

Language & Literature MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Why do authors write?	Creativity	Dialogue, Setting, Character, Point of View, Author's Purpose	Identities and Relationships	How do we tell the stories of our life?	A, B, C, D	Communication: Social MLA format (intro)	Students will think/speak critically and respond to literature through various writing genres.
Peak: Find your Everest (Response to Literature Unit)	Communication	Character, Setting, Theme, responsibility	Scientific and technical innovation	Understanding our responsibility to the world, teaches us to face challenges in ours.	A, B, C, D	Research, Self-Management	Students will read grade level text for comprehension and participate in Socratic seminars.
School Wide Multidisciplinary Unit (TBD)		purpose, structure,	Personal and Cultural Expression	Balanced inquirers explore topics across disciplines.	A, B, C, D	Communication MLA format	Students will use proper English conventions in all forms of communication.
Argument Unit and BLPS District's Common Formative Assessment (CFA)	Logic	Audience imperatives, purpose, structure	Fairness & Development	"Be able to defend your arguments in a logical way. Otherwise all you have is an opinion."	A, B, C, D	Research, Self-Management	Students will research a debatable issue and create a multi-paragraph argument essay using MLA citing. District CFA - On Demand
From Gods to Superheroes (World Literature & IDU)	Culture	Intertextuality, point of view, purpose, character	Orientation in Time and Space	Ancient Greek civilization has a lasting affect on modern culture.	AC	Thinking	Students will discover ancient Greek myths and compare them to the modern day novels and films of Percy Jackson as they explore ancient Greek culture.

Individuals & Societies MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
World Geography	Time, place and space	Globalization and processes	Orientation in space and time	Maps, digital or paper, are necessary for navigation and the discovery of world geography.	A, B, C	Self-Management	Students will use their map skills to research geographical locations and write short informative paragraphs.
The Discovery of the Ancient World	Connections, Global Interactions	Processes	Scientific and technical innovation	Ancient civilizations left behind many forms of evidence that allow us to study them.	A, C	Communication	Students will discover the many forms of evidence studied by archaeologists.
Mesopotamian Advancements (Investigation)	Change	Culture and Innovation	Scientific and technical innovation	New innovations change the daily lives of people.	B, C, D	Research	Students will research many Mesopotamian innovations and create an informative slide show explaining the impact of each innovation.
Ancient Egypt	Communities and Connections	Culture, innovation and revolution	Identities and Relationships	Humans, ancient or modern, share similarities in ways of living.	A,B,C, D	Research, communication	Students will research a topic within Ancient Egyptian life and present using a keynote.
Inuit Culture	Culture	Resources and sustainability	Personal and cultural expression	The land where a people live affects the way they live.	B,C,D	Self-Management	Students will create an informational brochure about Inuit culture that explains the effect their environment has on their way of life.
Ancient Greece IDU with L&L	Culture	Causality, Perspective, identity	Orientation in space and time.	Ancient Greek Civilization has a lasting affect on modern culture.	A,C, D	Communication and Thinking	Students will explore many aspects of Ancient Greek culture and design an interactive book.

Mathematics MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Nature of Numbers and Numbers in Nature	Form	Change Justification	Personal and Cultural Expression	The structure and form of numbers provide a foundation in which nature and humans express beauty in their creations.	A, B, D	Self Management	Mathematicians will explore nature and art in order to demonstrate patterns, Fibonacci Sequence, multiples, factors, GCF, and LCM.
Let's Be Rational	Logic	Equivalence Model Representation Simplification	Globalization and Sustainability	Understanding rational numbers help us justify fairness, or lack of it, among countries in the world.	A, C	Thinking	Mathematicians will explore global inequality in order to demonstrate fractions, decimal and percent comparisons.
Covering and Surrounding	Form	Measurement Space	Orientation in Time and Space	Understanding the measurement of space helps us create forms that enrich our interaction with the environment.	B, D	Communication	Mathematicians will explore landscape architecture and structures in order to demonstrate knowledge in area, perimeter, surface area and volume.
Decimal Ops	Logic	Equivalence Justification	Fairness and Development	Justifying the logic of decimal operations helps scale societal inequalities to understandable levels.	B, A	Research	Mathematicians will explore tipping culture and value added tax around the world in order to demonstrate skills in decimal and percent operations.
Variables and Patterns	Relationships	Pattern Representation	Identities and Relationships	Comparing the representations of relationships between two variables can provide information to help plan travel.	B, D	Thinking	Mathematicians will explore creating a tour company in order to demonstrate representing patterns in tables, graphs and equations for cost comparisons.
Data About Us	Form	Patterns Representation	Personal and Cultural Expression	Data can be used to describe the "typical" world around us.	D	Social	Mathematicians will explore their typical culture in order to produce histograms, stem and leaf plots, and box plots.

