

Grade 8 Course of Study

Language & Literature MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Explanatory Writing	Communication	Audience imperatives, structure, purpose	Orientation in Space and Time	Writers thoroughly research various topics in order to bring accuracy to their stories.	AC	Communication Research - MLA citing	Students will research various articles in order to learn the components of CER (claim-evidence-reasoning) and produce a researched explanatory paper.
Analyzing Literature	Connections	Characterization, Setting, Theme, Conflict, Plot, Genre	Identities and Relationships	Literature teaches us about life and the human condition.	A, B, C, D	Communication Thinking	Students will write a short story using elements of fiction and set the story in time period previously researched in unit #1.
Science w/ Multidisciplinary Unit	Logic	Purpose, Structure	Fairness & Development	Analyzing the relationship between science and ethics - What responsibility do we have for what we create?	A, B, C, D	Research Communication	TBD
Artist-in-Residence Jason Graham -	Identity	Audience Imperatives, Self Expression, Structure	Personal and Cultural Expression	Compelling writers reveal the influences on their identities and values through their written work.	C	Communication Social	Students will extend their learning to create a poem about their own character and cultural background.
Suspense! Why can't we get enough? (Response to Literature)	Communication and Creativity	Genre, Purpose, Character, Point of View	Personal and Cultural Expression	The skilled author of the suspense genre captivates his/her audience.	A, B, C, D	Communication Thinking	Students will analyze various techniques of suspense and their effectiveness.
How to Argue Logically. District CFA	Logic	Audience imperatives, conflict, POV	Fairness & Development	We can use a method of reasoning to build a logical argument.	ABCD	Research Self-Management Thinking	Students will research a debatable issue and create a multi- paragraph argument essay, using MLA citing.
For Remembrance: The Holocaust (World Lit)	Communities / Relationships	Self-Expression, Genre	Fairness & Development	As world citizens, we are responsible for protecting the human rights and fundamental freedoms of all individuals and groups of people.	A, C, D	Self-Management Social	Students will work in groups to create an art project that represents the various voices from the period of the Holocaust.
Cinderella, a Character with Culture - (World Lit/)	Perspective	Character, Point of View, Setting	Personal & Cultural Expression	Critical readers understand that stories bear the characteristics, culture, and customs of the people from which they originated.	C, D	Thinking Communication	Students will create an iMovie book trailer to represent a particular Cinderella story from around the world.

Individuals & Societies MYP Subject Overview

Unit Title	MYP Key Concepts	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Colonies	Change	Sustainability Globalization	Identities and relationships	The exchange of ideas, people and diseases changed the Old and New world.	A,B,D	Research and Communication	Students will access information to be informed as well as inform others
Revolution	Global Interactions	Choice Equity Identity	Personal and Cultural Expression	The age of revolution changed societies relationship with government	A,D	Research and Social	Students will analyze and respond to primary source documents by speaking and thinking critically in CER format.
Government	Systems	Choice Power equity	Fairness & Development	In order for a democratic system to function, citizens must be informed and involved.	A,C	Self Management	Students will read primary source documents for comprehension and critical thinking
Westward Movement (Investigation Unit)	Time Place and Space	Perspective Power Innovation and revolution	Scientific and technical innovation	Progress affects people in different ways.	A,B,C,D	Thinking and Research	Students will research a topic and present the information in a variety of formats and platforms and identify primary and secondary resources
Nation Breaking Apart	Time Place and Space	Identity Power Causality	Fairness and Development	Physical, political and economic differences can lead to conflict	A,C,D	Communication and Thinking	Students will investigate how differing geographic perspectives apply to issues in US history.

