

# “Hidden Image doodle” (2-page spread)

Materials you need:

- \* sketchbook
- \* ruler (maybe)
- \* your own sharpie pen
- \* Chromebook
- \* Stencils (maybe)

*Watch the entire video before you begin.  
As with any art tutorial, pause to read.  
Watch the tutorial more than once.*





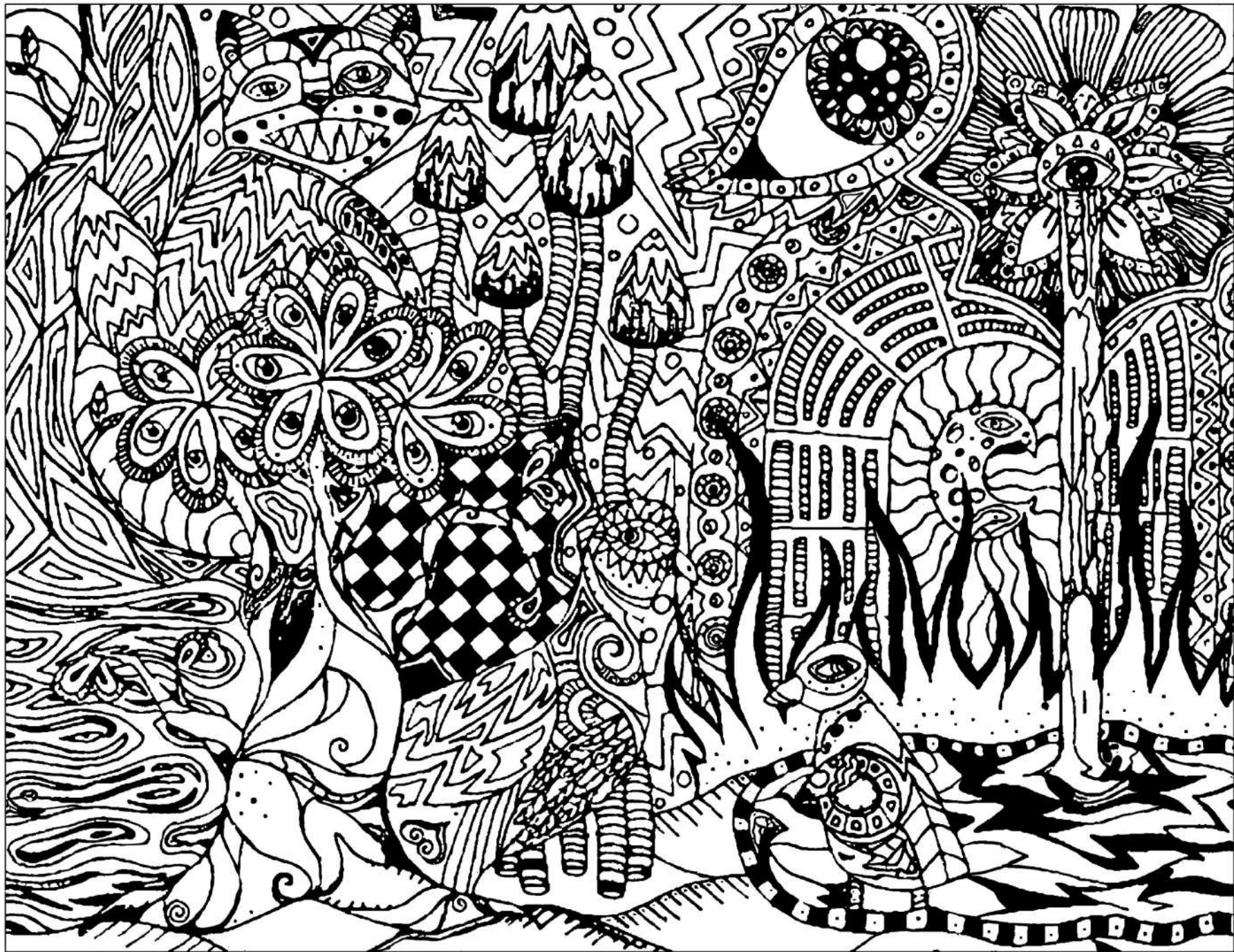
# First....

Look at these doodle drawings. These all have the same framework. The sketchbook spread you are creative will give you the tools in your tool belt to create images like this!





