



Mequon-Thiensville School District

Fine Arts Course Scope & Sequence

Description of Subject Area	The Homestead Fine Arts Department comprises five different areas: Band, Choir, Orchestra, Theater, and Visual Arts. Through exposure to the arts, we strive to cultivate an environment where our students can grow into successful, confident adults. Artists can select from courses in acting, directing, technical theater, concert band, string orchestra, Highlander Choir, metals, ceramics, digital art, painting, photography, AP Music Theory, AP Research, and much, much more.
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Grade Levels	9 - 12
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Courses	<u>AP Music Theory</u> <u>AP Research</u> <u>AP Studio Art</u> <u>Art Metals 1</u> <u>Art Metals 2</u> <u>Art Metals 3</u> <u>Ceramics 1</u> <u>Ceramics 2</u> <u>Ceramics 3</u> <u>Crafts 1</u> <u>Crafts 2</u> <u>Digital Arts 1</u> <u>Digital Arts 2</u> <u>Drawing 1</u> <u>Drawing 2</u> <u>Drawing 3</u> <u>Exploratory Art</u> <u>Painting 1</u> <u>Painting 2</u> <u>Painting 3</u>	<u>Photography 1</u> <u>Photography 2</u> <u>Concert Band</u> <u>Chamber Orchestra</u> <u>Highlander Choir</u> <u>Highlander Symphonic Band</u> <u>String Orchestra</u> <u>Symphony Orchestra</u> <u>Tartan Choir</u> <u>Treble Choir</u> <u>Acting 1</u> <u>Acting 2/Directing</u> <u>Technical Theater</u> <u>Theater Production One-Act</u> <u>Theater Production Seminar</u> <u>Theatrical Dance</u>
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Fine Arts Course Scope & Sequence

Course Name: AP Music Theory	Department: Fine Arts - Theater
Grade Level: 11-12	Duration: 1 trimester

Course Overview: The AP Music Theory course is designed to be a rigorous study of music theory to aid those who are interested in pursuing music beyond high school including performers, composers, and teachers, or for those with a passionate desire to study the mechanics of music construction. The focus will be on the skills required to be successful as a first-year music student at a college, university, or conservatory. This course is for students with a strong background in music, including the ability to read both bass and treble clef fluently. Course content includes harmony with harmonic analysis, melodic and rhythmic structure, part writing, formal analysis, score reading, and a music history overview. Personal music skills will be developed daily through ear training, dictation and sight singing with the goal of developing students' "seeing ear" and "hearing eye." Although keyboard skills are not required, they are beneficial and will be developed during the term of the class. If you are not a member of a music performance class but are interested in AP music theory, please make an appointment with a member of the music faculty before enrolling.

Topics/Units:	Time Frame:
1. The Musician's Raw Materials	8 days
2. Combinations of Materials	15 days
3. Rhythm and Meter	5 days
4. Melody	15 days
5. Harmony	15 days
6. Composition Project	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: AP Research	Department: Science
Grade Level: 12	Duration: 2 trimesters

Course Overview: AP Research, the second course in the AP Capstone experience, allows students to deeply explore an academic topic, problem, issue, or idea of individual interest. Students design, plan, and implement a yearlong investigation to address a research question. Through this inquiry, they further the skills they acquired in the AP Seminar course by learning research methodology, employing ethical research practices, and assessing, analyzing, and synthesizing information. Students reflect on their skill development, document their processes, and curate the artifacts of their scholarly work through a process and reflection portfolio. The course culminates in an academic paper of 4,000 – 5,000 words (accompanied by a performance, exhibit, or product where applicable) and a presentation with an oral defense.

Topics/Units:	Time Frame:
1. Developing Research Essentials	Weeks 1 - 4
2. Collating Sources and Literature Review	Weeks 5 - 8
3. Research Design and Methods	Weeks 9 - 18
4. Findings and Analysis of Data	Weeks 19 - 22
5. Data Interpretation and Final Composition	Week 23 - 26
6. Oral Presentations	Weeks 27 - 33
7. Publication and Poster Presentations	Weeks 34 - 36



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Fine Arts Course Scope & Sequence

Course Name: AP Studio Art	Department: Fine Arts
Grade Level: 11-12	Duration: 1 trimester

Course Overview: AP Studio Art serves as a capstone course in the Homestead Visual Arts Program. Designed for the serious and motivated art student, AP Studio Art will foster individualized artistic growth and practice culminating in the creation of an AP ready portfolio. Portfolio options include Drawing, 2D Design, and 3D Design. This body of work will demonstrate “Breadth (range of ability), Quality (level of skill) and Concentration (a focused series)” in their chosen discipline(s). Disciplines may include: drawing, painting, ceramics, photography, digital, and art metals/sculpture. These are the tenets art schools across the country look to for students seeking advanced placement and/or art scholarship.

