

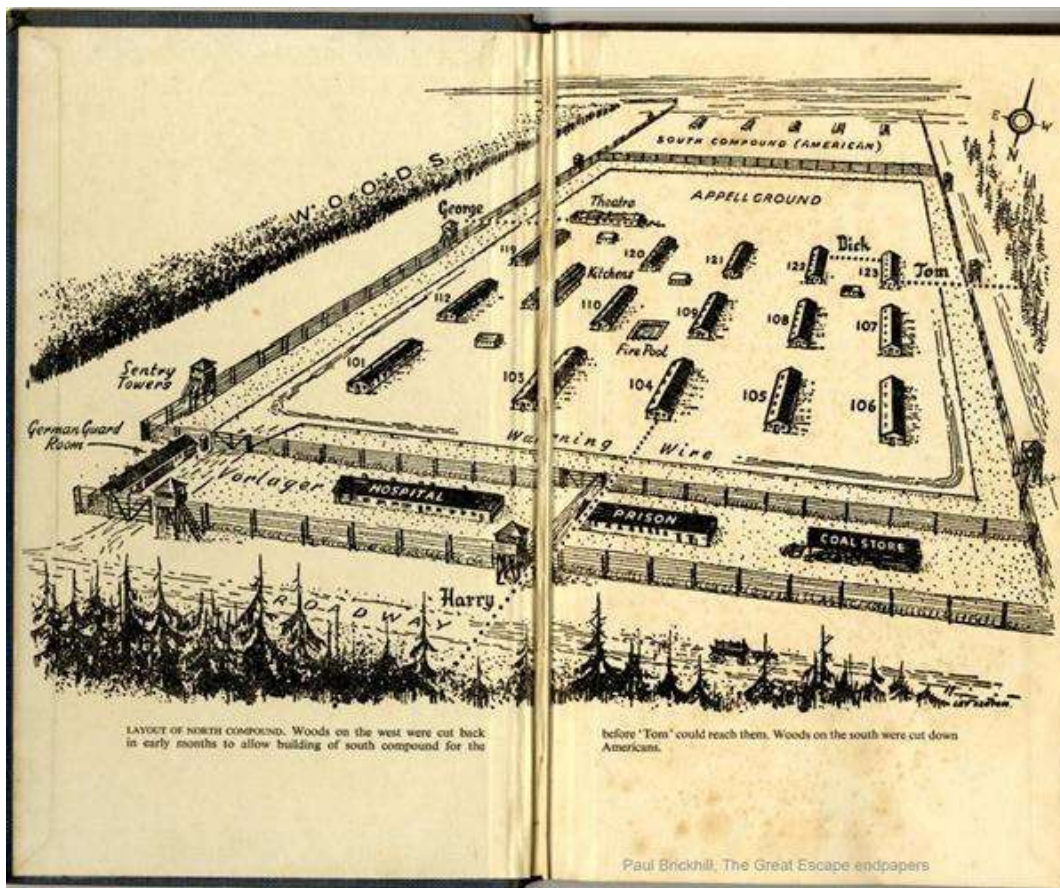
Please Read This Before Doing the Assignments This Week:

Most of you did very well with the first parts of *The Great Escape*. A few things I want to make clear in terms of your answers and the grades you receive are:

- Make sure you answer ALL parts of the question I give you to receive full credit.
- Be detailed and specific with your answers to receive full credit.
- To NOT copy anyone else's answers. I want to know what YOU think and notice.
- Do NOT just look up a summary of the movie. The summary isn't going to help you with each clip, and you will just sound confused. It really isn't that difficult to watch. It is less than 10 minutes a day, so even if you don't like it, it won't take up much time each day.

There are a few confusions with what is happening in the film so to clear those up:

- The POWs are not in a concentration camp, and they are not Jewish. They are in a prisoner of war camp run by the German Luftwaffe (air force) because the POWs are captured airmen from the various allied forces (most are British, there are only 4 American characters in the movie).
- The POWs do not think that anyone is coming to save them, but they do believe it is their duty to try to escape and cause trouble so more Germans have to be used to guard them and can't actively participate in fighting the war. It's the POWs' way of still helping the war effort.
- POWs tried to tunnel out of camps all of the time. This is why they are tunneling 30 feet down before going forward – they are trying to make it so that the Germans, who have set up microphones underground and put all of the huts on stilts, cannot hear any signs of tunneling.
- The 3 tunnels are not connected. The idea is not to have too much of a setback in the escape plan if one of the tunnels is found. The set up looks like this (you can ignore George – that one isn't in the movie):



If you are confused or just have a question, put your questions in your response. There is going to be an assessment at the end of all this, so I don't want there to be any confusions.

Assignment for Tuesday 4/7:

Watch [Part 5 of The Great Escape](#) and answer the following questions:

- 1) What is Blithe's (the guy making tea) job in the escape?
- 2) Henley (the guy in the white turtleneck) is the scrounger. Based on what happens in this scene and what others say to him, what do you think the job of a scrounger is?
- 3) Now that they have a plan to dig tunnels, they are shown starting two of them (they never show the third). Where are the entrances to these 2 tunnels (Tom and Harry)?
- 4) List one thing that you thought was particularly clever or interesting the POWs did in this scene, and explain why you thought it was interesting.

Assignment for Wednesday 4/8:

The next few clips of the movie deal with the details involved in preparing for the escape and complications the POWs face while trying to build the tunnels.

Watch [Part 6 of The Great Escape](#) and answer this question:

The problem with the dirt from the tunnels was a real issue the actual POWs came across. The solution that Ashley-Pitt in the movie comes up with is 100% factually one of the solutions used. What were the problems they had with the dirt? What was the solution? And what are your thoughts about the solution or the movie up to this point?

Assignment for Thursday 4/9:

Optional Extra Credit: [Part 7 of The Great Escape](#) deals with a lot of the details of the escape (such as forging documents and making clothing) . If you would like to watch it and write a brief summary of what happens in clip 7, I will give you extra credit.

Assignment:

Watch [Part 8 of The Great Escape](#), which has some of the more light-hearted (maybe even funny-ish?) moments of the film. What are some of the specific details that the filmmakers put into this scene to create a lighter mood? Why do you think the filmmakers chose to put these lighter moments in a film that deals with prisoners of war during World War II? What did you think of this clip?