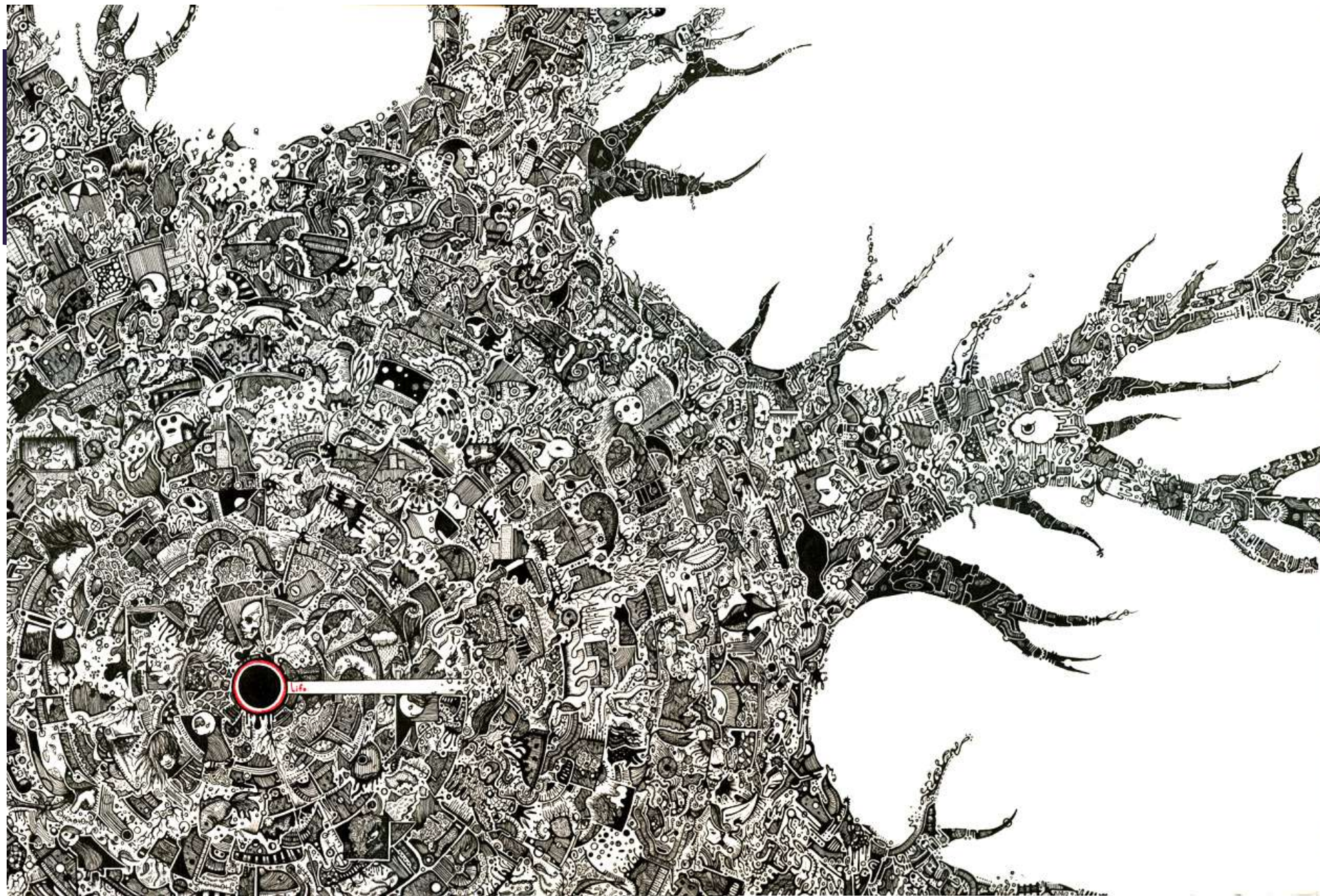


















- This is an OPTICAL ILLUSION.
- This is just one direction your hidden image can take you...this is highly advanced

Do you see the skull???



# Art 1

## Hidden Image Doodle (HID)

- Objective: engage in the creative process, imagines new ideas by using mental and visual imagery.  
(VAHSVAMC.1.b.e.f.)
- Use the elements and principles to get the ideas on paper. (VAHSVAPR.1.d)
- Develop yourself as an artist (themes you like, materials you prefer, preferred style)
- Use mark making in a conscious way in art-making  
(VAHSVAPR3.f)

## Step one.....

▶ Turn to a new two page spread on WHITE pages....

▶ Write the title: **HIDDEN IMAGE DOODLE**

▶ **ANYWHERE ON THE PAGE**

▶ ***\*PRO TIP\* DRAW TWO LINES AND MAKE YOUR LETTERS FIT WITHIN THE LINES FOR GOOD CRAFTSMANSHIP***





## Step two:

Create your notes and practice on the left side.

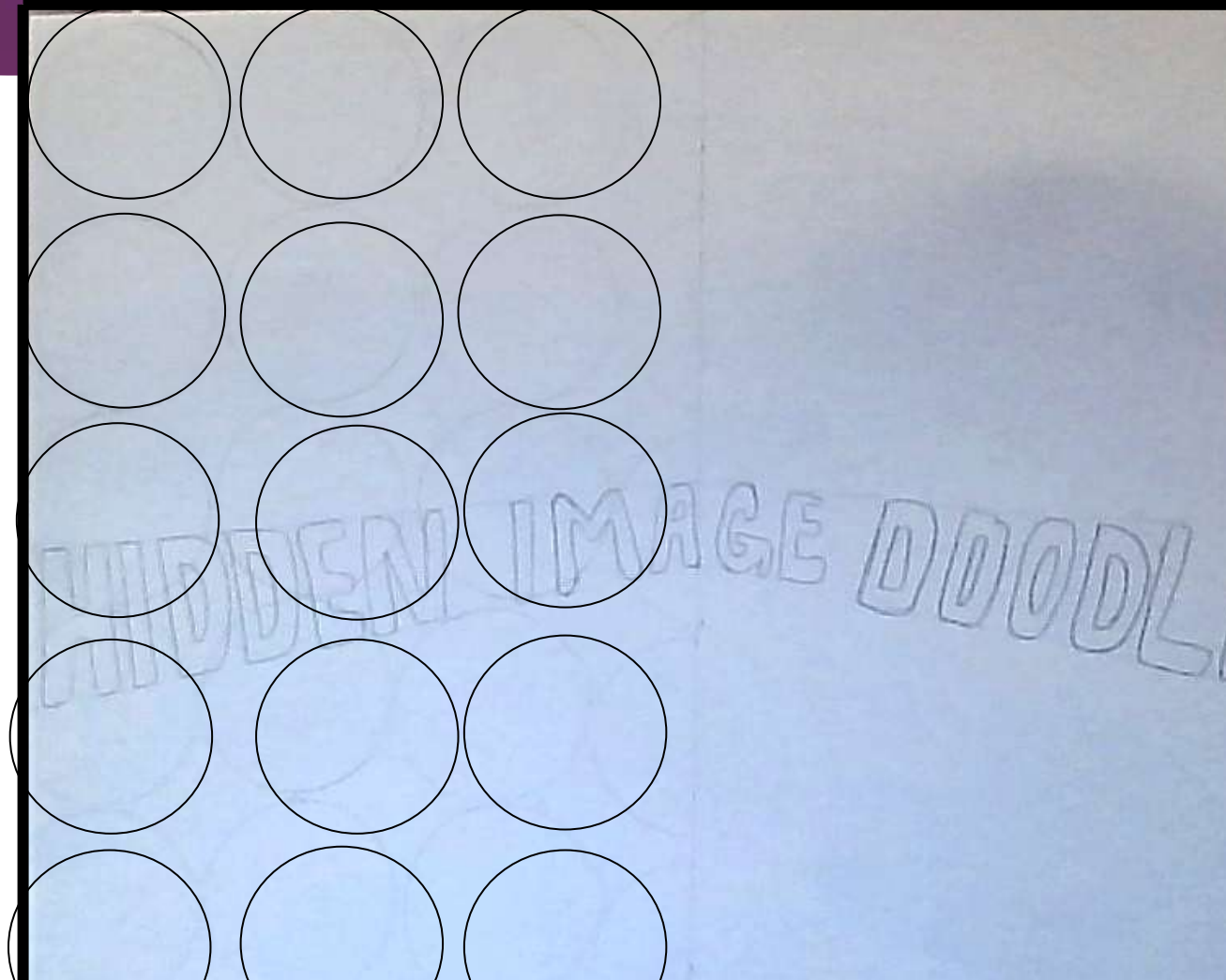
### ► WHAT YOU SHOULD INCLUDE:

\*DIVIDE YOUR ENTIRE LEFT PAGE INTO **EQUAL SIZED SHAPES** THAT **REPEAT**.