Topics/Units:	Time Frame:
1. Summer Course Work 2. Summer Sketchbook Journal 3. Quality, Concentration, Breadth	Ongoing

Course Name: Art Metals 1	Department: Fine Arts
Grade Level: 9-12	Duration: 1 trimester

Course Overview: Do you love metal sculpture and jewelry? Art Metals will help students develop creativity along with fine craftsmanship through a logical sequence of projects. Students will work with base sheet metal and wire. Skills such as piercing, sawing, filing, and sanding will be taught. Students will learn metalworking and finishing techniques including cold connection, annealing, manipulation, soldering, and pickling. Finishing methods including patinas, buffing and surface treatments will also be taught. Emphasis is placed on both two-dimensional design and three-dimensional design.

Topics/Units:	Time Frame:
1. Flat Pierced Design	15 days
2. Metal Etching	3 days
3. Etched, Manipulated, Pierced	20 days
4. Sweat Soldering	22 days



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Fine Arts Course Scope & Sequence

Course Name: Art Metals 2	Department: Fine Arts
Grade Level: 9-12	Duration: 1 trimester

Course Overview: For the serious art student, Art Metals 2 will continue to develop problem-solving skills, their understanding of the properties of metal, and hone their skills when working in metal. Students will study advanced techniques of art metals such as stone setting, and married metal. Craftsmanship is emphasized. Students will be able to transform two-dimensional drawings into flat or three-dimensional art metal pieces. Design, craftsmanship, and metalworking skills are improved with practice and guided application.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Flat Pierced Design2. Metal Etching3. Etched, Manipulated, Pierced4. Sweat Soldering5. Married Metals6. Cabochon Stone Setting7. Lost Wax Casting	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: Art Metals 3	Department: Fine Arts
Grade Level: 10-12	Duration: 1 trimester

Course Overview: Art Metals 3 will provide the serious art student advanced study and application of art metals with an emphasis on portfolio development and AP preparation. Students will be guided in the creation of a series exhibiting the Principles of Design in the student's signature style. Advanced techniques, finishing and problem-solving techniques will be highlighted. At the end of the term, students will design a showcase displaying their body of work to the faculty, student body, and community.

Topics/Units:	Time Frame:
1. Theme, Concept Development, Media Exploration and Application 2. Sketchbook Journal	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: Ceramics 1	Department: Fine Arts
Grade Level: 9-12	Duration: 2 trimesters

Course Overview: Do you love to work with your hands? Don't mind getting a little dirty? Then this could be the class for you! Students will be introduced to the technical aspects of working with clay such as: clay preparation, construction methods, glazing, and firing. Emphasis will be on hand building and application of the Principles of Design in ceramic forms. Opportunities are provided to explore creative and functional three-dimensional design. Projects include: pinch pots, vases, food-safe bowls, relief tiles, lidded boxes, sculptures and more!

Topics/Units:	Time Frame:
1. Pinch	3 days
2. Smooth Coil Vase	9 days
3. Sgraffito Bowl	12 days
4. Relief Tile	10 days
5. Slab Box	13 days
6. Sculpture	13 days



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Fine Arts Course Scope & Sequence

Course Name: Ceramics 2	Department: Fine Arts
Grade Level: 9-12	Duration: 1 trimester

Course Overview: Students will develop advanced clay-working techniques while improving their knowledge and understanding of the Principles of Design. Problem-solving skills will be developed and practiced through a series of design units featuring hand building, wheel throwing, press molds, sculpture, cold and warm finish surface treatments, and mixed media.

