



# PRINCE GEORGE HIGH SCHOOL

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LEAD. INNOVATE. INSPIRE.

## English 12 Honors 2022 *Optional* Summer Reading Assignment

Dear Students,

Welcome to summer! Though you are just turning your thoughts to the beach and relaxation, we want you to stay on track in planning for a challenging, but hopefully fun and rewarding year of study in English 12 Honors by completing the following **optional** summer reading assignment. You have a choice in a novel this summer, so be sure to pick one that you can locate a hardcopy or an electronic copy. Because summer does slip away from us quickly, I strongly recommend that you start on this assignment now rather than waiting until August. The assignment listed is due at the end of the second week of classes in the Fall. If you have questions, please do not hesitate to check the summer reading Google Classroom.

1. a) **Pick and read one novel by a British author.** Be sure your novel of choice is by a British author and not merely about British topics. You have a wide range of options, and I have provided a list of potential novels to give you ideas. Graphic novels are not to be considered. **DO NOT** pick a novel you have already read. **DO NOT** pick a novel that you have viewed the film adaptation of because they will be different. *Be sure to read material with which you and your parents/guardians are comfortable. As you are making the selection, the school and myself are **NOT** responsible for any questionable subjects you encounter. I encourage you to research your novel a bit before committing.* If you are having a hard time understanding parts of the novel, don't be afraid to take notes and write down questions to ask. There is nothing wrong with not knowing, as this is how we learn new things.

### Potential Novels

- *Small Island* (Andrea Levy, 2004)
- *Sense and Sensibility* (Jane Austen, 1811)
- *Gulliver's Travels* (Jonathan Swift, 1726)
- *A Passage to India* (EM Forster, 1924)
- *Possession* (AS Byatt, 1990)
- *The Little Stranger* (Sarah Waters, 2009)
- *Wolf Hall* (Hilary Mantel, 2009)
- *Remainder* (Tom McCarthy, 2005)
- *Never Let Me Go* (Kazuo Ishiguro, 2005)
- *The Lord of the Rings* (JRR Tolkien, 1954)
- *Atonement* (Ian McEwan, 2001)
- *Pride and Prejudice* (Jane Austen, 1813)
- *Great Expectations* (Charles Dickens, 1861)

- b) **OPTIONAL ASSIGNMENT: After reading your novel, create a Flipgrid via the app or website for a test grade.** Follow the directions below to set up your account and join the class. The assignment for your video is on the following page. I recommend writing down your responses to practice what you want to say to better prepare before recording your submission video. I am not putting a formal length requirement on your video, but it must be under 10 minutes in length. This will be due at the end of the second week of classes in the Fall.



## Flipgrid

If using the app, sign in using the join code provided below.

If using the website, go to [flipgrid.com/myjoincode](https://flipgrid.com/myjoincode), then log in using your school account (Google) and enter the join code provided below.

**JOIN CODE: cd7d9087** You should be able to see the topic for this course.

**THINGS TO TRACK OVER TIME AS YOU READ:** As you dive into your book, choose **TWO** questions, from the first four categories, to respond. Additionally, choose **ONE** Thought Starter OR That Statement below.

**1. A character:**

- How does he/she change?
- What are some examples of direct/indirect characterization for this character?
- What insights does the character gain through the book?

**2. What big ideas are being developed?**

- What conflict arises?
- What do these conflicts tell the reader?
- What claims does the author make? What passages support these claims?

**3. What techniques/moves does the writer make?**

● What literary devices are used? What does this do for the writing and the writer's message?

- Where does the author use sentence structure and punctuation effectively? Why?
- Notice beautiful sentences. Comment on them.

**4. Track your confusion**

- What is confusing at the beginning of the book? Does the confusion remain or clear up?
- What passages/sentences do you find confusing? Why?

**Thought Starters**

- I noticed
- I'm surprised that
- I'd like to know
- I realized
- The central issue(s) is (are)
- One consequence of \_\_\_ could be \_\_\_
- If \_\_\_, then\_\_\_

**“That” statements**

- This passage makes me think that
- This makes me feel that
- The author is suggesting that