*FOR YOUR SHAPES: No smaller than 1" - 2" inches and no larger than 3" - 4" inches.*

\* **Use a stencil if you would like.**

\*Include: vocabulary AND definitions that are on the next slide.. SEE SLIDE 6



# Vocabulary

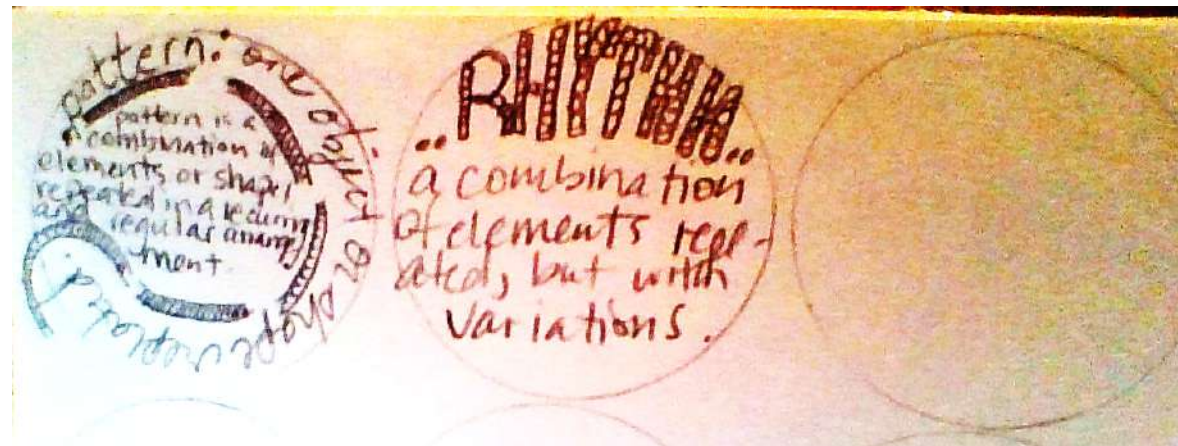
Elements and principles (these are used in everything you create). See presentation for review.

- Line. Use thick AND thin, some hair thin, and some very thick...ie: *line quality*
- Shape: use a variety of shapes...meaning lots of different types of shapes. Some should be large, some should be small, some should be tiny and some should be LARGE, and some in-between
- Pattern: patterns are created by repeating a shape or line or image many times; ie...repetition
- Texture: created by mark making in a repetitive manner.
- balance: for this project, you must a balance of white spaces, black spaces, and patterned areas. So the same general amount of each of them.
- Rhythm: the visual movement created within the repetition of elements creates rhythm. Unique patterns that flow throw your piece will create rhythm too! Try it.
- Craftsmanship: clean and with care. Marks/lines/shapes are intentional and consistent.
- Detail: time is taken to create many smaller shapes and patterns within the larger shapes and patterns. These create the “grey” areas.



# VOCABULARY for your left side of the page

- ▶ *Examples of including your vocabulary and the definitions onto your spread:*
- ▶ **Pattern**: one object or shape repeated. Pattern is a combination of elements or shapes repeated in a recurring and regular arrangement.
- ▶ **Rhythm**: a combination of elements repeated, but with variations



**Write the requirements on your spread on the LEFT side.**

***Do not paraphrase.***

**Requirements:**

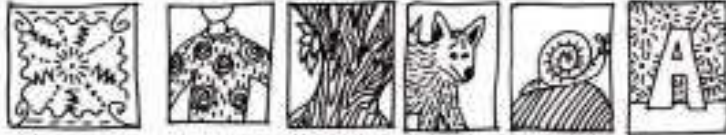
- **Craftsmanship** – Clean, neat, lines with purpose, creative (do not copy internet examples)
- **Confident and correct use of the balance of BLACK, WHITE, and PATTERN/DESIGN**
- **Detail!!!!!!**
- **Repetition** of line, shape, and pattern....shapes broken into smaller shapes, which are then broken into smaller shapes, which are then broken down again into even smaller shapes...etc
- **Must use the correct pen. THIN/ultra fine tip. Have LINE QUALITY.**



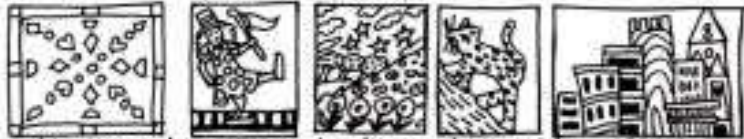
# PATTERN

IS THE REPETITION OF THE ELEMENTS OF ART OR ANYTHING ELSE.

PATTERNS  
OF  
LINES



PATTERNS  
OF  
SHAPES



Non-objective Design Portrait Landscape Leopard City

PATTERNS  
OF  
COLOR



Rainbow Flower Butterfly Clothing Wall Paper



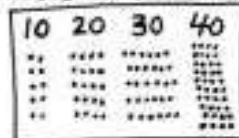
Birds flying in formation  
are a pattern.



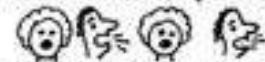
Cars stopped in  
traffic makes  
a pattern.



Music has patterns.



Mathematics has patterns.



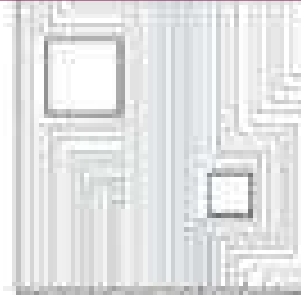
Inhale, exhale. Inhale,  
exhale. Breathing  
is a pattern.