Topics/Units:	Time Frame:
1. Textured Vessel	11 days
2. Mixed Media Sculpture	9 days
3. Wheel Throwing	21 days
4. Artist Teapot	9 days
5. Combination Piece	10 days



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Fine Arts Course Scope & Sequence

Course Name: Ceramics 3	Department: Fine Arts
Grade Level: 10-12	Duration: 1 trimester

Course Overview: Ceramics 3 will provide the serious art student advanced study and application of ceramic art with an emphasis on portfolio development and AP preparation. Students will be guided in the creation of a series exhibiting the Principles of Design in the student's signature style. Advanced wheel throwing, hand building, finishing and problem solving techniques will be highlighted. At the end of the term, students will design a showcase displaying their body of work to the faculty, student body and community.

Topics/Units:	Time Frame:
1. Theme, Concept Development, Media Exploration, and Application	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: Crafts 1	Department: Fine Arts
Grade Level: 9-12	Duration: 2 trimesters

Course Overview: Do you love to craft and make things with your hands? Are you creative? Can you make something from nothing/ Then Crafts is for you. No prior art classes are required. The Crafts 1 student will explore and develop craftsman techniques and skills involving two-dimensional and three- dimensional work. A variety of media such as paper, fibers, paint, printing ink, clay, drawing media, metal, and found objects will be utilized. Students will learn to find inspiration from everyday objects. Good craftsmanship and problem solving are emphasized. All skills and techniques are developed through guided application and practice.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Fibers2. Printmaking3. Decorative Painting4. Wearable Art5. Bookmaking6. Mixed Media7. Calligraphy8. Sculpture	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: Crafts 2	Department: Fine Arts
Grade Level: 9-12	Duration: 2 trimesters

Course Overview: Do you love design, color and art materials? Crafts 2 will fill the creative void in your life. Crafts 2 students continue to create functional and decorative items to beautify their surroundings. The Craft 2 student will develop advanced craftsman skills and techniques. Good craftsmanship and problem solving emphasized.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Fibers2. Decorative Painting3. Bookmaking4. Calligraphy5. Mixed Media6. Printmaking7. Wearable Art8. Sculpture	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: Digital Art 1	Department: Fine Arts
Grade Level: 9-12	Duration: 1 trimester

Course Overview: Are you amazed by the artwork in video games? Obsessed by the latest graphic T-shirt designs? Wowed by the visuals on your favorite websites? Let your art skills go digital! This course is an introduction to basic digital art and design. Students will experience computer generated and/or enhanced art image creation utilizing Adobe Photoshop and Illustrator. Techniques, principles, and applications from traditional art and design are used in tandem with software-based tools. Emphasis will be on the integration of drawing, scanned images, digital painting, and digital processing into high-resolution compositions. Projects include: themed compositions, portraits, character design, artist emulations, logo design and more!

Topics/Units:	Time Frame:
1. "Illustrator Basics"	14 Days
2. "Photoshop Basics"	14 Days
3. "Character & Family Crest Design"	14 Days
4. "Artist Emulation & Animated Gif"	14 Days
5. Final Exam - Real World Design Challenge	6 Days



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Course Name: Digital Art 2	Department: Fine Arts
Grade Level: 9-12	Duration: 1 trimester

Course Overview: Take your digital art and design skills to a whole new level! Digital Art 2 allows for advanced study of 21st Century design issues utilizing industry-standard art and design software. Students with the desire to move beyond the survey experience of Adobe Illustrator and Photoshop from Digital Art 1 will have the opportunity to specialize in one or more programs while led through a series of teacher prompted design challenges catered to each student's individual abilities and interests. Digital tools such as animation, 3-D modeling and printing, and the production of an "artist book" are some of the approaches explored in this course all under the umbrella of creative problem-solving. Projects could include: toy/game design, graphic novel creation, children's book illustration, site-specific installations, short film animation and more!

Topics/Units:	Time Frame:
1. 2D Sequential Art	14 days
2. 3D Design and Printing	14 days
3. In-Depth Project	14 days
4. Client Work	14 days
5. Final Exam	6 days



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Course Name: Drawing 1	Department: Fine Arts
Grade Level: 9-12	Duration: 2 trimesters

Course Overview: Learn how to draw like a trained artist! Impress your friends and family! Anyone can learn to create successful compositions by activating the “right” side of the brain! Students will develop an understanding of a variety of drawing media and techniques including pencil, colored pencil, charcoal, conté crayon, pastel, and pen and ink. The Art Elements will be activated by the Principles of Design through a series of teacher-guided observation studies, and student-selected reference images drawings.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Right/Left Brain Theory and Black Ink Drawing2. Positive/Negative Space3. Two-Point Perspective Room Observation4. Ink Drawing5. Value Study6. Heightened Drawing7. Tonal Zone Drawing8. Pastel Flower9. Portraiture10. Figure Drawing11. Textured Animal Study	



