

Name: _____

High Noon Study Guide

1. Who is coming back to town? _____
2. What is the marshal's name? _____
3. The marshal and Amy Foster are about to be _____.
4. The marshal is turning in his tin star after six years. What does that mean?

5. Amy is a Quaker. What do Quakers believe about fighting?

6. Why do you think Henderson tells Kane to get out of town this minute?

7. In his own words, why does Kane go back?

8. Frank Mitchell was given a life sentence for _____,
but he was pardoned.
9. Kane tells Amy about Frank Mitchell that he "sent him up". What does that mean?

10. So if Kane sent Frank up, why are he and his gang back in town?

11. What is symbolic about Kane putting his star back on?

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12. In terms of practicality, what else does Kane say about running away?

13. What is Kane's plan after he says he doesn't want to be a hero? He says he will swear in deputies. What does that mean?

14. Amy tries to get him to stop. When he won't, she says she will

15. When Kane goes to see Judge Mettrick. What does he tell Kane about his plan?

16. What does Mettrick remind Kane that Frank Mitchell said in the witness chair?

17. When Kane refuses to put in a word for Harvey to get him made into the marshal, Harvey _____.

18. Why does the camera keep showing the clock?

19. Baker says that Kane "cleaned up this town" and is surprised that no one else

(Note: In the screenplay, **Frank Mitchell** is given, but it was changed to **Frank Miller** in the actual movie.)

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20. Helen seems to be the ex-girlfriend of both _____ and _____ . This, of course, adds the conflict and tension.

21. When Kane goes to the saloon and asks for deputies, _____ volunteers.

22. When Kane goes to the church to get deputies, _____ volunteers.

23. When Kane is asked why he doesn't arrest the three men waiting for Frank Mitchell, Kane says _____ .

24. Henderson says that Kane should go because if he goes, _____ .

25. Mart, the ex-lawman, tells Kane _____ .

26. Amy thinks Kane is staying because of _____ , but she tells him she hasn't spoken to him for a year.

27. Amy is a Quaker because _____ .

28. Why does the barber tell Fred to stop hammering? _____ .

29. While waiting for the train with Frank Mitchell on it, Marshal Kane writes his _____ .

30. At the station, Frank Mitchell get off the train, and _____ and _____ get on.

31. When Kane approaches, they shoot at him, and Kane _____ .

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32. On the train, Amy and Helen hear the gunfire, and Amy

_____.

33. Kane tries to hide the stable, but they

_____.

34. Pierce shoots at Kane, but Amy

_____.

35. Mitchell grabs Amy and says he'll wait for Kane to come out, but

_____.

36. At the end, Kane takes his gun and badge and

_____.

Part Two: Interpreting Meanings Questions

1. In an **external conflict**, a character struggles with another character or with some other outside forces. What external conflicts does Kane face? Which of his external conflicts do you find most interesting? Why?

2. In an **internal conflict**, a character struggles with something in his or her own mind, usually something involving a difficult decision. What internal conflicts do Will and Amy face? Which of these do you find most interesting?

3. What moral questions, or questions of right and wrong, does the movie raise? How does it answer them? What is your opinion on each of the moral issues?

4. *High Noon* is set in a specific place and time, and it shows a way of life that no longer exists. Yet many people believe that it has a timeless **message**. What does the movie suggest about the responsibility of an individual to society? About loyalty and gratitude, when they come into conflict with self-interest? About law and order and the system of justice?

5. Some people believe that Helen Ramirez is a more interesting **character** than Amy Kane. What do you think? What does she contribute to our understanding of Will and Amy Kane?