

**Mrs. Allison Halloran
10th Grade AP European History**

**ahalloran@csh.k12.ny.us
ext. 6972**

COURSE OVERVIEW

This course will survey European History from the Renaissance and its roots in the Italian City States to the complexities of the modern European Union. A variety of skills will be taught in preparation for the Advanced Placement Exam, including writing for analysis and interpretation of information, effective outlining, and identifying bias and point of view.

The reading, outlining, pace of the class and skills practiced are on a higher level than students have experienced in 9th grade. A mid-term exam will be given at the end of the 2nd quarter. After completing this college level course the class will have a brief review of 9th grade content and learn the necessary content of Africa, Asia, the Middle East and Latin America for the remainder of the course in preparation for the Regents Exam. The Global Regents exam given in June will count as the course final.

THE EXAM

- **The exam is 3 hours and 5 minutes in length. It consists of a 55-minute multiple-choice section and a 130-minute free-response section.**
- **The multiple-choice section consists of 80 questions designed to measure the student's knowledge of European history from the High Renaissance to present.**
- **Approximately one-half of the questions deal with the period from 1450 to the French Revolutionary and Napoleonic era and one-half from the French Revolutionary and Napoleonic era to the present.**
- **The questions covering the nineteenth century and the twentieth century are divided evenly (approximately 25 percent of the total number of questions for each century).**
- **Approximately one-third of the questions focus on cultural and intellectual themes, one-third on political and diplomatic themes, and one-third on social and economic themes.**
- **Of course, many questions draw on knowledge of more than one chronological period or theme.**
- **A student is not expected to be familiar with all the material covered.**

(Collegeboard.com)

RULES, REQUIREMENTS AND INFORMATION

SUPPLIES

- A loose-leaf binder and a folder
- Handouts will be hole-punched for organization of documents used in class.
- Notebooks are not practical; failure to maintain a binder will result in deduction of participation points.
- Primary Source Book (provided)
- Small stapler (really important)
- Highlighter

NOTE TAKING AND OUTLINING

- Note taking is a student's responsibility.
- A variety of methods will be incorporated throughout the year but outlining the chapters is a proven key to success.
- Outlines may be collected as homework or quiz points.
- All work must have name, date, and chapter referenced in heading.
- Students must cite their sources at all times.
- Open note quizzes will be used to monitor outlining.
- Plagiarized notes will result in a zero.

HOMEWORK POLICY

- Homework is expected to be handed in on time.
- A 1 point deduction will be taken per 10 points.
- Assignments will not be accepted after one day late.
- A note from home is not an excuse.
- Consistent absence on due dates/late days will lead to parent notification
- No penalty will be given for a student who was not present when the homework was assigned. The same amount of time will be given to complete the assignment. Signing in late does not apply.
- It is a student's responsibility to get assignments when absent from class.

GRADING POLICY

- Grades are determined from the average of tests, quizzes, projects, homework and participation.
- Approximate accumulation of points:
 - 100 Participation
 - 100 Homework
 - 100 Quizzes
 - 300 Projects/Tests

PROJECTS/PAPERS

- If a project is 100 points, a 10 point or 10% deduction will be taken if handed in late.
- Late papers/projects (including presentations) will only be accepted 1day late.

ADDITIONAL RECOMMENDED RESOURCES

- REA Review European History Review
- Facts on File, On-Line Data Base (find this on school website)
- historyteacher.net
- /www.the-orb.net/ (Medieval Sources)
- <http://www.fordham.edu/halsall/mod/modsbook21.html>
- Collegeboard.com

EXTRA HELP

- Extra help is available by appointment on Tuesdays and Thursdays.
- Students should come to extra-help with questions or be prepared to review test mistakes or essays.
- Rewrites for partial credit will be accepted until the end of the 2nd quarter, an appointment for extra help is required first.

Parent (s) Name_____

Parent(s) Signature_____

TOPIC OUTLINE (From Collegeboard.com)

The outlined themes that follow indicate some of the important areas that might be treated in an AP course in European History. The ideas suggested do not have to be treated explicitly as topics or covered inclusively, nor should they preclude development of other themes. In addition, questions on the exam will often call for students to interrelate categories or to trace developments in a particular category through several chronological periods. For this reason, students and teachers need to address periodization in European history and to relate periodization, as appropriate, to the following themes.

—

Intellectual and Cultural History

- Changes in religious thought and institutions
- Secularization of learning and culture
- Scientific and technological developments and their consequences
- Major trends in literature and the arts
- Intellectual and cultural developments and their relationship to social values and political events
- Developments in social, economic, and political thought, including ideologies characterized as “-isms,” such as socialism, liberalism, nationalism
- Developments in literacy, education, and communication
- The diffusion of new intellectual concepts among different social groups
- Changes in elite and popular culture, such as the development of new attitudes toward religion, the family, work, and ritual
- Impact of global expansion on European culture

Political and Diplomatic History

- The rise and functioning of the modern state in its various forms

- **Relations between Europe and other parts of the world: colonialism, imperialism, decolonization, and global interdependence**
- **The evolution of political elites and the development of political parties, ideologies, and other forms of mass politics**
- **The extension and limitation of rights and liberties (personal, civic, economic, and political); majority and minority political persecutions**
- **The growth and changing forms of nationalism**
- **Forms of political protest, reform, and revolution**
- **Relationship between domestic and foreign policies**
- **Efforts to restrain conflict: treaties, balance-of-power diplomacy, and international organizations**
- **War and civil conflict: origins, developments, technology, and their consequences**

Social and Economic History

- **The character of and changes in agricultural production and organization**
- **The role of urbanization in transforming cultural values and social relationships**
- **The shift in social structures from hierarchical orders to modern social classes: the changing distribution of wealth and poverty**
- **The influence of sanitation and health care practices on society; food supply, diet, famine, disease, and their impact**
- **The development of commercial practices, patterns of mass production and consumption, and their economic and social impact**
- **Changing definitions of and attitudes toward social groups, classes, races, and ethnicities within and outside Europe**
- **The origins, development, and consequences of industrialization**
- **Changes in the demographic structure and reproductive patterns of Europeans: causes and consequences**
- **Gender roles and their influence on work, social structure, family structure,**

and interest group formation

- **The growth of competition and interdependence in national and world markets**
- **Private and state roles in economic activity**

Each student should have the course information sheet as well the Topic Outline in his or her binder at all times. The topic outlines below from the College Board will be used to review topics and serve as a useful tool for the mid-term and AP Exam.