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12. Mixed Media/Technology	
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Course Name: Drawing 2	Department: Fine Arts
Grade Level: 9-12	Duration: 2 trimesters

Course Overview: For the student who LOVES to draw! Students in this class will use prior knowledge of drawing techniques and new artistic applications to develop advanced studio skills, increase their ability to draw a representational image, and express personal statements through artwork creation. Students will use traditional studio techniques as well as 21st Century technology skills for image creation. Students in Drawing 2 have more choice and control over the artwork they create within defined design to encourage conceptual and perceptual growth. These skills are developed with practice and guided application.

Topics/Units:	Time Frame:
1. Perceptual Skills 2. Conceptual Skills 3. Journal/Sketchbook	Ongoing

Course Name: Drawing 3	Department: Fine Arts
Grade Level: 10-12	Duration: 1 trimester

Course Overview: Drawing 3 will provide the serious art student advanced study and application of studio drawing techniques with an emphasis on portfolio development and AP preparation. Students will hone perceptual and conceptual drawing skills to develop a body of work. Emphasis will be on drawing from life (perception) and occasionally from student-created reference images. Students build on previous art courses to develop their artistic “voice” (concepts) or “style” of art-making. At the end of the term, students will design a showcase displaying their body of work to the faculty, student body, and community.



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Topics/Units:	Time Frame:
1. Perceptual Skills 2. Conceptual Skills	Ongoing

Course Name: Exploratory Art	Department: Fine Arts
Grade Level: 9-12	Duration: 1 trimester

Course Overview: Exploratory Art is a foundation course designed to prepare both novice and experienced students for success in the Visual Arts program. Students will be introduced to the basic Art Elements of line, shape, value, texture, space, and color through contour line and shaded pencil drawings, marker pointillism, scratchboard, perspective drawing, and painting with the objective of developing skills and techniques in the above media. Students will be introduced to 21st Century technology skills to develop and alter an image. Exploratory Art is a prerequisite for Art Metals, Ceramics, Drawing, Digital Art, Painting, and AP Studio Art.

Topics/Units:	Time Frame:
1. Symmetrical/Asymmetrical Compositions	4 days
2. Line/Shape Design	2 days
3. Contour Line	2 days
4. Contour Line Still Life (Junk Drawing)	4 days
5. Value	3 days
6. Figure Drawing	4 days
7. Self-Portrait	2 days
8. High Contrast Portrait/Painting	3 days
9. Pointillism	9 days
10. Scratchboard	4 days
11. Two Point Perspective	6 days
12. One Point Perspective	4 days



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13. Color Theory	5 days
14. Landscape Painting	8 days

Course Name: Painting 1	Department: Fine Arts
Grade Level: 9-12	Duration: 1 trimester

Course Overview: Learn how to paint! Everyone starts somewhere. This course is for the student that is interested in painting or already loves to paint. Students will develop an understanding of watercolor and acrylic paint. Students will be provided opportunities to develop their observational, compositional, and problem-solving skills. Students will learn basic painting techniques such as: glazing, scumbling, underpainting, blocking in color, sketch and wash, and how to use a palette knife. Students will be introduced to art history through the study and emulation of paintings from Realism through Contemporary Art. All of these skills are developed through guided application and practice.

Topics/Units:	Time Frame:
1. Abstract Painting	4 days
2. Art History Lecture	2 days
3. One Object Still Life Painting	3 days
4. Two Object Still Life Painting	4 days
5. Copy of Master Painting	10 days
6. Emulate Master Painting	15 days
7. Watercolor Techniques	3 days
8. Watercolor Practice Painting	5 days



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Fine Arts Course Scope & Sequence

9. Watercolor Paintings	14 days
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Course Name: Painting 2	Department: Fine Arts
Grade Level: 9-12	Duration: 1 trimester

Course Overview: This course is for the passionate painter! Using prior knowledge, students will develop advanced perceptual and conceptual skills, increase their ability to paint a representational image, and express personal statements through artwork creation. Students will be provided opportunities to develop their observational and compositional skills, problem-solving, and the creation of paintings in a series. Students will use 21st Century technology skills to develop reference images for their paintings. Students will continue to study art history including contemporary painting.