Science MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
Nature of Science	Relationships	Evidence, Models, and Patterns	Scientific and Technical Innovation	Science uses evidence to make connections and find relationships in nature and in our lives	A, B, C, D	Communication	Students will understand and apply the scientific method, including graphing and analysis
Human Body (Multi-disciplinary with PE)	Systems	Balance, Interactions	Identities and Relationships	The systems in the human body work together to maintain balance	A, B, C	Self-Management, Reflection	Students will critically analyze the systems of the human body and how the health of one affect the health of another
Energy, Electricity, and Magnetism	Change	Energy, Models and Transformation	Orientation in Space and Time	Tracing the flow of energy around the globe helps us determine the best source of energy for an expanding population	A, B	Social	Students will describe the relationships between electricity and magnetism, static and current electricity, and series and parallel circuits
Waves	Systems	Movement, Patterns	Science and Technical Innovation	The predictable interaction of waves makes our modern life possible.	D	Communication	Students will describe and compare types of waves and explain how they interact with matter
Environmental Science	Relationships	Consequences, environment, interaction	Globalization and sustainability	Understanding the relationships in an ecosystem helps me to realize the global impact of my decisions	A, C, D	Critical Thinking	Students will explain how individuals in an ecosystem interact and how changes in an ecosystem are related to resources

Design MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
The Tower Project	development	collaboration form function	scientific and technical innovation	The impact of form and function are an important consideration when creating, designing, and engineering structures.	A, B	self-management	Students will research towers of the world and create a tower that balances form and function.
The Evolution of Junk	communication	innovation resources sustainability	Globalization and Sustainability	We have the responsibility to creatively reduce waste by repurposing and reinventing.	A B C D	communication	Students will design and present a product that has a useful purpose by utilizing waste products.
Molding future Giants	communities	perspective innovation	Personal and Cultural Expression	Personalities and cultural beliefs can be expressed using media to make a positive impact on our local community.	BCD	self-management	Students will create a story, representing a cultural or personality theme, and present the story utilizing a storyboard and stop animation technology.

Physical & Health MYP Education Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Spatial Awareness	Change	adaptation , Movement , Space, Environment	Orientation in Space and Time	Where I am affects others.	C, D	Communication, Thinking	Students will identify aspects of spatial awareness in hockey and Soccer.
Effective Passing Strategies	Change	Adaptation, Movement , Space, Environment	Orientation in Space and Time	Life is full of give and take- take up good space and give to your team.	A, C	Social, Thinking	Students will identify effective passing strategies in football and volleyball.
Collaboration (aesthetic unit)	Relationships	Choice, Interaction , Movement	Identities and Relationships	There is no "I" in "Team"	B, D	Social, Communication	Students will construct and outline a basic plan during basketball and dance.
Critical Thinking and Analysis (Multidisciplinary with Science)	Communication	Choice, Interaction , Balance	Identities and Relationships	It's not just what you know, it's how you use it.	A, B, C	Thinking, Research, Self-Management	Students will identify, describe and recall healthy lifestyle choices in the district health curriculum. Students will apply concepts and reflect during track and field.

Introduction to Spanish/French

MYP Subject Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills)
How's the Weather?	Communication	Audience Purpose	Identities and Relationships	Communicating weather to an audience helps people to adapt to their environments	A D	Communication	Students will exchange basic information (greetings, calendar, numbers, weather, etc.) through interaction.
Countries	Creativity Culture	Purpose Message	Identities and Relationships	I can learn about a new country through research.	B C	Self-Management Research	Students will learn new facts about a Spanish speaking country.

Film Art Explore MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
7 Elements of Art (5 weeks) Unit 1)	Communication	Expression Composition Interpretation	Personal & Cultural Expression	Students will discover and learn to express the common language of art.	A,B,C	Thinking (Creative)	Students will learn artists techniques to create textured hand, colorful abstract paintings and 3D pastel drawings
Self-portraits (4 weeks) Unit 2	Identity,	Expression, Representation, Interpretation	Identities & Relationships	The process of artistic creation can lead to self-discovery .	A,B, C, D,	Thinking (Creative)	Student will discover their identity through developing drawing skills to create a self-portrait.