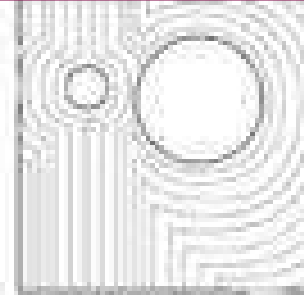
Jumping jacks are a pattern.

**PATTERN IS EVERYWHERE!**

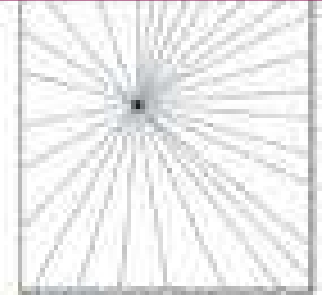
Use the examples on the next 4 slides to fill  
in the shapes on the left side of the page!



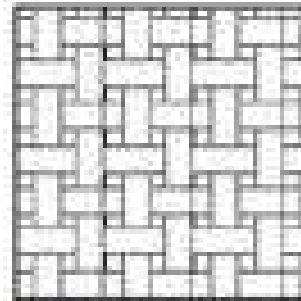
Draw a straight line from  
top to bottom, wrapping  
around each side.



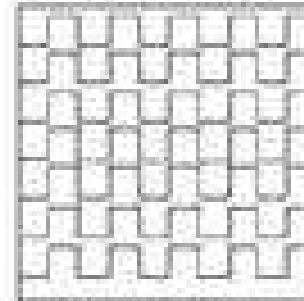
Draw a straight line from  
top to bottom, wrapping  
around each side using  
straight and curved lines.



Radiating lines from a point  
in the center.



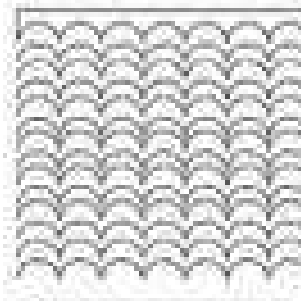
Wavy lines, under and over  
each other.



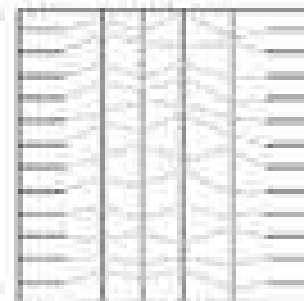
Draw a series of "u" and "n" lines,  
multi-steps across the top.



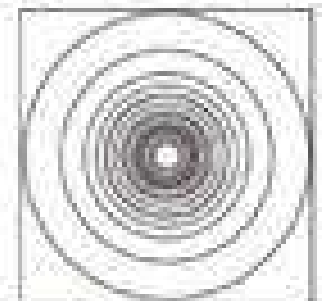
Radiating lines from opposite  
corners to center along diagonal  
line.



Draw repeated upward bumps.

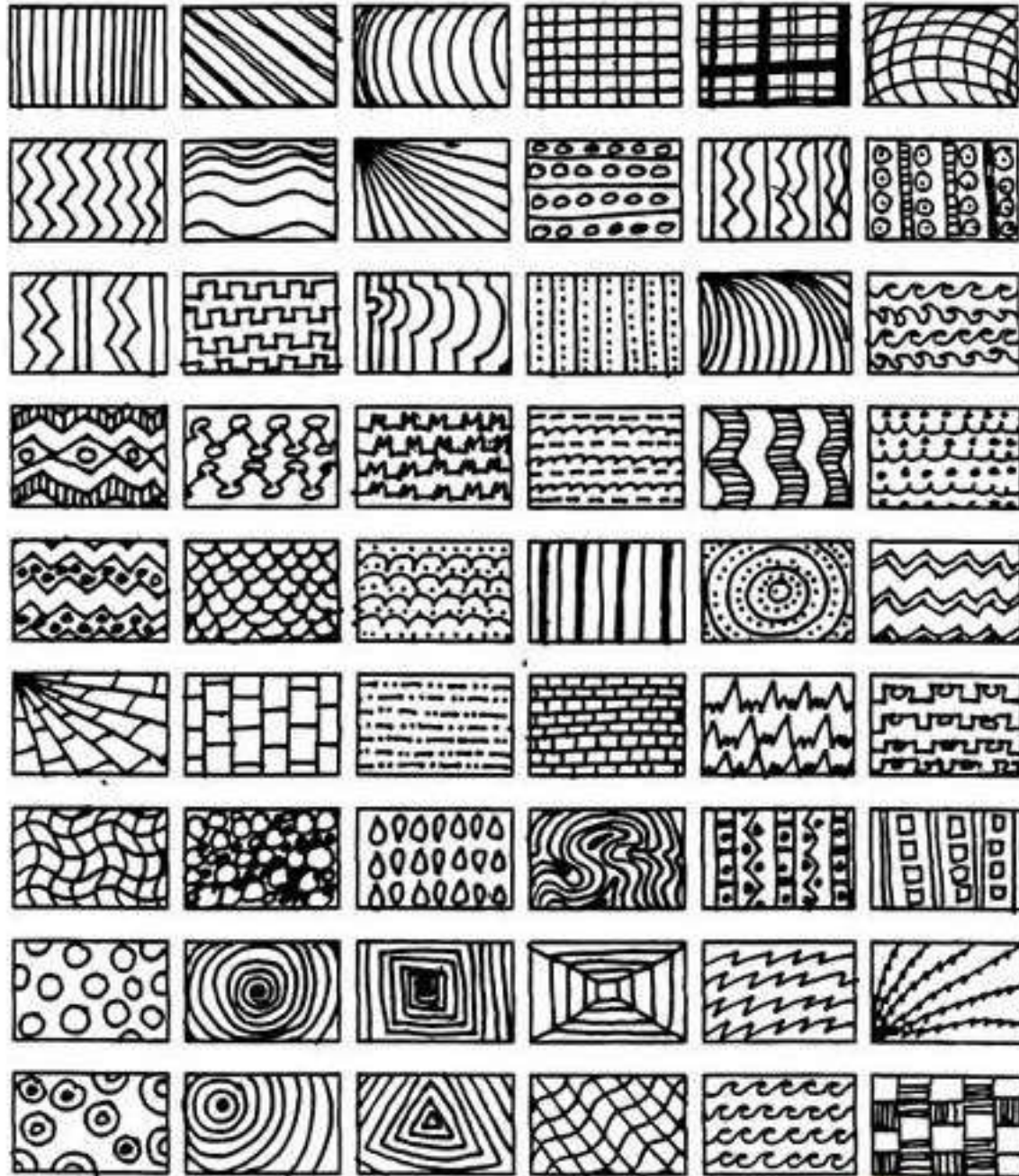


Draw a line from left to right,  
considering the horizontal line.