Topics/Units:	Time Frame:
1. Broken Color Paintings	2 days
2. Daily Painting	3 days
3. Vanitas Still Life	15 days
4. Still Life Painting	15 days
5. Portrait or Self-Portrait Painting	15 days
6. Zone Painting	15 days
7. Mixed Media Painting	10 days
8. Reflections Painting	10 days
9. Collage Painting	10 days



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Course Name: Painting 3	Department: Fine Arts
Grade Level: 10-12	Duration: 1 trimester

Course Overview: Painting 3 is for the serious advanced artist pursuing portfolio development and AP preparation. Through the study and application of painting techniques, students will be guided in the creation of a series exhibiting the principles of design in the student's signature style. Advanced painting techniques and problem-solving will be emphasized. At the end of the term, students will design a showcase displaying their body of work to the faculty, student body, and community.

Topics/Units:	Time Frame:
1. Theme, Concept Development and Media Exploration and Application	Ongoing

Course Name: Photography 1	Department: Fine Arts
Grade Level: 9-12	Duration: 1 trimester

Course Overview: Photography 1 emphasizes the formal fine art of practice of traditional darkroom photography. Explaining the historical significance of the camera, students in this introductory course will utilize the elements and principles of design to investigate effective visual communication within two-dimensional design. Photography 1 teaches the fundamental aesthetics and techniques of black and white photography concentrating on 35 mm camera operation, film exposure, and print development.

Topics/Units:	Time Frame:
1. Introduction to Photography	3 days
2. Elements of Black and White Photography	12 days
3. Understanding Exposure	8 days



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Fine Arts Course Scope & Sequence

4. Digital Concepts and Graphic Design	7 days
5. Composition in Photography	4 days
6. Advanced Printing and Processing Skills	16 days
7. Presenting and/or Displaying Artifacts	2 days
8. Writing Within the Curriculum	8 days

Course Name: Photography 2	Department: Fine Arts
Grade Level: 9-12	Duration: 1 trimester

Course Overview: Photography 2 transitions between basic photography and new methods and aesthetics from camera to print. Students will engage in open-ended design challenges choosing from traditional, digital, and alternative materials for production and display. Photography 2 addresses issues within contemporary photography revealing content-driven projects utilizing advanced processing styles with various format cameras. The working methods of professional studio practice are explored during the production of commercial and fine art images.

Topics/Units:	Time Frame:
1. Course Outline and Requirements	2 days
2. Required Projects	20 days
3. Selective Projects	25 days
4. Photographic Presentation and Showcase	13 days



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Fine Arts Course Scope & Sequence

Course Name: Concert Band	Department: Fine Arts - Music
Grade Level: 9-10	Duration: 1 trimester

Course Overview: The Concert Band is a preparatory ensemble for the Highlander Symphonic Band. Students enrolled in the Concert Band combine with Symphonic Band members to form the Highlander Marching and Pep Bands. The Concert Band will explore standard and contemporary band literature. Students perform at home football games and other athletic events, give public concerts, and participate in parades, solo/ ensemble festivals and other events. This course will fulfill the Fine Arts graduation requirement.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Performance Skills2. Music Literacy3. Music History and Culture4. Listening Skills and Analysis5. Music Expression and Aesthetics	Ongoing



Mequon-Thiensville School District

Fine Arts Course Scope & Sequence

Course Name: Chamber Orchestra	Department: Fine Arts - Music
Grade Level: 10-12	Duration: 2 trimesters

Course Overview: The Homestead Chamber Orchestra is an advanced section of orchestra designed to meet the music learning needs of the most advanced and experienced violin, viola, cello, or string bass musicians of the entire HHS Orchestra Program. Enrollment is by audition, with consent of the instructor, and will be limited to approximately 30 students. (Current members of the Co-Curricular Chamber Orchestra are automatically eligible to enroll in this section). Members of the Chamber Orchestra will continue to develop performance skills while studying advanced-level string and symphony orchestra repertoire. They will perform in conjunction with the Symphony Orchestra and members of the Symphonic Band to comprise Orchestra will also offer several additional performances as a self-contained ensemble. Chamber Orchestra student musicians are able to perform at the WSMA Solo Class A level, and most can study concerto-level solo repertoire. Primarily composed of juniors and seniors, Chamber Orchestra is open to students from grades 10-12, and fulfills the Fine Arts graduation requirement.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Performance Skills2. Music Literacy3. Music History and Culture4. Listening Skills and Analysis5. Music Expression and Aesthetics	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: Highlander Choir	Department: Fine Arts - Music
Grade Level: 9-12	Duration: 2 trimesters

