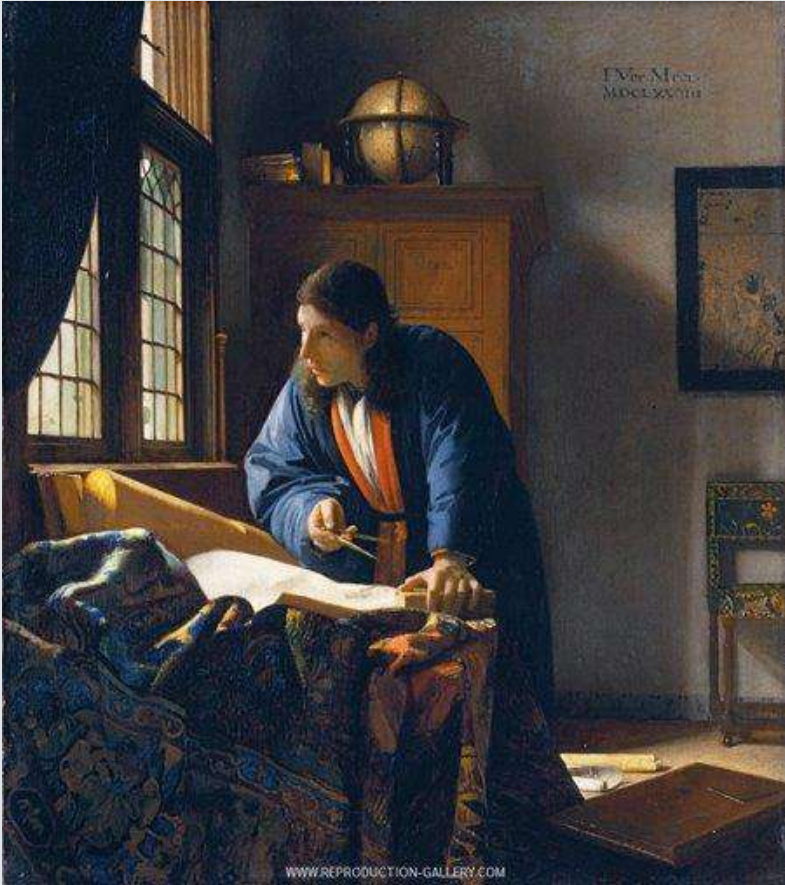


THE HISTORY OF PHOTOGRAPHY

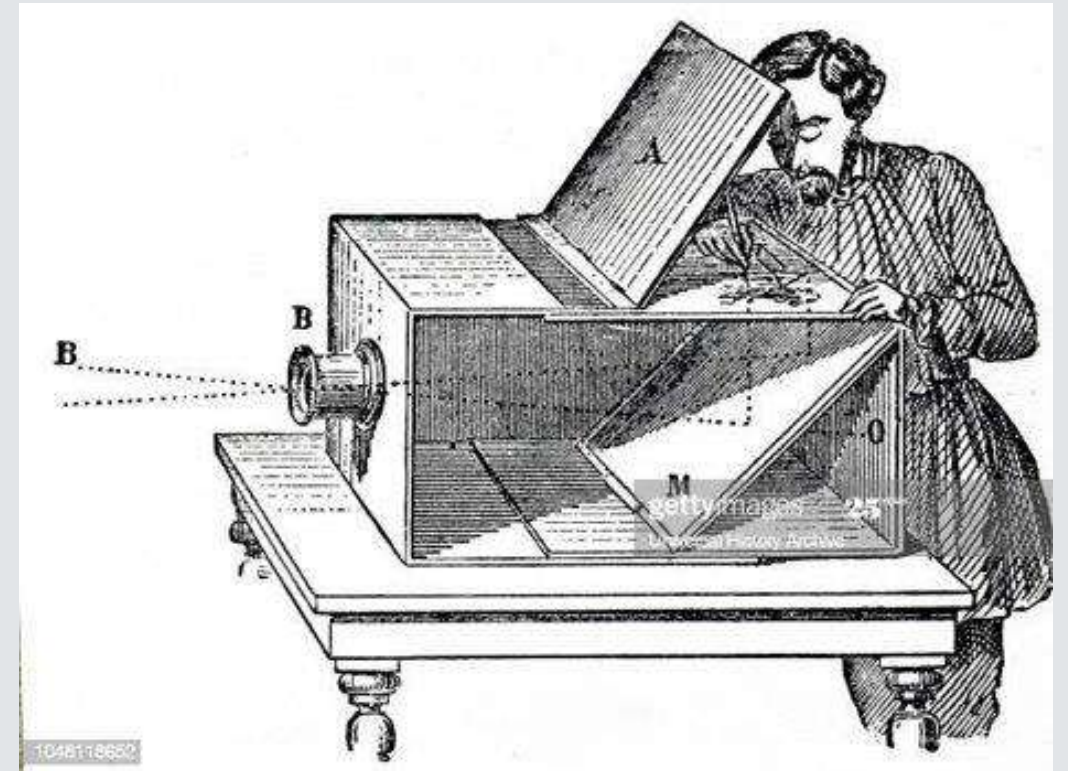
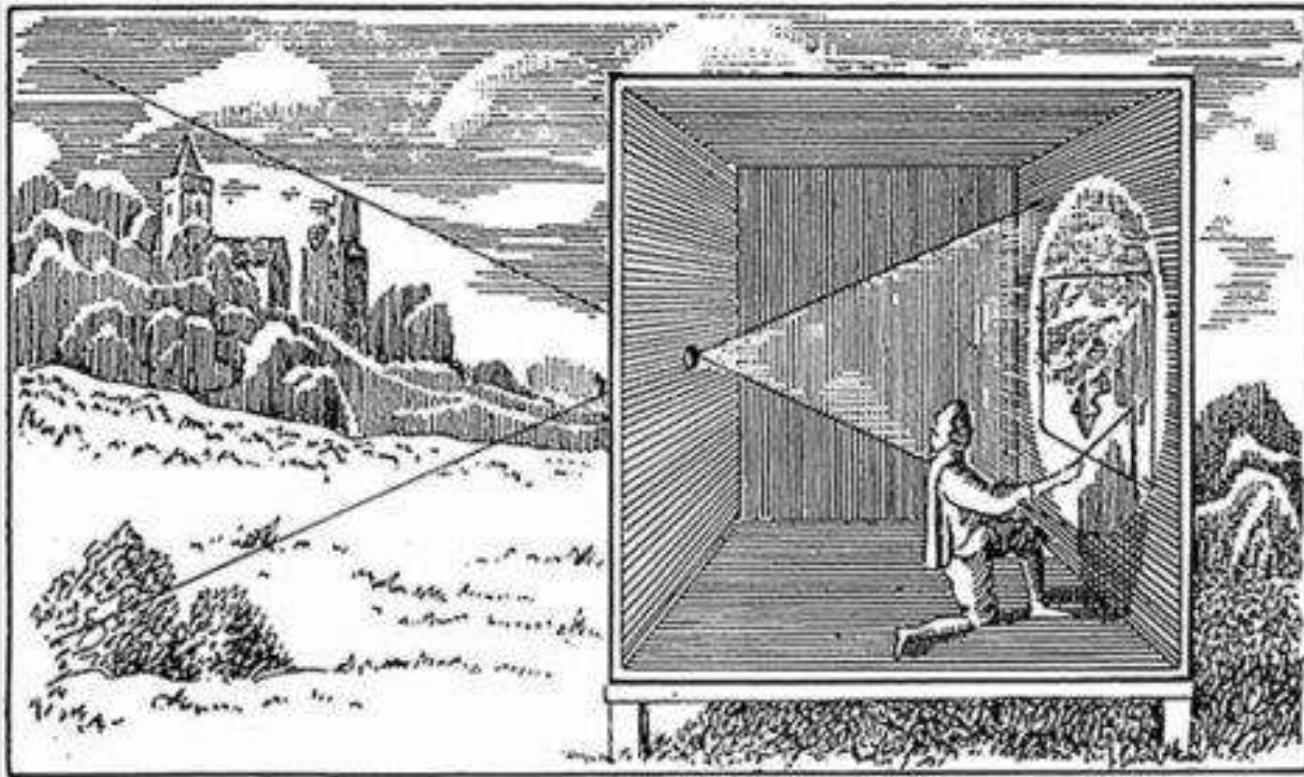
From the Camera Obscura to Digital DSLR

Camera Obscura

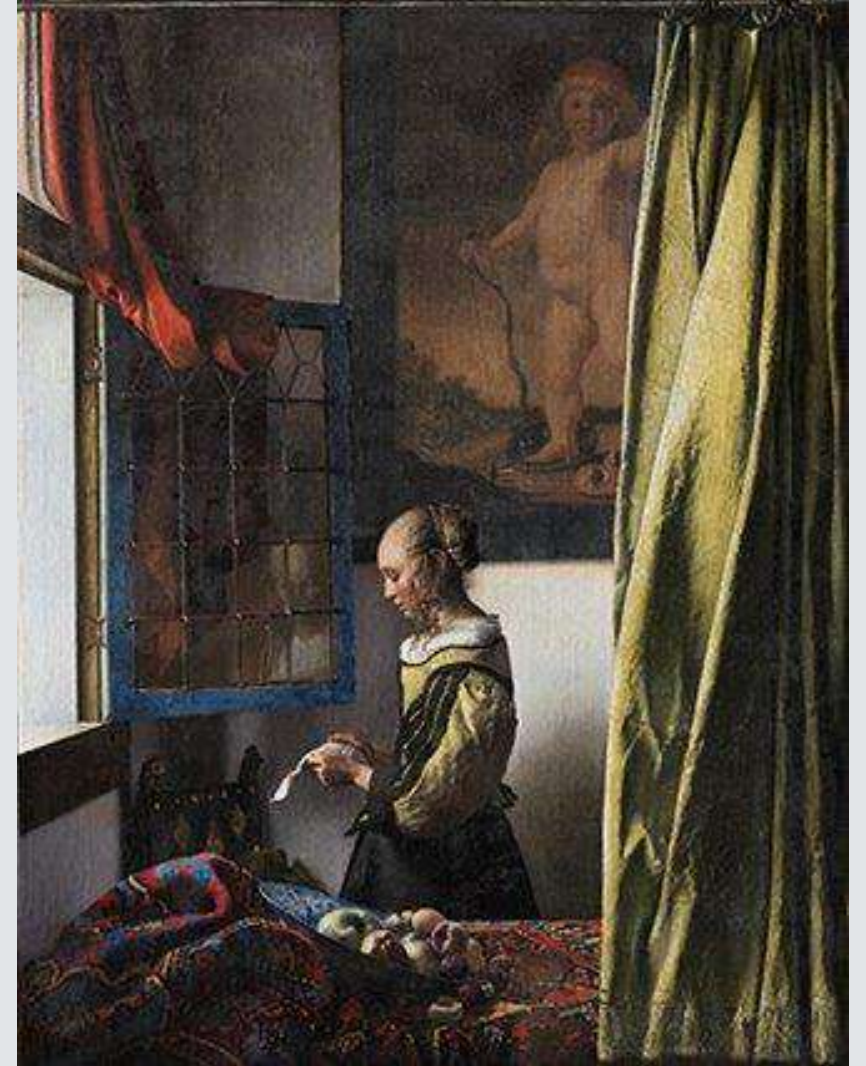


- Latin for "Dark room"
- Used by Master artists like Leonardo Da Vinci and Johannes Vermeer in 1600s
- A dark room or box with a small hole
- Image projected is inverted (upside down and backwards)

Camera Obscura



What's the Difference?



First Recorded Photograph:

- **Joseph Neipce**
- 1827
- France
- Took 8+ hours



Louis Daguerre

- French painter and scientist
- Worked with Niepce
- Dagguerrotypes (1840s)



Henry Talbot:

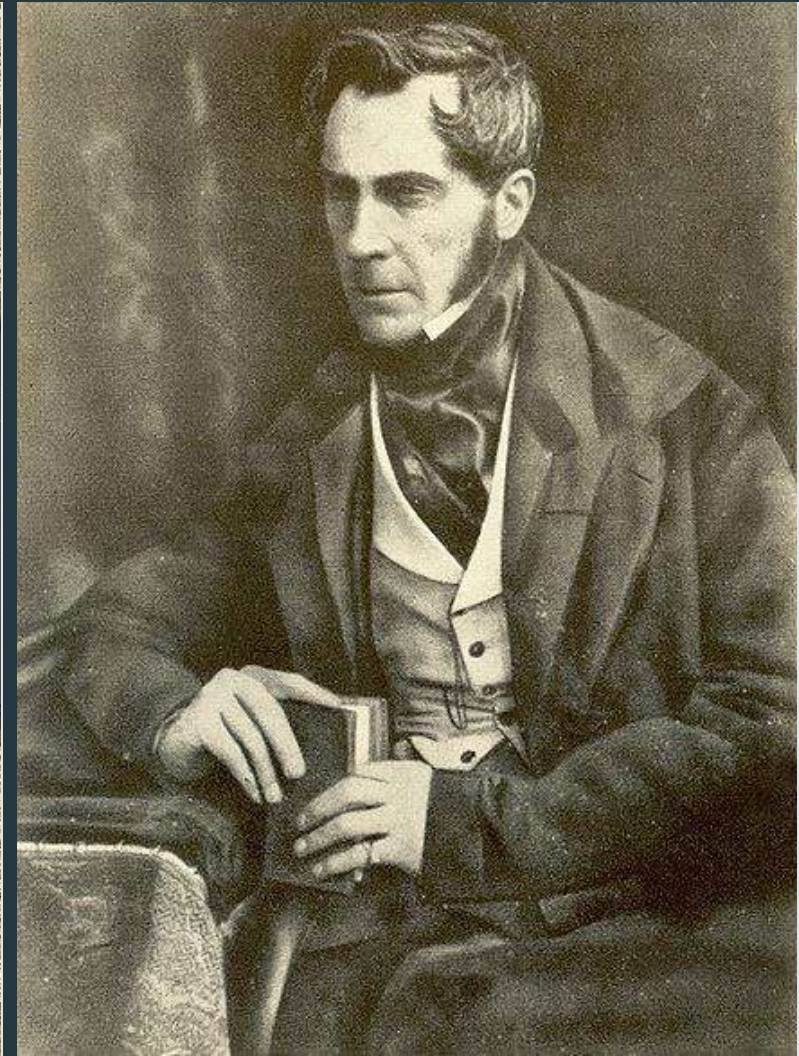
- English scholar
- Calotype
- 1830s- 1840s
- Used different chemicals and paper that Dagguerre



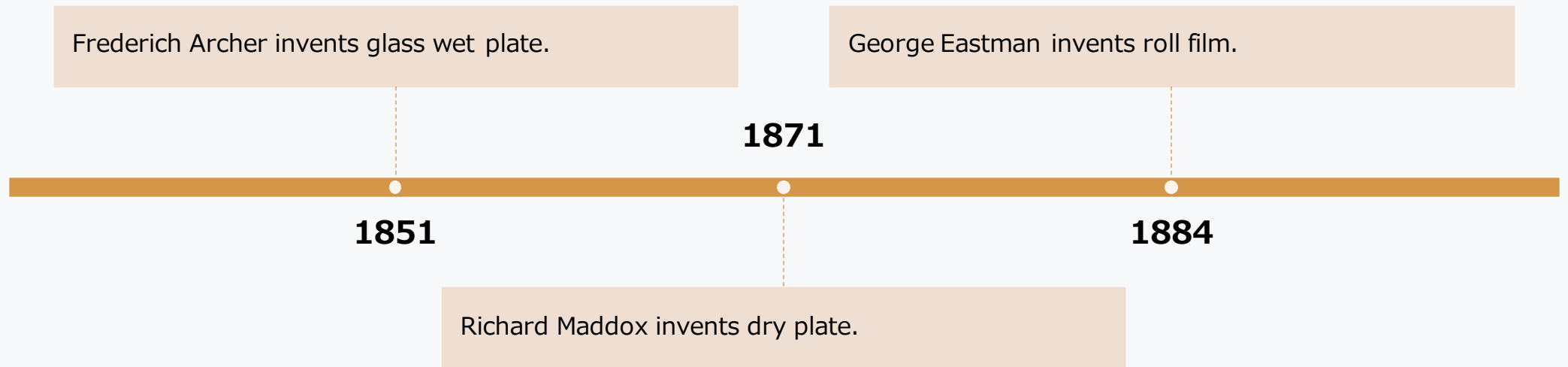
DAGUERROTYPE VERSUS CALOTYPE

HOW ARE THEY
DIFFERENT?

WHICH ONE
PREVAILED?



Reusable negatives = ability to reproduce photographs!



Kodak