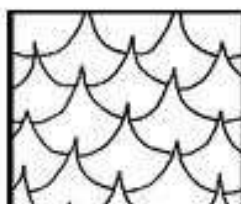
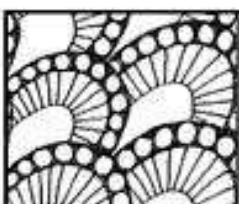
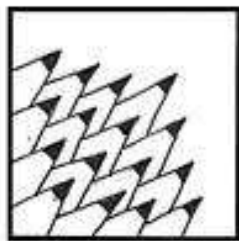
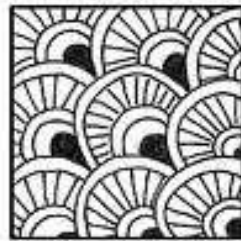
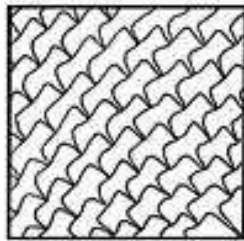
Radiating circles.

# Examples of line



- ▶ Use as many of these as you love to fill the empty spaces in your larger drawing on the right side of your sketchbook (more info to come on that!)
- ▶ The more variety the better. Keep this handy when you are creating to get ideas!





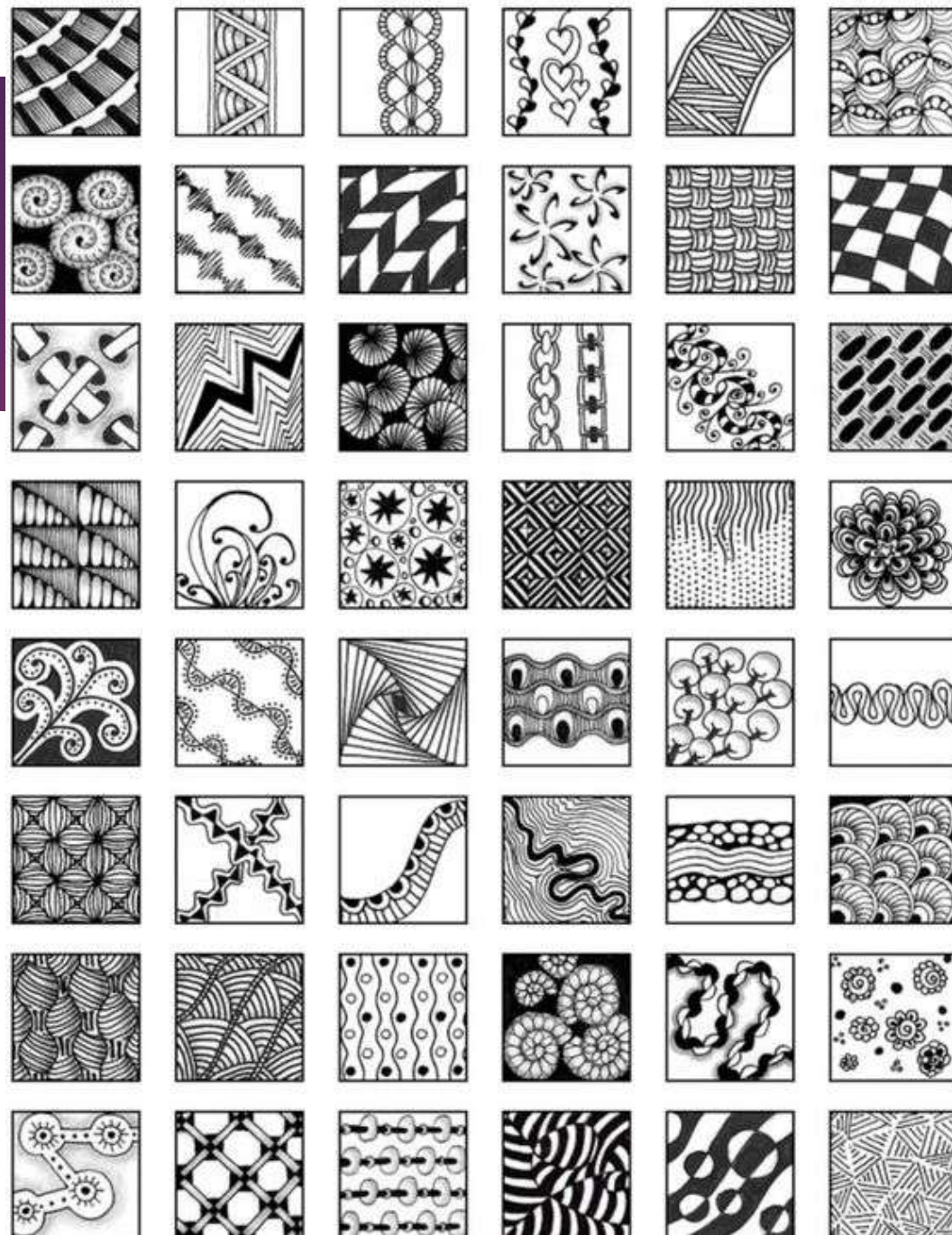
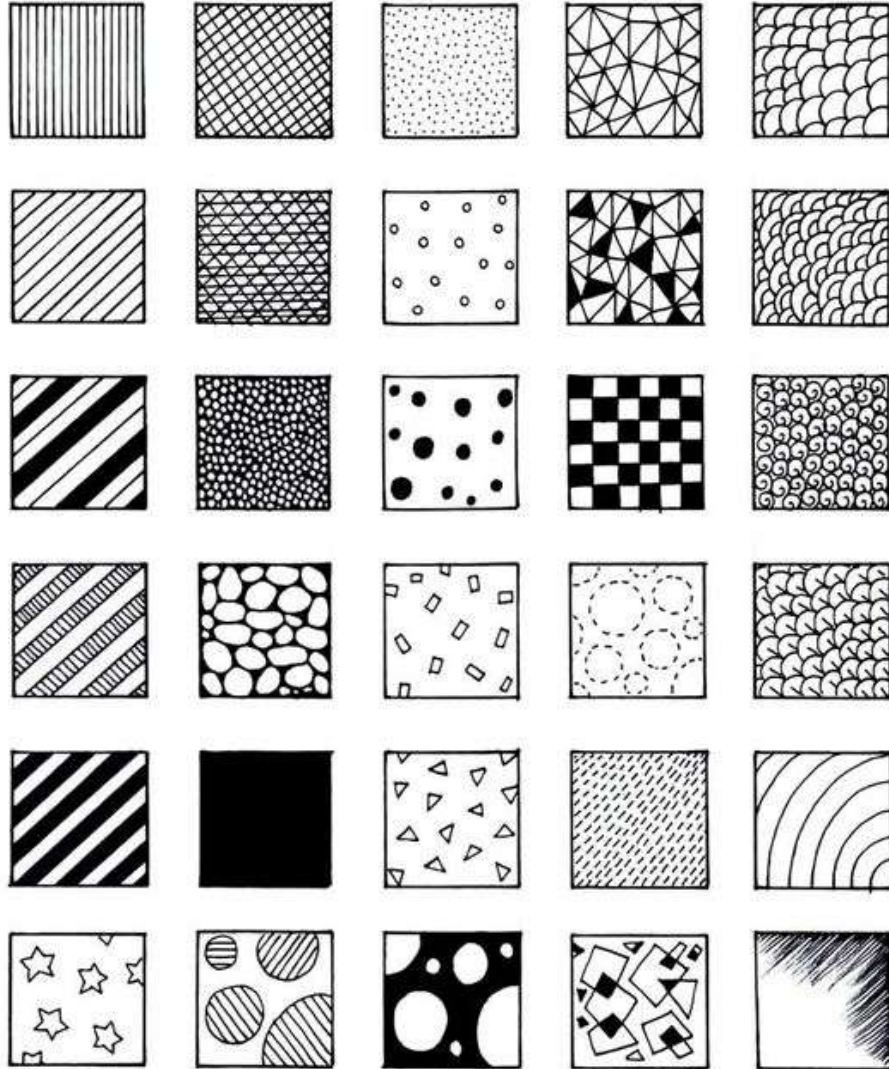
- ▶ These are more elaborate.
- ▶ Use several of these on the left side of your page inside of your shapes
- ▶ See the example below of how the student combined lots of patterns and lines and shapes.