Science Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Thinking like a Scientist	Systems	patterns, evidence	Science and Technical Innovations	Scientists collect evidence and look for patterns in a systematic way in order to explain how the natural world works.	A, B, C	Self-management	Students will apply the scientific method through science process skills.
Matter and Molecules	Relationship	models, interactions, balance	Science and Technical Innovations	A change of matter is a consequence of energy differences.	A, B, C, D	Critical Thinking	Students will design an experiment that demonstrates and describes energy transfer.
Plate Tectonics	Relationship	movement, transformations	Orientation in Time and Space	The earth's exterior shows the results of the earth's interior processes.	A	Communication	Students will demonstrate knowledge and understanding of Plate Tectonics.
Water Unit	Systems	interactions, environment	Globalization and Sustainability	The interactions between humans and the environment impacts the sustainability of water.	A	Social	Students will demonstrate knowledge and understanding of Bend's watershed.
Weather and Climate	Change	consequences, environment, balance	Globalization and Sustainability	Models use evidence to predict how our choices impact global warming and have consequences for the natural world.	A, B, C, D	Research	Students will design an experiment that models the effects global warming.
Space	Systems	interaction, models	Science and Technical Innovations	Knowing about the needs of living things helps to develop technologies for surviving beyond Earth.	A,D	Research	Students will research and then design a colony on Mars or the moon.

Mathematics Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Thinking with Math Models	Relationships	Equivalence Representation	Fairness and Development	What makes a pattern positive or negative?	A B C	Social Communication	Mathematicians will explore building bridges in order to create linear math models.
Looking for Pythagoras	Relationships	Space Generalization	Orientation in time and space	How did Pythagoras use mathematics to revolutionize the world?	A C D	Thinking Self Management	Mathematicians will explore maps of cities in order to find distances between locations.
Butterflies, pinwheels, and wallpaper.	Logic	Change Space	Identities and Relationships	Are all transformations the same?	A B C	Thinking Self Management	Mathematicians will explore various designs in order to create meaning of transformations.
Say It with Symbols	Form	Equivalence Representation	Identities and Relationships	Is there more than one way to represent an equation?	A C D	Social Communication Thinking	Mathematicians will explore tile designs in order to create equivalent mathematical representations.
It's in the System	Logic	Equivalence Representation	Identities and Relationships	What is the best way to find the answer that works for both equations?	A C D	Thinking Self Management	Mathematicians will explore various companies in order to find break even points, when to choose one company over the other.
Frogs, Fleas, and Painted Cubes	Relationships	Quantity Pattern	Globalization and Sustainability	How do we approach the unknown?	A C D	Thinking Self Management	Mathematicians will explore area models in order to create meaning of quadratic relationships.

Design MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Design Cycle Media Project	Development	Innovation	Personal & Cultural Expression	The design cycle is the foundation of Design Class.	B, C	Self-Management	Students will demonstrate their understanding of the Design Cycle through a media of their choice.
Do Your Shoes Have Soul?	Community	Innovation, Resources	Science & Technical Innovation	Shoe designers use their creativity for a multitude of lifestyles, fashion, personal expression and or function.	A, B, C, D	Self-Management Thinking	Students will research a country and design a shoe out of recycled material that represents the country culturally as well as including current shoe trends.
IDU with Math and Visual Arts	Change	Innovation Resources Materials	Science & Technical Innovation	The beauty of an architectural design uses science, math and an appreciation of the aesthetic.	A, B, C, D	Self-Management Research	Math, Science and Visual Arts teachers will work to create an Interdisciplinary unit where students take their learning to 'scale' as they create an building design of their own creation.
8th Grade Community Project	Various depending on project idea	Research Community	Various depending on project idea	Service as Action is an opportunity to positively affect your community.	A, B, C, D	Self-Management Research	Students will research, plan, take action and reflect on a Community Service Action plan of their own choice.

Physical & Health Education MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Spatial Awareness	Change	Adaptation, Movement, Space, Environment	Orientation in Space and Time	Where I am affects others.	C, D	Communication, Thinking	Students will demonstrate aspects of spatial awareness in <i>football</i> .
Effective Passing Strategies	Change	Adaptation, Movement, Space, Environment	Orientation in Space and Time	Life is full of give and take – take up good space and give to your team.	A, C	Social, Thinking	Students will demonstrate effective passing strategies in <i>volleyball</i> .
Collaboration	Relationships	Choice, Interaction, Movement	Identities and Relationships	There is no “I” in “Team”	B, D	Social, Communication	Students will construct and outline a basic plan during an <i>aesthetic movement unit</i> .
Critical Thinking and Analysis	Communication	Choice, Interaction, Balance	Identities and Relationships	It’s not just what you know, it’s how you use it.	A, B, C	Thinking, Research, Self-Management	Students will describe and recall and explain healthy lifestyle choices in the <i>district health curriculum</i> . Students will demonstrate strategic communication in <i>basketball and soccer</i> .

