

# English 10 - World Literature

## Heroes and Their Journey

<b>Time Frame:</b> 4-6 weeks	<b>Unit Title:</b> Heroes and Their Journey	<b>Course Name:</b> English 2 World Literature
<b>Stage 1: Desired Results</b>		
<b>Established Goal(s)</b>	<b>Transfer</b>	
<ul style="list-style-type: none"> <li>Read, comprehend, and analyze grade level text. (CCSS RL:9-10.10)</li> <li>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text (CCSS RL:9-10.1)</li> <li>Produce writing that is structured to fit a specific task, purpose, and audience. (CCSS 9-10.8.4)</li> <li>Find evidence from literary texts to support analysis/reflection. (CCSS W:9-10.9)</li> <li>Use knowledge of language and its conventions when writing, speaking, reading, or listening. (CCSS L:9-10.3)</li> </ul> <p><b>Competency Addressed:</b>  <b>–Analytical Writing</b>  <b>–Reading Literature (fiction &amp; non-fiction):</b></p>	<i>Students will be able to independently use their learning to...</i> <ul style="list-style-type: none"> <li>Make inferences</li> <li>Notice and apply patterns</li> <li>Read complex texts</li> </ul>	
	<b>Meaning</b>	
	<p><b><u>Enduring Understandings</u></b>  <i>Students will understand that...</i></p> <ul style="list-style-type: none"> <li><i>Patterns and archetypes exist throughout literature, including novels, movies, and video games</i></li> <li><i>Archetypes and patterns connect humans across space, time, and culture</i></li> <li><i>Applying reading comprehension can help with understandings of complex texts</i></li> <li><i>Considering how a character might act in a real world context can help us to more deeply understand a text and why an author might make have made certain decisions</i></li> </ul>	<p><b><u>Essential Questions</u></b>  <i>Students will consider...</i></p> <ul style="list-style-type: none"> <li>How can literature connect humans across space, time, and culture?</li> <li>Why do authors use patterns and archetypes in stories across literary mediums?</li> <li>How can I use strategic reading strategies to help me understand a complex text?</li> <li>How can I create evidence-based inferences about what I read and what I experience in life?</li> </ul>
	<b>Acquisition</b>	
	<p><i>Students will know...</i></p> <ul style="list-style-type: none"> <li>● Notice &amp; Note: A reading routine which provides students with signposts to look for as they are reading and encourages them to reread a portion of a text to answer a question about its meaning               <ul style="list-style-type: none"> <li>○ Again &amp; Again: Events, images, or particular words that recur throughout a text.</li> <li>○ Memory Moment: Recollections by a character that interrupt the forward progress of the story.</li> <li>○ Aha Moment: Characters' realizations that shift their actions or understanding.</li> <li>○ Tough Questions: Questions characters raise that reveal their inner struggles.</li> <li>○ Contrast &amp; Contradiction: Sharp contrasts between what we expect vs. what we observe characters doing.</li> <li>○ Words of the Wiser: Advice or insights about life offered to a character.</li> </ul> </li> <li>● Common literary archetypes: character archetypes, situational archetypes, and symbolic archetypes</li> <li>● The Hero's Journey</li> </ul>	<p><i>Students will be able to...</i></p> <ul style="list-style-type: none"> <li>● Identify and apply the stages of The Hero's Journey</li> <li>● Identify and apply various character, situation, and symbolic archetypes</li> <li>● Apply the Notice and note reading strategy to complex texts</li> </ul>