

## Advanced Placement Literature and Composition

Teacher – Mr. Hart

Room Number: 29

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Daily Lesson Plans/Classroom Information:

<http://www.fernridge.k12.or.us/shart/>

**Course length:** This is a year-long course and fulfills a 1 English credit **required for graduation**

**Prerequisite(s):** Senior standing and teacher recommendation

**Course Description:** This course follows the guidelines outlined in the AP English Course Description. These guidelines include but are not limited to the following:

- **Intensive study of representative works** of recognized literary merit
- **Close reading of texts** with an emphasis on the following elements
  - The **experience of literature** (subjective responses, impressions, and emotional)
  - The **interpretation of literature** (close analysis and reading to find understanding)
  - The **evaluation of literature** (assessment of quality and artistic achievement of literary works and a consideration of their social and cultural values)
- **Writing assignments** which focus on critical analysis of literature, including expository, analytical, and argumentative essays. Writing instruction includes attention to developing and organizing ideas into clear, coherent and persuasive language.
- **Reading in A.P. English** will be *wide and deep*. We will read works from several genres and time periods – from sixteenth century (or older) to twentieth century – but more importantly, we will get to know a few works well. Read deliberately and thoroughly, and take time to understand a work's complexity.

**Oregon Common Core State Standards (CCSS):** All state standards including reading, writing and speaking (as outlined in the Oregon Department of Education's Standards publication) will be covered. These can be seen at the following website:

[http://www.ode.state.or.us/teachlearn/real/newspaper/newspaper\\_section.aspx?subjectcd=ELA](http://www.ode.state.or.us/teachlearn/real/newspaper/newspaper_section.aspx?subjectcd=ELA)

This class also meets all **College and Career Readiness Anchor Standards (CCR)**, and they can also be found at the above website.

### Course Content

- Because the ultimate goal of this class is to pass the A.P. Lit. And Composition test in the spring, our focus will be to read, analyze, discuss, and argue (essay) literature. Because passing the test requires a considerable and well-rounded base of knowledge, there will be considerable reading required for this class. The following is a list of texts we *may* use. These are subject to change.

### List of Texts and other Readings (subject to change)

- Literature (AP Edition), Pearson (Roberts and Zweig) – Textbook
- Classical Greek literature, various myths and legends
- Oedipus Rex (Sophocles)
- Hamlet/King Lear (William Shakespeare)
- Great Expectations (Charles Dickens)
- Wuthering Heights (Emily Bronte)
- The Color Purple (Alice Walker)
- Death of a Salesman (Arthur Miller)
- Extensive Assorted Poetry (from textbook and handouts)

## Classroom Expectations

- All school rules apply to this class and will be enforced.
- If you are not in the class when the bell rings, you will be marked tardy. You will receive a Thursday School on the third tardy, and another Thursday School for each subsequent tardy. You will be marked absent if you miss more than 5 minutes of class. Be on time and be prepared!
- **No food or drink is allowed in class.** This includes **gum, soda, candy, and chips.** Water is allowed.
- Follow the dress code. You will find the code in your handbook, and a copy is on the wall.
- Vandalism of any kind will not be tolerated. Do not draw on desks, walls, posters, etc.
- Ask permission before getting out of your seat. It is disruptive.
- Inappropriate language which is of an offensive nature, racist or prejudiced in any way, or meant to put down or demean another student is not allowed and will be dealt with severely. Be respectful of others.
- Electronic devices such as **cell phones, mp3 players, and iPods** are not allowed and will be confiscated.

## Academic Expectations

Students are expected to be active learners, meaning that they must share the responsibility for their own education by participating in discussions, taking notes, completing assignments, studying outside of class, and having good attendance. Also:

- Students should expect 120 to 240 minutes of homework each week.
- All assignments are expected to be your own work. Copying other's work and calling it your own is plagiarism and considered cheating. Cheating will result in a zero for the assignment or test. A conference with parents or guardians may result.
- Participation is crucial to learning. Expect to be called upon to give your opinion or response to any given discussion. Failure to participate may reduce your grade (Participation)

## Grading Scale (based upon a total points possible scale)

97% - 100%	A+	83% - 86%	B	70% - 72%	C-	0% - 59%	F
93% - 96%	A	80% - 82%	B-	67% - 69%	D+		
90% - 92%	A-	77% - 79%	C+	63% - 66%	D		
87% - 89%	B+	73% - 76%	C	60% - 62%	D-		

## Late Assignments

Assignments are to be turned in on their due date. Late assignments will be marked down 50% automatically. The late assignment will not be accepted after one week from its due date, resulting in a zero for that assignment. The student is responsible for all work and deadlines missed due to missed school days, and must ask the teacher for any missed assignments and their deadlines. Students may make up an assignment, without penalty, if the absence was excused. They may have as many days to make up the assignment as days they have missed. This is for excused absences only. Assignments missed for an unexcused absence may not be turned in for a grade. Please refer to your Student Handbook for all related school policies regarding makeup work.

## Participation

You will also receive a grade for participation in class. Students are expected to be present in class each day and *participate* in all assignments and exercises. Failure to be present in class each day will result in a reduction of your participation grade. Participation grades are given for reading out loud, participating in discussions, and any other in-class assignments.

## Required Materials

You will need a three ring binder to store all handouts and returned work. You will also need #2 pencils, pens (blue or black ink only), college-ruled notebook paper, and a spiral notebook for note taking. Highlighters and/or Post-it Notes would also be useful for note taking.

## **Possible Class Content Schedule (Subject to Change):**

### **First Semester**

Unit 1(week 1): Class Intro/Summer Reading  
Unit 2 (weeks 2-3): Short Story/Elements of Fiction  
Unit 3 (weeks 4-6): Poetry – Part 1  
Unit 4 (weeks 7-10): Great Expectations  
Unit 5(week 11): Test Prep and Practice  
Unit 6 (weeks 12-14): Hamlet  
Unit 7 (weeks 15-16): Oedipus Rex  
Unit 8 (weeks 17-20): Wuthering Heights

### **Second Semester**

Unit 9 (weeks 1-3): King Lear  
Unit 10 (weeks 4-7): The Color Purple  
Unit 11 (weeks 8-9): Death of a Salesman  
Unit 12 (weeks 10-11): Poetry – Part 2  
Unit 13 (weeks 12-13): Test Prep and Practice (AP Lit exam is on May 9<sup>th</sup>!)  
Unit 14 (weeks 14-17): TBD

### **Teacher Help**

If assistance is needed, you have questions, or you need to meet with me, I am available before and after school, or by appointment. If you need to contact me outside of school hours, email me, and I will make every effort to get back to you as soon as possible. I am here for you, but if you do not seek my help, I cannot give it!

- Teacher's note: The material we will cover may contain adult themes and/or language. Students will be expected to view this with an academic perspective, taking into consideration the author's purpose and the relevancy to the material. If you have any problems with this, please see the teacher as soon as possible.

### **Helpful Student Information:**

If you have any comments or suggestions which could help the teacher (medical issues, seating assignments, etc.), please list them in the space below:

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**This signed Syllabus is to be kept in the student's notebook.**

PLEASE RETURN THIS SIGNED SYLLABUS BY \_\_\_\_September 11\_\_\_\_ , \_\_\_\_2017\_\_\_\_.

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Student Name (Print) and Signature	Date	Parent/Guardian Signature	Date
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