Art of Journalism MYP Subject Overview (Yearbook)

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
How does a story tell itself?	communication	audience composition expression narrative	personal and global expression	A good story should tell itself.	B C	self-management	Students will inquire into newspaper- writing skills, interview skills, broadcasting skills, story editing, film editing and photo editing in order to produce a broadcast video and school newspaper
Seeing the world through a lens	aesthetics	composition expression	personal and global expression	We can take powerful photographs by using certain rules of composition.	B C	Self-management	Students will inquire into the 10 rules of photography and understand the skills needed to be a photo-journalist in order to create and present a personal photography presentation
The principles of design	aesthetics	composition expression presentation	personal and global expression	Our eyes are drawn towards well-designed media	A B C D	self-management	Students will inquire into the rules of design layout and yearbook software in order to create a fantastic yearbook.

Visual Arts MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
7 Elements of Art and Portraiture 3 wk. (Unit 1)	Aesthetics	Expression, Composition, Interpretation	Personal & Cultural Expression	Students will enjoy creativity (themselves/others) and appreciation of the aesthetic.	B,C,D	Communication	Students will incorporate their drawing skills in order to design an Animal Alphabet and a creative expression self-portrait.
Principles of Art: Printmaking 3 wk., Ceramics 3 wk., Calligraphy 3 wk. (Unit 2)	Communication Related Concepts: Expression, Composition, Interpretation	Expression, Composition, Interpretation	Personal & Cultural Expression	Balance, proportion and harmony communicate the aesthetic.	A,B,C	Thinking (creative)	Students will explore cultural and historical arts in order to create Collagraph, Gytaku, Ceramic Sculpture, and Calligraphy.
Art & Craft of Other Cultures 3 wk (Unit 3)	Identity	Visual Culture	Identities & Relationships	Studying another culture's creative expression helps us appreciate the values and beliefs of others and ourselves.	B, D	"Thinking, Creative Thinking	Students will learn how to create Wheat Weaving, Ukrainina Eggs, Aboriginal Dot Paintings, San Blas, Oaxacan sculptures, Mud Cloth.
IDU with Math and Design	Aesthetic	Visual Culture Innovation Interpretation	Scientific & Technical Innovation	The beauty of an architectural design uses science, math and an appreciation of the aesthetic.	A,B,C	Research and Thinking	Students will research change in architecture styles over the centuries in order to design a structure 'to scale' and build in their Design class.

Spanish I MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Let's Talk!	Communication	Conventions Word Choice	Personal and cultural expression	Good communication is simple and clear	B D	Communication	Students will exchange basic conversation information through interaction.
Who are you?	Communication	Audience Purpose	Identity and relationships	How you present yourself is how people view you.	A C	Communication	Students will analyze and communicate about their daily schedule through social media.
Routines	Communication	Form Pattern Word Choice Purpose	Orientation: time and place	Life is messy-organize it!	A B	Communication	Students will read and listen in order to understand place and space of verbs and objects.
Lifestyles	Culture	Message Purpose Audience	Personal and cultural expression	Lifestyle choices are influenced by culture	B D	Communication	Students will analyze and collaborate to comprehend and create a mixed media about food.
Oh the Places You'll Go	Time Place Space	Conventions Meaning Structure	Identities and Relationships	All you need is a plan and a map to find your way.	A C	Communication	Students will describe places and spaces