Music Art Explore MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
History of Pop	Change	Boundaries, genre, innovation	Orientation of Space & Time	Music and society interact to perpetuate a cycle of creation and reflection.	A, C	Communication, research	Students will research a song from the Billboard Top 100 Charts from 1954-1999 to present their findings to the class.
Uken Do It	Identity	Expression, play	Personal & Cultural Expression	Art takes discipline and practice to be mastered.	B	Social, communication, self-management	Students will learn ukulele technique to perform a piece for the class.

27 Week Visual Arts MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
7 Elements of Art (5 weeks Unit 1)	Communication	Expression Composition Interpretation	Personal & Cultural Expression	Students will discover and learn to express the common language of art.	A,B, C	Communication	Students will learn artists techniques to create textured hand, colorful abstract paintings and 3D pastel drawings
Self-portraits (4 weeks) Unit 2	Identity,	Expression, Representation, Interpretation	Identities & Relationships	The process of artistic creation can lead to self-discovery.	A,B, C, D,	Thinking (Creative)	Student will discover their identity through developing drawing skills to create a self-portrait.
Principles of Art (Unit 3)	Aesthetics	Communication Related Concepts: Expression, Composition, Interpretation	Personal & Cultural Expression	Craftmanship, media, and tools vary as related to the art form being studied.	A,B, C, D,	Self-Management Thinking (Creative)	Students will develop an understanding of the 8 Principles of Art to create meaning through Tangled Lines, Gel Drawings, Ceramics, Landscape Paintings, and Foam Printmaking.

Beginning Band MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Building Musicianship	Communication	Change	Personal and Cultural Expression	Musicians interpret written symbols to explore how we enjoy our creativity.	B	Self-Management	Sight Read a level-appropriate piece of music.
Solo and Small Ensemble	Aesthetics	Audience expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance	B, C, D	Social, Communication, Self-Management, Thinking	Perform a piece in a small ensemble of the same instrument.
Spring Concert	Aesthetics	Communication	Personal and Cultural Expression	Exploring the culture of a musical style can help develop aesthetics.	A, B, D	Self-Management	Perform a prepared set of large ensemble pieces.
Jazz 1	Change	Communication	Identities & Relationships	"To keep creating you have to be about change." -Miles Davis	C	Social	Improvise using the blues scale over a 12 bar blues song form.

Grade 6 Course of Study

Intermediate Band MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Who are we, who are you?	Identity	Boundaries, composition , genre, role, style	Identities and Relationships	Music of the past helps us to understand the musical decisions made today.	A, B, C, D	Thinking, Research	Students will research/ create music specific to a certain time period or culture in order to compose an 8 bar phrase typical of that time period.
Solo and Ensemble Creative Process	Aesthetics	Audience, expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance.	B, C, D	Social, Communication , Self-Management, Thinking	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
Large Ensemble Festival Adjudication	Communication	Audience, expression, presentation , structure	Orientation In Space & Time	Musicians strive to live up to the expectations of an intended audience.	B, C, D	Self-Management, Thinking, Communication	Students will research the OSAA adjudicator rubric to critique themselves and the ensemble .
Story Telling Through Music*	Change	Audience, expression, innovation, presentation , role	Scientific & Technical Innovation	Music impacts story telling and is a tool used by composers.	A, C, D	Research, Self -Management, Thinking	Students will study the choices a composer makes to impact the listener, in order to create music for a fable.
*2016-2017 school year							
Movie Music*	Change	Audience, expression, innovation, presentation , role	Scientific & Technical Innovation	Music impacts human emotion and is a tool used in film.	A, C, D	Research, Self -Management, Thinking	Students will study movie music and the choices a composer makes to impact the viewer in order for them to create their own score.
*2017-2018 school year							

Advanced Band MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Jambourée	Communication	Identity, Aesthetics	Personal and Cultural Expression	Music can express social experiences.	D	Social	Respond to a performance of a large ensemble piece at an exposition with other bands.
Fall Concert	Identity	Communication	Identities & Relationships	Music can express social experiences.	A	Self-Management	Perform a prepared set of large ensemble pieces.
Solo and Small Ensemble	Aesthetics	Audience expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance	B, C, D	Social, Communication, Self-Management, Thinking	Perform a solo for an adjudicator.
Large Ensemble Festival	Communication	Audience, Expression, Presentation, Structure	Orientation in Space & Time	Musicians strive to live up to the expectations of an intended audience	B, C, D	Self-Management, Thinking, Communication	Students will research the rubric to critique themselves and the ensemble
Spring Concert	Aesthetics	Communication	Personal and Cultural Expression	Exploring the culture of a musical style can help develop aesthetics.	A, B, D	Self-Management	Perform a prepared set of large ensemble pieces.
Jazz 3	Change	Communication	Identities & Relationships	"To keep creating you have to be about change." -Miles Davis	C	Social	Perform and Improvise a solo in a combo.

