

HOLES BY LOIS SACHAR

Project Designed by Mrs. Fernanda Garza





Create a playlist that resonates with one of the following characters of the book Holes:

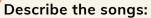
- Zero
- The Warden
- Mr. Sir
- Stanley Yelnats
 Kissin' Kate Barlow
 - Sam the Onion Guy
 - Elya Yelnats
 - Madame Zeroni



Choose 5 songs for your playlist:

- Song 1 A song that connects to the character's personality.
- Song 2 A song that reflects the character's involvement in their conflict.
- Song 3 A song that reflects an event from the rising action that the character was involved in.
- Song 4 A song that reflects the character's involvement in the climax.
- Song 5 A song that reflects the character's connection to a major theme of the text.

** The songs that you select do not have to necessarily come from the character's point of view, but should connect to the character in some way. Songs should be clean and NOT vulgar. **



- Write the name and the singer/s for each song.
- Include 3-4 lines of lyrics which show why the song is an appropriate selection.
- List a quote from or about your chosen character that pairs with each song.
- Using one compound and one complex sentence, explain why you chose each song. You should have 10 sentences in total.
 - Follow all of the grammatical rules seen in the TOEFL book.

Create your cover art and title:

- Give your playlist a title.
- Create an original cover for your playlist.
- Use images created by you with colors that are a reflection of the character you picked.
- Images found online or in print may not be used.
 - A collage of images is acceptable, but you must cite every image used.

Explain your playlist's cover art and title in one paragraph:

 Using 5-8 full sentences and at least two transition phrases and two linking words, describe how your cover art and title fit in with the playlist and the character you picked.

Character profile chart

This part is not obligatory, but it will help you get started with your work.

My character:

Description of the character's background and characterization:

Explanation of the character's connection to the external conflicts within the story:

Explanation of the character's internal conflicts:

List of characters closely connected to the character:

Possible songs/music artist choices for this character:

Imagery that reminds you of the character:

