# High School Band

| | AUG. | SEPT. | OCT. | NOV. | DEC. | JAN. | FEB. | MARCH | APR. | MAY |
|---|---|---|---|---|---|---|---|---|---|---|
| **Essential Questions** | How does my part fit in the big picture? (Musically and Visually) | How does my part fit in the big picture? (Musically and Visually) | How does my part fit in the big picture? (Musically and Visually) | What does a good ensemble sound sound like?<br><br>What is the best to achieve that sound?<br><br>Am I playing within the texture? | What does a good ensemble sound sound like?<br><br>What is the best to achieve that sound?<br><br>Am I performing to my potential | What does a good ensemble sound sound like?<br><br>critial self - evaluation<br><br>Am I performing to my potential | What does a good ensemble sound sound like?<br><br>critial self - evaluation<br><br>Am I performing to my potential | What does a good ensemble sound sound like?<br><br>critial self - evaluation<br><br>Am I performing to my potential | What does a good ensemble sound sound like?<br><br>critial self - evaluation<br><br>Am I performing to my potential | What does a good ensemble sound sound like?<br><br>critial self - evaluation<br><br>Am I performing to my potential |
| **Content**<br>In terms of essential concepts and topics. | Marching Band | Marching Band | Marching Band | Christmas Concert<br>Jazz Band<br>Solo/Ensemble | Christmas Concert<br>Jazz Band<br>Solo/Ensemble | Solo/Ensemble<br>Concert Contest<br>Jazz Band | Concert Contest<br>Jazz Band | Concert Contest<br>Jazz Band | Concert Contest<br>Jazz Band<br>Spring Concert | Spring Concert<br>Graduation<br>Marching Band |
| **Standards/Skills**<br>I.e., processes and skills emphasized Indiana Academic Standards plus MSCS skills | H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 | H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 | H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 | H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4; H.2.7 | H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5; H.2.7 | H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5 H.2.7 | H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5 | H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5 | H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5 | H.2.1; H.2.2; H.2.3; H.2.4; H.2.5; H.2.6; H.3.1; H.3.2; H.3.3; H.3.6; H.3.7; H.6.8; H.6.9; H.6.10; H.6.11; H.9.1; H.9.2 H.9.3; H.9.4 H.4.1-H.4.5 |
| **Products/Assesments**<br>It is assumed that teachers will assess students with traditional tests. | Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests<br>Basic Marching technique drills | Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests<br>Basic Marching technique drills | Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests<br>Basic Marching technique drills | Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests<br>Blues Scales<br>Improv drills | Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests<br>Blues Scales<br>Improv drills | Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests<br>Blues Scales<br>Improv drills | Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests<br>Blues Scales<br>Improv drills | Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests<br>Blues Scales<br>Improv drills | Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests<br>Blues Scales<br>Improv drills | Fundamentals i.e., warmups, lip slurs, key signature exercises; performance based playing tests |