# DOODLE PATTERNS

30 patterns for filling gaps



And more.

Use the ones  
that you like.

Be sure that  
you chose  
several that  
are  
elaborate.

They do not  
all have to be  
super fancy,  
but at least  
have **2-3** that  
are. Your  
works will just  
be better.



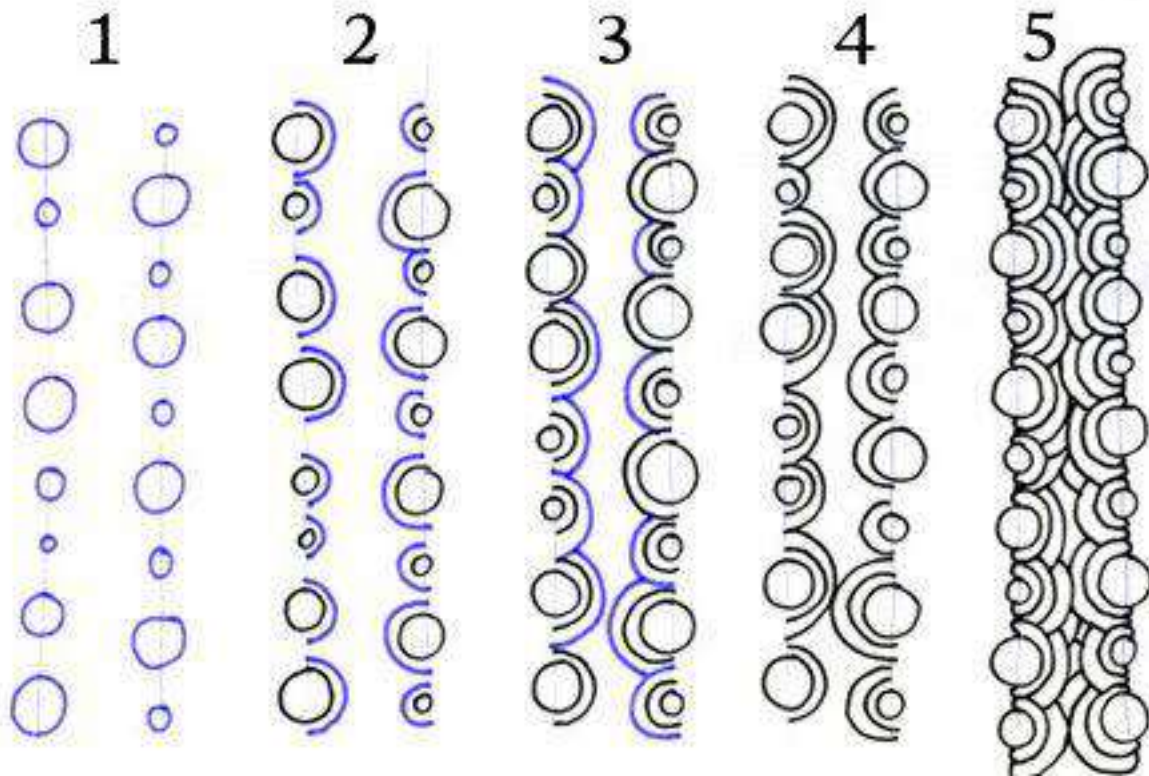
# DoOdLe / ZeNtAnGLe PrAcTiCe!!!

