi

The musical score is written for 1st B $\flat$ Trumpet in 4/4 time. It consists of six staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for "div." (divisi) and "(opt. shake)". Rehearsal marks are numbered 5, 9, 17, 25, 33, and 41. A handwritten note "Set 1.5 16 counts" is written above measure 33. The score ends with a double bar line.

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 Hot Hot Hot

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HOT HOT HOT1st B $\flat$ TRUMPET

Words and Music by
ALPHONSUS CASSELL
 Arranged by PAUL LAVENDER
 Percussion Arr. by WILL RAPP

Hyper Latin

Set 1 Wifi

This is a duplicate of the musical score above. It is written for 1st B $\flat$ Trumpet in 4/4 time. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for "div." (divisi) and "(opt. shake)". Rehearsal marks are numbered 5, 9, 17, 25, 33, and 41. A handwritten note "Set 1.5 16 counts" is written above measure 33. The score ends with a double bar line.

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 Hot Hot Hot

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Set 1 W.F. ♩
2nd B♭ TRUMPET

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

Handwritten notes: "Set 1.5 16 counts" above measure 33.

Rehearsal marks: 5, 4, 9, 17, 25, 33, 41.

Dynamic markings: *f*, *ff*, *mf*.

Tempo/Style: Hyper Latin.

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03745299
Hot Hot Hot

Hyper Latin

Handwritten notes: "Set 1.5 16 counts" above measure 33.

Rehearsal marks: 5, 4, 9, 17, 25, 33, 41.

Dynamic markings: *f*, *ff*, *mf*.

Tempo/Style: Hyper Latin.

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03745299
Hot Hot Hot

Set 1 Wifi 
3rd B $\flat$ TRUMPET

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin



Musical score for 3rd B $\flat$ TRUMPET. The score is in 4/4 time and consists of six staves. It begins with a key signature of one flat (B $\flat$) and a tempo/style marking of 'Hyper Latin'. The first staff starts with a dynamic of *f* and includes a measure with a bracketed '5' and a measure with a bracketed '9'. The second staff has a measure with a bracketed '17' and a measure with a bracketed '2'. The third staff has a measure with a bracketed '25' and a dynamic of *mf*. The fourth staff has a measure with a bracketed '33' and a dynamic of *f*, with a handwritten note 'Set 1.5 16 counts' above it. The fifth staff has a measure with a bracketed '41' and a dynamic of *ff*. The sixth staff continues the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

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03745299
Hot Hot Hot

Set 1 Wifi 
3rd B $\flat$ TRUMPET

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin



Musical score for 3rd B $\flat$ TRUMPET. The score is in 4/4 time and consists of six staves. It begins with a key signature of one flat (B $\flat$) and a tempo/style marking of 'Hyper Latin'. The first staff starts with a dynamic of *f* and includes a measure with a bracketed '5' and a measure with a bracketed '9'. The second staff has a measure with a bracketed '17' and a measure with a bracketed '2'. The third staff has a measure with a bracketed '25' and a dynamic of *mf*. The fourth staff has a measure with a bracketed '33' and a dynamic of *f*, with a handwritten note 'Set 1.5 16 counts' above it. The fifth staff has a measure with a bracketed '41' and a dynamic of *ff*. The sixth staff continues the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

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Hot Hot Hot

Set 1 Wifi

F HORN

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

5 4 9 div.

f *ff*

17 25

33 Set 1.5 16 Count

41

div. *ff*

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03745299
Hot Hot Hot

Set 1 Wifi

F HORN

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

5 4 9 div.

f *ff*

17 25

33 Set 1.5 16 counts

41

div. *ff*

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Hot Hot Hot

Set 1 wif:

1st TROMBONE

Recorded by BUSTER POINDEXTER

HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

03745299
Hot Hot Hot

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Set 1 wif:

1st TROMBONE

Recorded by BUSTER POINDEXTER

HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

03745299
Hot Hot Hot

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Set 1 Wifi 
2nd TROMBONE

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin



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03745299
Hot Hot Hot

Set 1 Wifi 
2nd TROMBONE

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin



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03745299
Hot Hot Hot

Set 1 Wifi 
BARITONE B.C.

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

4 5 4 9

ff

17

f

25

33 Set 1.5 16 counts 

sfz *sfz*

41

ff

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Hot Hot Hot

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Set 1 Wifi 
BARITONE B.C.