Course Overview: Highlander Choir is the beginning and the intermediate Homestead choral music course offering, which meets daily for credit and is open to students, grades 9-12 without an audition. Advancing vocal technique, ensemble singing, and music reading are taught as well as exploring music's deeper meaning and historical context. The Highlander Choir performs at school concerts and fulfills the Homestead Fine Arts credit requirement.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Performance Skills2. Music Literacy3. Music History and Culture4. Listening Skills and Analysis5. Music Expression and Aesthetics	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: Highlander Symphonic Band	Department: Fine Arts - Music
Grade Level: 10-12	Duration: 3 trimesters

Course Overview: Students enrolled in the Symphonic Band combine with Concert Band members to form the Highlander Marching and Pep Bands. The Symphonic Band will explore standard and contemporary band literature. Students perform at home football games and other athletic events, give public concerts, and participate in parades, solo/ensemble festivals, and other events. The upper chair players from each symphonic band section will also comprise the wind and percussion component of the Homestead Symphony Orchestra.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Performance Skills2. Music Literacy3. Music History and Culture4. Listening Skills and Analysis5. Music Expression and Aesthetics	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: String Orchestra	Department: Fine Arts - Music
Grade Level: 9-12	Duration: 3 trimesters

Course Overview: Members of the Homestead High School String Orchestra will develop violin, viola, cello, and bass performance skills while studying and performing standard intermediate-level string orchestra repertoire. Students will also experience the aesthetics of musical expression as a result of participating in this class. 9th grade students are eligible to enroll in this class with the recommendation of the middle school orchestra director or with a prerequisite minimum of at least two years of string playing experience with a private instructor. This course is open to students from grades 9-12 and fulfills the Fine Arts graduation requirement.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Performance Skills2. Music Literacy3. Music History and Culture4. Listening Skills and Analysis5. Music Expression and Aesthetics	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: Symphony Orchestra	Department: Fine Arts - Music
Grade Level: 10-12	Duration: 1 trimester

Course Overview: Members of the Homestead High School Symphony Orchestra will continue to develop violin, viola, cello, and bass performance skills while studying and performing standard intermediate and advanced-level string and symphony orchestra repertoire. Students must demonstrate attainment of the necessary technical performance skills for membership in this ensemble by participating in the String Orchestra for at least one year, or by auditioning for the instructor. All Current members of Symphony Orchestra are automatically eligible to re-enroll in this section. The Symphony Orchestra provides an optimal learning environment for our intermediate-level string musicians to continue to grow musically and technically during our daily rehearsals. This ensemble will perform all repertoire jointly with the Chamber Orchestra in our curricular concerts. Symphony Orchestra is open to grades 10-12, and fulfills the Fine Arts graduation requirement.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Performance Skills2. Music Literacy3. Music History and Culture4. Listening Skills and Analysis5. Music Expression and Aesthetics	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: Tartan Choir	Department: Fine Arts - Music
Grade Level: 10-12	Duration: 1 trimester

Course Overview: Tartan Choir is the auditioned mixed-voiced choral course, which meets daily for credit and is open to students in grades 10-12. Emphasis is placed on development of good vocal technique, rehearsal technique, reading skills, and the communication of the music in performance. The Tartan Choir performs at school concerts, at special events, and at the Homestead graduation ceremony. As with the other choral courses, Tartan Choir receives credit and fulfills the Fine Arts credit requirement.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Performance Skills2. Music Literacy3. Music History and Culture4. Listening Skills and Analysis5. Music Expression and Aesthetics	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: Treble Choir	Department: Fine Arts - Music
Grade Level: 11-12	Duration: 1 trimester

Course Overview: Treble Choir is one of the advanced choral music course offerings, which meets daily for credit and includes auditioned, treble-voiced students, grades 11-12. Treble performs literature specifically composed or artistically arranged for treble voices and students continue to develop vocal, ensemble, and musical skills. The Treble Choir performs at school concerts, at special events, and at the Homestead graduation ceremony. As with the other choral courses, Treble Choir receives credit and fulfills the Fine Arts credit requirement.