Now, finish filling your left side of the page with patterns and zentangles

Be sure to fill in with black! CLICK The LINK BELOW

[Have at least 3 different zentangles as well as basic patterns](#)

You can also google: [Zentangle step-by-step](#)





## Step 3 ..... CREATE YOUR OWN HIDDEN IMAGE +DOODLES (on the right side of your spread)

1. Start by sketching your favorite images in pencil or pen. If you draw in pencil first, be sure to let the ink dry before you erase the pencil lines. Only use a pencil sparingly.

1. DIVIDE UP THE NEGATIVE SPACE WITH LINES AND SHAPES

1. FILL IN THE SHAPES WITH PATTERN, LINES, ZENTANAGLES

1. GO EVEN SMALLER WITH LINES AND PATTERNS....

5. \*\*\*\*THE MORE DETAIL YOU HAVE IN AREAS, THE BETTER YOUR GRADE

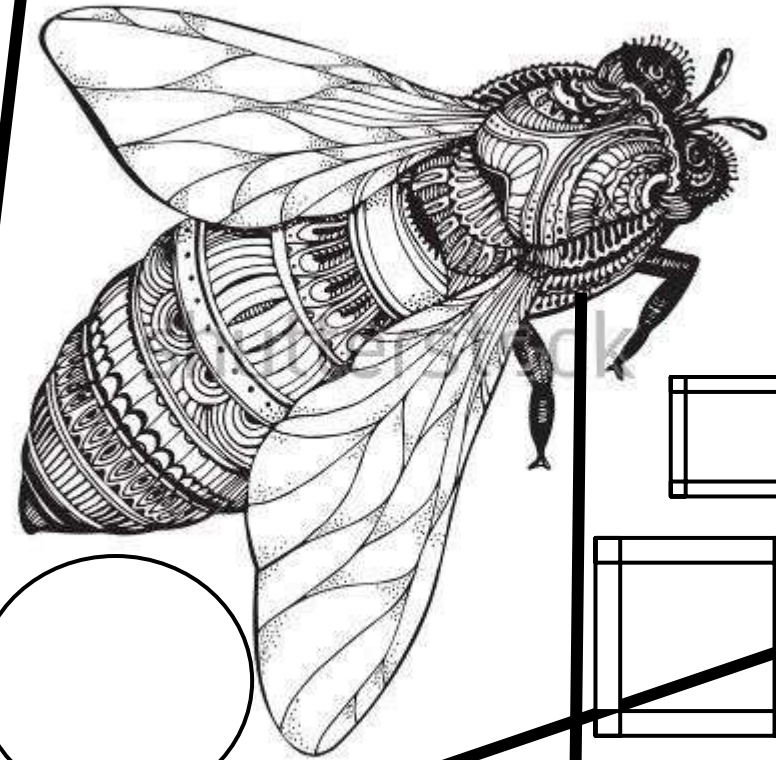
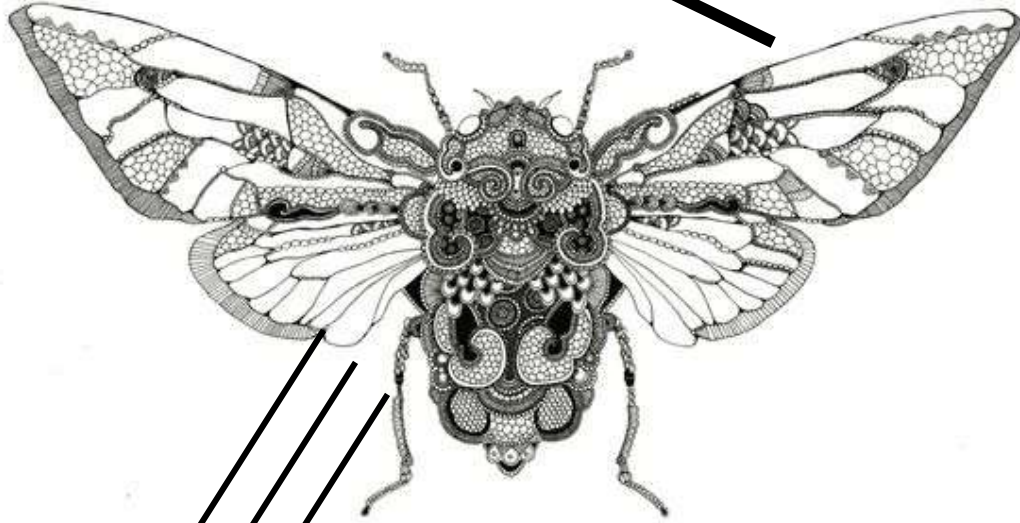
6. FILL in SOME areas WITH BLACK so you have A BALANCE of BLACK and WHITE. Then fill in SOME areas with SMALL LINES and PATTERNS to create the “GREY” sections

\*NEATNESS IS KEY  
\*CLEAN AND  
STRAIGHT LINES

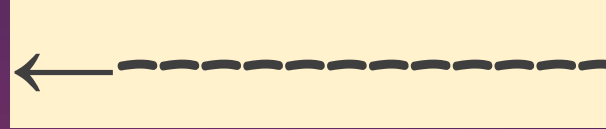
Click to the next slide to see in process....Mrs. Manders will post the end result upon completion

***In process HID.***

[Click here to see the tutorial again](#)



# Why doodle?



<https://www.youtube.com/watch?v=xEiwNTH6CUM> <- Link to example of collaborative Doodles