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

4 5 4 9

ff

17

f

25

33 Set 1.5 16 counts 

sfz *sfz*

41

ff

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Hot Hot Hot

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Set 1 Wifi 
TUBA

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin 4 5 4 9



ff

17

25

33 Set 1.5 16 counts

41

sfz sfz ff

^ ^ ^

03745299
Hot Hot Hot

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Set 1 Wifi
TUBA

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin 4 5 4 9



ff

17

25

33 Set 1.5 16 counts

41

sfz sfz ff

^ ^ ^

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Hot Hot Hot

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Set 1 Wifi 
MULTIPLE BASS DRUMS (4)

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

Musical score for Set 1 of 'Hot Hot Hot'. The score is written for multiple bass drums (4) in 4/4 time. It consists of six staves of music. The first staff starts with a 'Hyper Latin' tempo marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 5, 9, 17, 25, 33, and 41 are indicated in boxes. A handwritten note 'Set 1.5 16 counts' with a bracket is placed above measure 33. The score ends with a final measure marked with a double bar line.

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Set 1 Wifi 
MULTIPLE BASS DRUMS (4)

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

Musical score for Set 1 of 'Hot Hot Hot'. The score is written for multiple bass drums (4) in 4/4 time. It consists of six staves of music. The first staff starts with a 'Hyper Latin' tempo marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 5, 9, 17, 25, 33, and 41 are indicated in boxes. A handwritten note 'Set 1.5 16 counts' with a bracket is placed above measure 33. The score ends with a final measure marked with a double bar line.

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Hot Hot Hot

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Set 1 Wfi (M)
QUAD TOMS

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

Handwritten musical score for Set 1 Wfi (M) of 'HOT HOT HOT'. The score is written on five staves. The first staff is labeled 'Hyper Latin' and has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations: 'Set 1.5 16 counts' with an arrow pointing to measure 33, and a circled measure 33. Measure numbers 5, 9, 17, 25, 33, 41 are indicated in boxes. The score ends with a double bar line and a fermata.

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03745299
Hot Hot Hot

Set 1 Wfi (M)
QUAD TOMS

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

Handwritten musical score for Set 1 Wfi (M) of 'HOT HOT HOT'. The score is written on five staves. The first staff is labeled 'Hyper Latin' and has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations: 'Set 1.5 16 counts' with an arrow pointing to measure 33, and a circled measure 33. Measure numbers 5, 9, 17, 25, 33, 41 are indicated in boxes. The score ends with a double bar line and a fermata.

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03745299
Hot Hot Hot

Set 1 W.F. (a)
MULTIPLE BASS DRUMS (4)

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

Musical score for Multiple Bass Drums (4) in 4/4 time. The score consists of six staves of music. The first staff starts with a 4-measure rest, followed by a 5-measure phrase. The second staff begins with a 9-measure phrase, followed by a 4-measure phrase, and ends with an 8-measure phrase. The third staff starts with a 17-measure phrase, followed by a 4-measure phrase, and ends with a 4-measure phrase. The fourth staff begins with a 25-measure phrase, followed by a 4-measure phrase, and ends with an 8-measure phrase. The fifth staff starts with a 41-measure phrase, followed by a 4-measure phrase. The sixth staff begins with a 4-measure phrase, followed by a 4-measure phrase, and ends with a 4-measure phrase. Dynamics include *f*, *ff*, and *f*. A handwritten note 'Set 1.5 16 counts' with an arrow points to measure 33. Measure numbers 5, 9, 17, 25, 33, 41, and 4 are marked at the beginning of their respective phrases.

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03745299
Hot Hot Hot

Set 1 W.F. (a)
MULTIPLE BASS DRUMS (4)

Recorded by BUSTER POINDEXTER
HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL
Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Hyper Latin

Musical score for Multiple Bass Drums (4) in 4/4 time. The score consists of six staves of music. The first staff starts with a 4-measure rest, followed by a 5-measure phrase. The second staff begins with a 9-measure phrase, followed by a 4-measure phrase, and ends with an 8-measure phrase. The third staff starts with a 17-measure phrase, followed by a 4-measure phrase, and ends with a 4-measure phrase. The fourth staff begins with a 25-measure phrase, followed by a 4-measure phrase, and ends with an 8-measure phrase. The fifth staff starts with a 41-measure phrase, followed by a 4-measure phrase. The sixth staff begins with a 4-measure phrase, followed by a 4-measure phrase, and ends with a 4-measure phrase. Dynamics include *f*, *ff*, and *f*. A handwritten note 'Set 1.5 16 counts' with an arrow points to measure 33. Measure numbers 5, 9, 17, 25, 33, 41, and 4 are marked at the beginning of their respective phrases.

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Hot Hot Hot