Spanish II MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Who Am I?	Communication	Message, Purpose	Identities and Relationships	Communicating a message about yourself purposefully, helps us form relationships with others and learn about others' identities.	B D	Communication	Students will learn to talk about food, Restaurant, Family and also review Spanish 1 material
What are you doing?	Communication	Conventions, Meaning, Structure	Identities and Relationships	Communication needs to be structured clearly in order to ask and tell others where we are and what we're doing.	A B	Communication	Students will learn to talk about house and bedroom
Lifestyles	Culture	Message, Purpose, Audience	Personal and Cultural Expression	Lifestyle choices are influenced by culture and advertising.	A C	Communication	Students will be able to discuss clothing & shopping
Itinerary	Communication	Pattern, Word Choice, Function	Orientation in Space and Time	Life is messy- organize it!	D	Communication	Students will be able to talk about vacation and weekend activities in the preterite.
Who are you?	Communication	Audience, Purpose	Identities and Relationships	How you present yourself is how people view you.	B	Communication	Students will be able to talk about entertainment and opinions

Heritage Spanish Speakers MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
1. Héroes Latinos 2. Inquiry Unit- Global Issues	Perspective	Point of View, Purpose	Fairness and Development	Injustice anywhere is a threat to justice to everyone	A B C D	Research, Thinking	Students will research people and issues in order to recognize justice
1. Who am I? 2. Día de los Muertos	Connections	Self Expression, Point of View, Symbolism	Identities and Relationships	Creativity has the power to make cultural connections	A C	Creative thinking	Students will analyze connections between self and culture to demonstrate creativity.
1. Novel Study- El dador (The Giver) 2. Novel Study- The City of the Beasts	Communication	Theme, Setting, Characters	Personal and Cultural Expression	We gain control of many things, but let go of others. Words are not that important when you recognize the intentions	A B C D	Communication	Students will read and analyze a novel in order to communicate a response to literature
1. Abuelos 2. Nuestras Historias	Communication	Point of View, Audience, Purpose, Intertextuality	Personal and Cultural Expression	We can project our own narratives	A C	Communication	Students will learn to communicate through personal interview and narratives
Argument Unit Argument Unit	Logic	Audience, Structure	Fairness and Development	Immigrants have a choice to learn the language	C D	Communication, Social, Self-management, Research, Thinking	Students will analyze the pros and cons of an issue to defend their position in a socratic seminar
1. Poetry 2. Art/Music	Creativity	Structure, Style, Self-Expression	Personal and Cultural Expression	Life imitates art far more than art imitates life	A B C D	Communication	Students will examine different works of art to figure out connections and compose their own

French I MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Let's Talk!	Communication	Conventions Word Choice	Personal and cultural expression	Good communication is simple and clear	B D	Communication	Students will exchange basic conversation information through interaction.
Who are you?	Communication	Audience Purpose	Identity and relationships	How you present yourself is how people view you.	A C	Communication	Students will analyze and communicate about their daily schedule through social media.
Routines	Communication	Form Pattern Word Choice Purpose	Orientation: time and place	Life is messy-organize it!	A B	Communication	Students will read and listen in order to understand place and space of verbs and objects.
Lifestyles	Culture	Message Purpose Audience	Personal and cultural expression	Lifestyle choices are influenced by culture	B D	Communication	Students will analyze and collaborate to comprehend and create a mixed media about food.
Oh the Places You'll Go	Time Place Space	Conventions Meaning Structure	Identities and Relationships	All you need is a plan and a map to find your way.	A C	Communication	Students will describe places and spaces

French II MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Who Am I?	Communication	Message, Purpose	Identities and Relationships	Communicating a message about yourself purposefully, helps us form relationships with others and learn about others' identities.	B D	Communication	Students will learn to talk about their identity, family and also review French 1 material
What are you doing?	Communication	Conventions, Meaning, Structure	Identities and Relationships	Communication needs to be structured clearly in order to ask and tell others where we are and what we're doing.	A B	Communication	Students will learn to talk about house and bedroom
Lifestyles	Culture	Message, Purpose, Audience	Personal and Cultural Expression	Lifestyle choices are influenced by culture and advertising.	A C	Communication	Students will be able to discuss, food clothing & shopping
Itinerary	Communication	Pattern, Word Choice, Function	Orientation in Space and Time	Life is messy- organize it!	D	Communication	Students will be able to talk about vacation and weekend activities in the preterite.
Who are you?	Communication	Audience, Purpose	Identities and Relationships	How you present yourself is how people view you.	B	Communication	Students will be able to talk about entertainment and opinions

