

Honors English II Lesson Plans

Valerie A. Person

Week: 4 (September 19-23)

Unit: Culture and Identity

Bells: 3 and 5

Semester: Fall 2011

Date	CCS	Activities	Materials	Tech. Needed
Monday, September 19	RL- 1, 2, 3, 4, 6, 7, 10 RI- 1, 2, 10 W- 1, 3, 4, 5, 6, 7, 10 SL- 1, 3, 5 L- 1, 2, 3, 4, 5, 6	Warm-up: ABC News clip on culture 1. Daily Grammar Practice – <i>Things Fall Apart</i> 2. Finish Pop-up Proverbs while teacher finishes writing conferences with students- due Wednesday, 9/21 3. Collaborative Journals HW: Part III quiz over TFA tomorrow. Final draft of “Where I’m From” or “Who Am I?” typed due Thursday, 9/22.	○ DGP Handout ○ Materials for Proverbs	ABC Culture clips
Tuesday, September 20	RL- 1, 2, 3, 4, 6, 7, 10 RI- 1, 2, 10 W- 1, 3, 4, 5, 6, 7, 10 SL- 1, 3, 5 L- 1, 2, 3, 4, 5, 6	Warm-up: ABC News clip on culture 1. Reading Quiz for Part III of <i>Things Fall Apart</i> 2. DGP- <i>TFA</i> #1, continue working on it 3. Read and discuss “Culture is . . .” poem 4. Introduce Culture Box Project 5. Exit Tickets: LIE questions – write a level II and III question for tomorrow’s seminar HW: Final drafts of “Where I’m From”/”Who Am I” due Thursday, 9/22 (need to be typed).	○ Part II Quiz ○ Handouts for Culture Box (project, rubric) ○ “Culture is . . .” poem ○ Copies of LIE questions.	ABC Culture Clips
Wednesday, September 21	RL- 1, 2, 3, 4, 6, 7, 10 RI- 1, 2, 10 W- 1, 3, 4, 5, 6, 7, 10 SL- 1, 3, 5 L- 1, 2, 3, 4, 5, 6	Warm-up: Watch the Youtube video on Yeats’ poem “Second Coming” (3 rd Bell) or Kipling’s “White Man’s Burden” (5 th bell) 1. Read the Yeats’ poem “Second Coming” and annotate/discuss (3 rd Bell) or Kipling’s “White Man’s Burden” and annotate/discuss (5 th bell). 2. Avatar 20” clip – compare to the colonialism in <i>Things Fall Apart</i> and Yeats’ poem	○ Venn Diagrams ○ Seminar questions ○ Reflection sheets ○ Copies of Yeats’ “Second Coming” poem (30) and Kipling’s poem “White Man’s Burden” (25)	Smartboard

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		<p>“Second Coming” or Kipling’s poem “White Man’s Burden” and then fill out Think in Threes</p> <p>3. Seminar on <i>Things Fall Apart</i>.</p> <p>1. Reflection on Seminar</p> <p>HW: Final drafts of “Where I’m From”/”Who Am I” due Thursday, 9/22 (need to be typed). Read the poem</p>	<p>○ Think in Threes’ Diagram</p>	
Thursday, September 22	<p>RL- 1, 2, 3, 4, 6, 7, 10</p> <p>RI- 1, 2, 10</p> <p>W- 1, 3, 4, 5, 6, 7, 10</p> <p>SL- 1, 3, 5</p> <p>L- 1, 2, 3, 4, 5, 6</p>	<p>Warm Up: Get in theme groups and discuss your evidence for your theme.</p> <p>1. DGP – TFA #2</p> <p>2. Pair/share – complete the tragic hero questions on bottom of literary criticism.</p> <p>3. Model how to plan essay for Monday’s test.</p> <p>4. Turn in your final, typed draft of “Where I’m From” or “Who Am I?”</p> <p>HW: Monday is the Essay Exam.</p>	<p>○ DGP – TFA #2</p>	
Friday, September 23 Shortened bell	<p>RL- 1, 2, 3, 4, 6, 7, 10</p> <p>RI- 1, 2, 10</p> <p>W- 1, 3, 4, 5, 6, 7, 10</p> <p>SL- 1, 3, 5</p> <p>L- 1, 2, 3, 4, 5, 6</p>	<p>1. View and take notes on “The Danger of a Single Story” Youtube video.</p> <p>2. Read the short piece “How to Write About Africa” and discuss as a mentor text. Finish reading it and annotating it for homework if we don’t finish in class.</p> <p>HW: Essay test Monday. Bring your envelopes and your book.</p>	<p>○ Youtube video.</p> <p>○ Copies of “How to Write About Africa.”</p>	