Topics/Units:	Time Frame:
<ol style="list-style-type: none">1. Performance Skills2. Music Literacy3. Music History and Culture4. Listening Skills and Analysis5. Music Expression and Aesthetics	Ongoing



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Fine Arts Course Scope & Sequence

Course Name: Acting 1	Department: Fine Arts - Theater
Grade Level: 9-12	Duration: 1 trimester

Course Overview: Acting 1 is an introduction to the art of dramatic and comedic acting. Learning activities will include script study, playing scenes, and character analysis. Students will identify and come to understand tools required to conceive of and portray a role, study theater as an artistic discipline, and develop and apply creative imagination and expression.

Topics/Units:	Time Frame:
1. Introduction to Theater	2 weeks
2. Voice and Movement	3 weeks
3. Monologue and Scene Work	4 weeks
4. Performance with Camera Work	3 weeks

Course Name: Acting 2/Directing	Department: Fine Arts - Theater
Grade Level: 9-12	Duration: 1 trimester

Course Overview: Acting 2 is an in-depth study and portrayal of characters from both period and modern drama. Hands-on directorial projects (including: choosing a play, casting, blocking and rehearsals) and emphasis on full production work constitute the learning activities for this course.

Topics/Units:	Time Frame:
1. Introduction to Directing	4 weeks
2. Directing a Scene	3 weeks



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Fine Arts Course Scope & Sequence

3. Group Performance	5 weeks
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Course Name: Technical Theater	Department: Fine Arts - Theater
Grade Level: 9-12	Duration: 1 trimester

Course Overview: This course introduces the art and science of TECHNICAL aspects of theater production. Units include: stagecraft — stage terminology, set construction and decorating; lighting and sound; makeup and costuming. Academic study and hands-on learning activities provide students with the opportunity to contribute to the Spring production. Script study and evaluation of plays will add to the overall theatrical experience.

Topics/Units:	Time Frame:
1. Construction	4 weeks
2. Sound	1 week
3. Lighting	1 week
4. Costuming	2 weeks
5. Make-Up	2 weeks
6. Final Project	2 weeks



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Fine Arts Course Scope & Sequence

Course Name: Theater Production One-Act	Department: Fine Arts - Theater
Grade Level: 11-12	Duration: 1 trimester

Course Overview: The goal of this course is to select, design, mount and perform one or more plays using both actors and technicians. This course will emphasize production work on a thirty-five minute play that will be entered into the Wisconsin High School Play Festival.

Topics/Units:	Time Frame:
1. Create, Practice, Perform, Revamp, Perform	12 weeks

Course Name: Theater Production Seminar	Department: Fine Arts - Theater
Grade Level: 11-12	Duration: 1 trimester

Course Overview: This course is open to advanced theater students who wish to explore production elements not covered in beginning acting or technical classes. Students in this class will be able to study such units as: children's theater period style performance (Shakespeare), multicultural theater (kabuki) clowning, stage combat, creative movement, reader's theater, or advanced lighting or set design. Opportunities for performing for small audiences will also be included. This class is open to students who have taken Acting 1 or 2 and/or technical theater. Since this is a seminar class, students will have some input into the areas of theater they wish to explore.

Topics/Units:	Time Frame:
1. Plan, Rehearse, Perform	6 weeks
2. Workshop-Styled Learning	Ongoing



Mequon-Thiensville School District

Fine Arts Course Scope & Sequence

Course Name: Theatrical Dance	Department: Fine Arts - Theater
Grade Level: 9-12	Duration: 1 trimester

Course Overview: Theatrical Dance infuses dance into theater to teach students how to move and manipulate their bodies with the goal of becoming more effective actors. In the course, students explore a wide variety of dance genres through research, choreography, and performance. An emphasis will be placed on muscle development/control, basic anatomy, musicality and physical demand. Units of study may include ballet, African, modern, jazz, and lyrical dance styles.

Topics/Units:	Time Frame:
1. West African Dance	14 days
2. Ballet	5 days
3. Modern Dance	15 days
4. 21st Century Dance	10 days
5. Dance Anatomy	Ongoing
6. Choreography	15 days