EMERGENCY CLOSING LEARNING PLAN **ENGLISH/GRADES 9-12** Students can complete two activities a day.	
RESOURCES	**ACTIVITIES TO CONSIDER**
Read for 15 minutes a day	Teachers may suggest novels, short stories, articles for students or students may choose their own text with teacher guidance.
Text Dependent Questions (Fiction Text) **Answer one question after reading.**	1. What do you know about the main character? What words does the author use to reveal the character traits? 2. What are the main character's strengths? Weaknesses? What words and phrases does the author use for each? 3. How does the main character treat other characters? What evidence does the author include? 4. How does the main character change throughout the story? What evidence does the author include? 5. How does the author show each character's feelings? Provide examples. 6. How does the author help you learn about the setting (time, place, season)? What do you learn from the text? From the illustrations? 7. How does the character react to the setting? How do you know? 8. How does the setting change through the story? How do you know? 9. How does the dialogue help you understand interactions between characters? 10. If this story took place in Chesapeake, how would the plot be the same? How would it be different?
Text-Dependent Questions (Nonfiction Text) **Answer one question after reading.**	1. What words or phrases in the text grab your attention? How do you know this? 2. What words or phrases evoke emotion? Explain what makes you feel this way? What strong verbs do you notice? How do they help you visualize the author's meaning? 3. What did you learn after reading this text? Explain. 4. What is the most important point in this text? How do you know? 5. What supporting details in the text help you learn about the topic? 6. What text structures does the author use (question/answer, problem/solution, description, cause/effect, sequence, compare/contrast)? Why is this a good choice? 7. What is the most important point in the text so far? Explain how you know. 8. What does the author think about this topic? How do you know? 9. What has the author not stated about the topic? Why did the author leave out this information? 10. Does this reading contain bias? Where? Should the author change anything to make the reading more objective? Why or why not?

Grammar Practice	From a reading selection, from television, or from music, provide one example of the following grammar concepts: 1. A sentence with subject-verb agreement with intervening phrases and clauses. 2. A sentence with correct use of pronouns in prepositional phrases with compound objects. 3. A sentence that shows comparative and superlative degrees of adjectives and adverbs. 4. A sentence that appropriately uses conjunctions. 5. A sentence that appropriately uses transition words. 6. A sentence that uses pronoun-antecedent agreement with indefinite pronouns.
Journal Prompts **Note:** **Prompts 1-5 apply to the reading.** **Prompts 6-10 are not associated with reading.**	1. If you could give advice to the author about changes he or she should make to the text, what would you suggest? Why? 2. If you could be a character (or person) in the text you are reading, who would you be? Why? 3. What conclusions can you draw about the author's purpose for writing the text? Use details to explain your answers. 4. If you were interviewing the author, what questions would you ask? Why are these answers important for readers to know? 5. Write about issues or topics you believe other readers should know about before reading the text. Why are these or topics important? 6. Should cameras on drones watch all public spaces to prevent crime, or is that a violation of privacy? 7. Would you rather be very good-looking or very smart? Explain. 8. Describe your ideal life 15 years from now. What is something you can do every day to reach that goal? 9. Does social media represent individuals authentically? Explain with examples. 10. The Bill and Melinda Gates Foundation hires you as a consultant to determine how best to use $20 billion to save the world. What's your plan?