Beginning Band MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Building Musicianship	Communication	Change	Personal and Cultural Expression	Musicians interpret written symbols to explore how we enjoy our creativity.	B	Self-Management	Sight Read a level-appropriate piece of music.
Solo and Small Ensemble	Aesthetics	Audience expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance	B, C, D	Social, Communication, Self-Management, Thinking	Perform a piece in a small ensemble of the same instrument.
Spring Concert	Aesthetics	Communication	Personal and Cultural Expression	Exploring the culture of a musical style can help develop aesthetics.	A, B, D	Self-Management	Perform a prepared set of large ensemble pieces.
Jazz 1	Change	Communication	Identities & Relationships	"To keep creating you have to be about change." -Miles Davis	C	Social	Improvise using the blues scale over a 12 bar blues song form.

Intermediate Band MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Building Musicianship	Communication	Change	Personal and Cultural Expression	Musicians interpret written symbols to explore how we enjoy our creativity.	B	Self-Management	Sight Read a level-appropriate piece of music.
Fall Concert	Identity	Communication	Identities & Relationships	Exploring the identity of a genre can build musicianship.	A	Self-Management	Perform a prepared set of large ensemble pieces.
Solo and Small Ensemble	Aesthetics	Audience expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance	B, C, D	Social, Communication, Self-Management, Thinking	Perform a piece in a small ensemble of instruments from the same instrument family
Large Ensemble Festival	Communication	Audience, Expression, Presentation, Structure	Orientation in Space & Time	Musicians strive to live up to the expectations of an intended audience	B, C, D	Self-Management, Thinking, Communication	Students will research the rubric to critique themselves and the ensemble
Spring Concert	Aesthetics	Communication	Personal and Cultural Expression	Exploring the culture of a musical style can help develop aesthetics.	A, B, D	Self-Management	Perform a prepared set of large ensemble pieces.
Jazz 2	Change	Communication	Identities & Relationships	"To keep creating you have to be about change." -Miles Davis	C	Social	Perform a big band chart.

Advanced Band MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Jambouree	Communication	Identity, Aesthetics	Personal and Cultural Expression	Music can express social experiences.	D	Social	Respond to a performance of a large ensemble piece at an exposition with other bands.
Fall Concert	Identity	Communication	Identities & Relationships	Music can express social experiences.	A	Self-Management	Perform a prepared set of large ensemble pieces.
Solo and Small Ensemble	Aesthetics	Audience expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance	B, C, D	Social, Communication, Self-Management, Thinking	Perform a solo for an adjudicator.
Large Ensemble Festival	Communication	Audience, Expression, Presentation, Structure	Orientation in Space & Time	Musicians strive to live up to the expectations of an intended audience	B, C, D	Self-Management, Thinking, Communication	Students will research the rubric to critique themselves and the ensemble
Spring Concert	Aesthetics	Communication	Personal and Cultural Expression	Exploring the culture of a musical style can help develop aesthetics.	A, B, D	Self-Management	Perform a prepared set of large ensemble pieces.
Jazz 3	Change	Communication	Identities & Relationships	"To keep creating you have to be about change." -Miles Davis	C	Social	Perform and Improvise a solo in a combo.