## ● Final project:

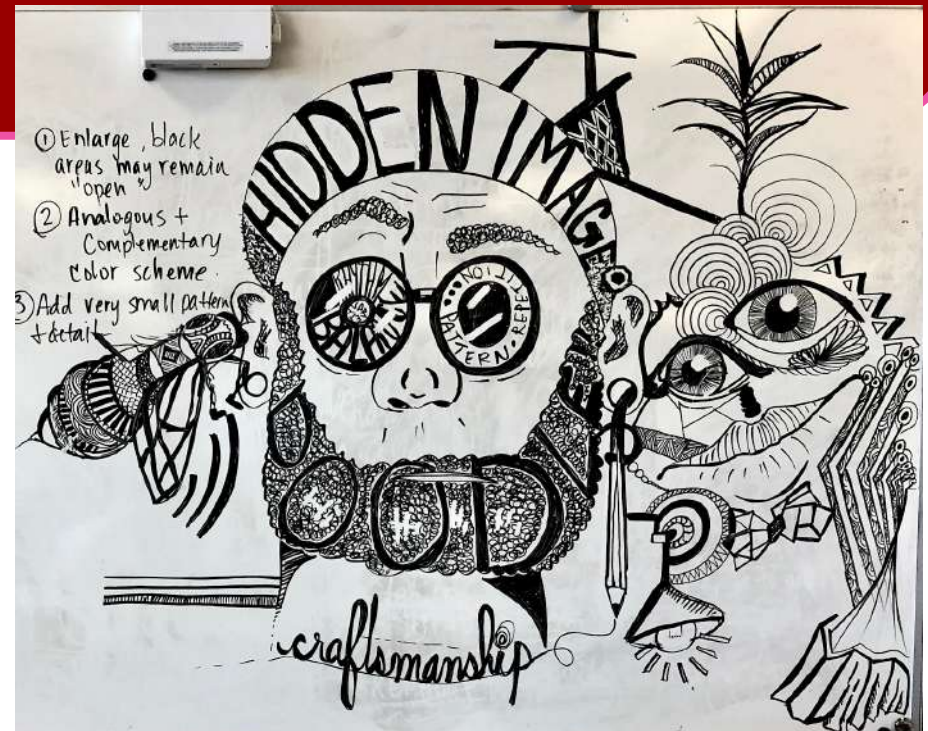
- *The final project will be complete on thick paper provided by the teacher. You will be given the paper once you have completed the 2-page spread and practicing of the techniques.*
- **Extension/Enrichment:** *You may create a collaborative doodle. The teacher will hang a large sheet of drawing paper in the room for you to add to at any time. This will serve as a break project through the rest of the year if you need a brain break. These doodles are very meditative and relaxing.*





This HID is hanging in the room on the white board. I started this years ago and never actually finished it.

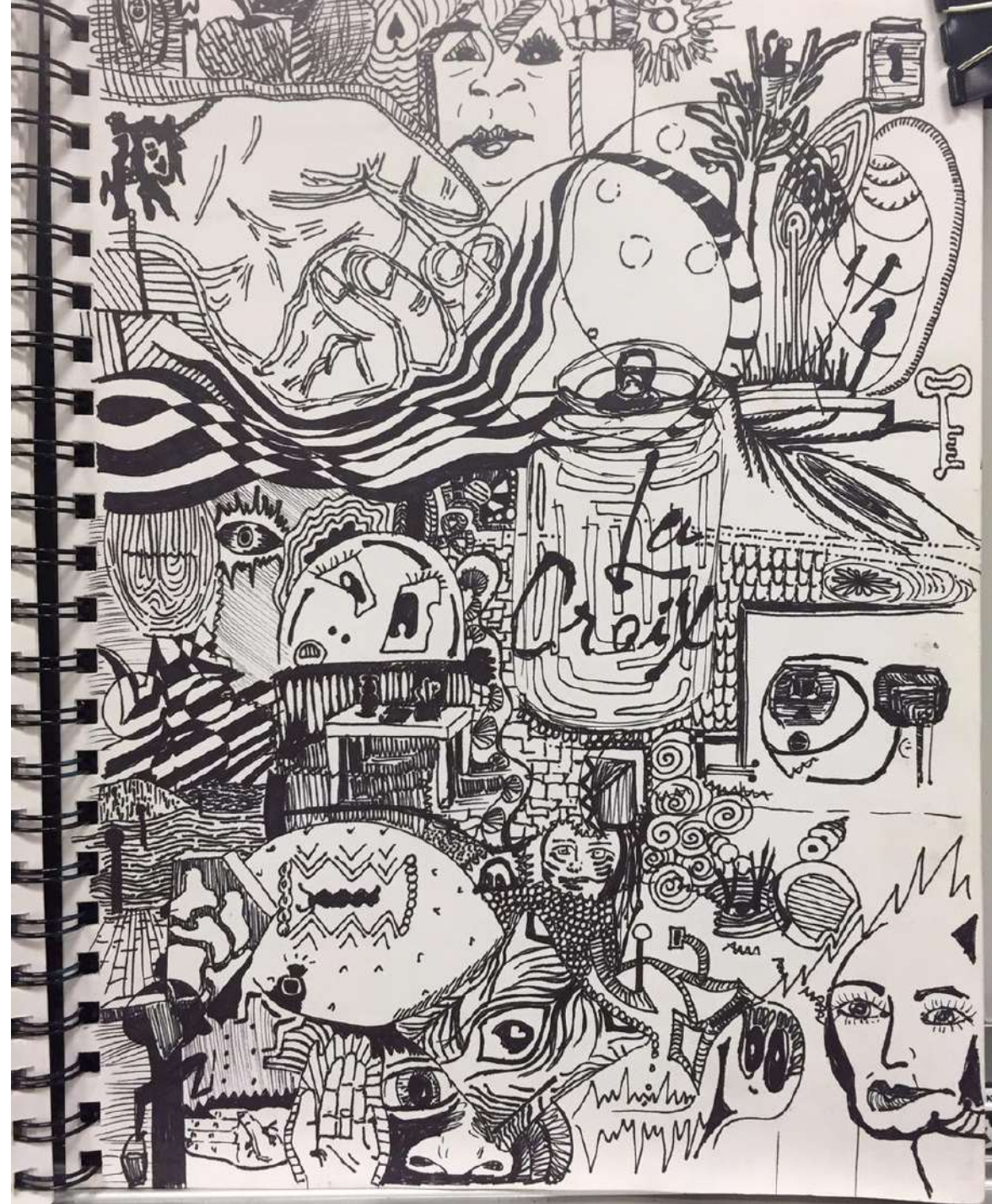
Below is a HID drawn on the board. Typically I start one on the white board and you all add to it. :)







Mrs.  
Manders'  
HID through  
the years.  
These are all  
in  
sketchbooks  
in the  
classroom!







Mrs. Manders' HID  
through the years.  
These are all in  
sketchbooks in the  
classroom!

