

Hybridity, Metaphors, Constructed Meanings, Chimeras

This unit was based on a workshop I attended at NAEA 2017. The presenter notes from my trip are in my desk at work, so I can't look up their names right now. #YOLO #coronavirus
I'm also fairly certain the origin of the Metaphors slideshow is Ian Sands.

Google Slides Presentation on Hybridity:

<https://docs.google.com/presentation/d/1zOKnI6P4w0ALu26cwCOq4Kw9nR9khtldX1QrPGHEZgg/edit?usp=sharing>

Lesson Plan:

<https://docs.google.com/document/d/1gqxJ7qj7eqzys6afP3mvU5c4xwfgbgpfQUa2VMszHwA/edit?usp=sharing>

Google Slides Presentation on Metaphors in Art:

https://docs.google.com/presentation/d/1Zp_6T1VPMpICp8uMkFXIxbJudSELA4API34V5aMusOo/edit?usp=sharing

Task: Students can use items from around their home to create temporary sculptures that represent metaphors or have complex constructed meanings.

Assessment method: Submission of photos with meaning as the caption

Examples:

<https://drive.google.com/drive/folders/1GawmehwAglKP8PeKZUomBBzxilGj8uD7?usp=sharing>

Optional Extension: Conduct research about mythological vs. genetic “chimera”

(In the absence of in-person class discussions, students can use a tool like FlipGrid to share their findings with each other)

Lesson Plan:

https://docs.google.com/document/d/1n4RNg8taKwv8AY71nlvqzUpA6XNx3dPW_E2f9hn4Gj6o/edit?usp=sharing

- How does the concept of chimeras relate to hybridity?
- Design a chimera that represents the merging of two ideas.

Notes:

Concepts worked well for the design-a-chimera portion of the unit, like “land and sea” (hybrid of a land creature and a sea creature) or “fire and ice,” etc.