Grade 8 Course of Study

Beginning Orchestra MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Who are we, who are you?	Identity	Boundaries, composition, genre, role, style	Identities and Relationships	Music of the past helps us to understand the musical decisions made today.	A, B, C, D	Thinking, Research	Students will research/create music specific to a certain time period or culture in order to compose an 8 bar phrase typical of that time period.
Solo and Ensemble Creative Process	Aesthetics	Audience, expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance.	B, C, D	Social, Communication, Self-Management, Thinking	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
Movie Music*	Change	Audience, expression, innovation, presentation, role	Scientific & Technical Innovation	Music impacts human emotion and is a tool used in film.	A, C, D	Research, Self-Management, Thinking	Students will study movie music and the choices a composer makes to impact the viewer in order for them to create their own score.
*2017-2018 school year							
Story Telling Through Music	Change	Audience, expression, innovation, presentation, role	Scientific & Technical Innovation	Music impacts story telling and is a tool used by composers.	A, C, D	Research, Self-Management, Thinking	Students will study the choices a composer makes to impact the listener, in order to create music for a fable.
*2016-2017 school year							

Intermediate Orchestra MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Who are we, who are you?	Identity	Boundaries, composition, genre, role, style	Identities and Relationships	Music of the past helps us to understand the musical decisions made today.	A, B, C, D	Thinking, Research	Students will research/ create music specific to a certain time period or culture in order to compose an 8 bar phrase typical of that time period.
Solo and Ensemble Creative Process	Aesthetics	Audience, expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance.	B, C, D	Social, Communication, Self-Management, Thinking	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
Large Ensemble Festival Adjudication	Communication	Audience, expression, presentation, structure	Orientation In Space & Time	Musicians strive to live up to the expectations of an intended audience.	B, C, D	Self-Management, Thinking, Communication	Students will research the OSAA adjudicator rubric to critique themselves and the ensemble.
Story Telling Through Music*	Change	Audience, expression, innovation, presentation, role	Scientific & Technical Innovation	Music impacts story telling and is a tool used by composers.	A, C, D	Research, Self-Management, Thinking	Students will study the choices a composer makes to impact the listener, in order to create music for a fable.
*2016-2017 school year							
Movie Music*	Change	Audience, expression, innovation, presentation, role	Scientific & Technical Innovation	Music impacts human emotion and is a tool used in film.	A, C, D	Research, Self-Management, Thinking	Students will study movie music and the choices a composer makes to impact the viewer in order for them to create their own score.
*2017-2018 school year							

Advanced MYP Orchestra Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Who are we, who are you?	Identity	Boundaries, composition , genre, role, style	Identities and Relationships	Music of the past helps us to understand the musical decisions made today.	A, B, C, D	Thinking, Research	Students will research/ create music specific to a certain time period or culture in order to compose an 8 bar phrase typical of that time period.
Solo and Ensemble Creative Process	Aesthetics	Audience, expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance.	B, C, D	Social, Communication , Self-Management, Thinking	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
Large Ensemble Festival Adjudication	Communication	Audience, expression, presentation , structure	Orientation In Space & Time	Musicians strive to live up to the expectations of an intended audience.	B, C, D	Self-Management, Thinking, Communication	Students will research the OSAA adjudicator rubric to critique themselves and the ensemble .
Story Telling Through Music*	Change	Audience, expression, innovation, presentation , role	Scientific & Technical Innovation	Music impacts story telling and is a tool used by composers.	A, C, D	Research, Self -Management, Thinking	Students will study the choices a composer makes to impact the listener, in order to create music for a fable.
Movie Music*	Change	Audience, expression, innovation, presentation , role	Scientific & Technical Innovation	Music impacts human emotion and is a tool used in film.	A, C, D	Research, Self -Management, Thinking	Students will study movie music and the choices a composer makes to impact the viewer in order for them to create their own score.

*2016-2017 school year

*2017-2018 school year

Choir MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Who are we, who are you?	Identity	Boundaries, composition, genre, role, style	Identities and Relationships	Music of the past helps us to understand the musical decisions made today.	A, B, C, D	Thinking, Research	Students will research/create music specific to a certain time period or culture in order to compose an 8 bar phrase typical of that time period.
Solo and Ensemble Creative Process	Aesthetics	Audience, expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance.	B, C, D	Social, Communication, Self-Management, Thinking	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
Give My Regards to Broadway	Change	Audience, expression, play, presentation, role	Orientation In Space & Time	Live theater presents different challenges than filmed forms of acting.	A, C, D	Thinking, Self-Management, Research	Students will prepare a program and solo or duet, to reveal their understanding of a Broadway musical process.