Intermediate Band MYP Subject Overview

Beginning Orchestra MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Building Musician ship	Communication	Change	Personal and Cultural Expression	Musicians interpret written symbols to explore how we enjoy our creativity.	B	Self-Management	Sight Read a level-appropriate piece of music.
Fall Concert	Identity	Communication	Identities & Relationships	Exploring the identity of a genre can build musicianship.	A	Self-Management	Perform a prepared set of large ensemble pieces.
Solo and Small Ensemble	Aesthetics	Audience expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance	B, C, D	Social, Communication, Self-Management, Thinking	Perform a piece in a small ensemble of instruments from the same instrument family
Large Ensemble Festival	Communication	Audience, Expression, Presentation, Structure	Orientation in Space & Time	Musicians strive to live up to the expectations of an intended audience	B, C, D	Self-Management, Thinking, Communication	Students will research the rubric to critique themselves and the ensemble
Spring Concert	Aesthetics	Communication	Personal and Cultural Expression	Exploring the culture of a musical style can help develop aesthetics.	A, B, D	Self-Management	Perform a prepared set of large ensemble pieces.
Jazz 2	Change	Communication	Identities & Relationships	"To keep creating you have to be about change." -Miles Davis	C	Social	Perform a big band chart.

Grade 6 Course of Study

Intermediate Orchestra MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Who are we, who are you?	Identity	Boundaries, composition, genre, role, style	Identities and Relationships	Music of the past helps us to understand the musical decisions made today.	A, B, C, D	Thinking, Research	Students will research/create music specific to a certain time period or culture in order to compose an 8 bar phrase typical of that time period.
Solo and Ensemble Creative Process	Aesthetics	Audience, expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance.	B, C, D	Social, Communication, Self-Management, Thinking	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
Movie Music*	Change	Audience, expression, innovation, presentation, role	Scientific & Technical Innovation	Music impacts human emotion and is a tool used in film.	A, C, D	Research, Self-Management, Thinking	Students will study movie music and the choices a composer makes to impact the viewer in order for them to create their own score.
*2017-2018 school year							
Story Telling Through Music	Change	Audience, expression, innovation, presentation, role	Scientific & Technical Innovation	Music impacts story telling and is a tool used by composers.	A, C, D	Research, Self-Management, Thinking	Students will study the choices a composer makes to impact the listener, in order to create music for a fable.
*2016-2017 school year							

Advanced MYP Orchestra Subject Overview

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Solo and Ensemble Creative Process	Aesthetics	Audience, expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance.	B, C, D	Social, Communication, Self-Management, Thinking	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
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Story Telling Through Music*	Change	Audience, expression, innovation, presentation, role	Scientific & Technical Innovation	Music impacts story telling and is a tool used by composers.	A, C, D	Research, Self-Management, Thinking	Students will study the choices a composer makes to impact the listener, in order to create music for a fable.
*2016-2017 school year							
Movie Music*	Change	Audience, expression, innovation, presentation, role	Scientific & Technical Innovation	Music impacts human emotion and is a tool used in film.	A, C, D	Research, Self-Management, Thinking	Students will study movie music and the choices a composer makes to impact the viewer in order for them to create their own score.
*2017-2018 school year							

Choir MYP Subject Overview

Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, outcomes)
Who are we, who are you?	Identity	Boundaries, composition, genre, role, style	Identities and Relationships	Music of the past helps us to understand the musical decisions made today.	A, B, C, D	Thinking, Research	Students will research/ create music specific to a certain time period or culture in order to compose an 8 bar phrase typical of that time period.
Solo and Ensemble Creative Process	Aesthetics	Audience, expression, interpretation, play	Personal and Cultural Expression	Creative interpretation helps create an expressive performance.	B, C, D	Social, Communication, Self-Management, Thinking	Students will work as a soloist or in a small ensemble in order to decipher a piece of music, rehearse, and perform.
Give My Regards to Broadway	Change	Audience, expression, play, presentation, role	Orientation In Space & Time	Live theater presents different challenges than filmed forms of acting.	A, C, D	Thinking, Self-Management, Research	Students will prepare a program and solo or duet, to reveal their understanding of a Broadway musical process.