

Grade 5 Writing Workshop

WRITING WORKSHOP

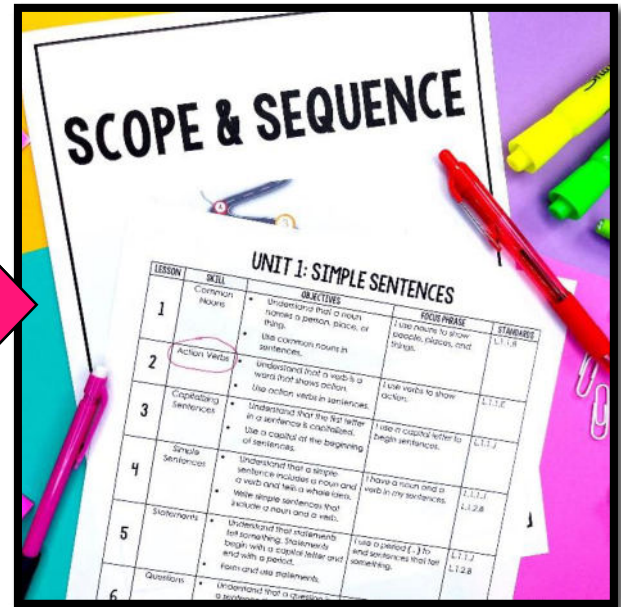
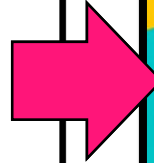
Full-Year Scope & Sequence



★ FREEBIES!!! ★

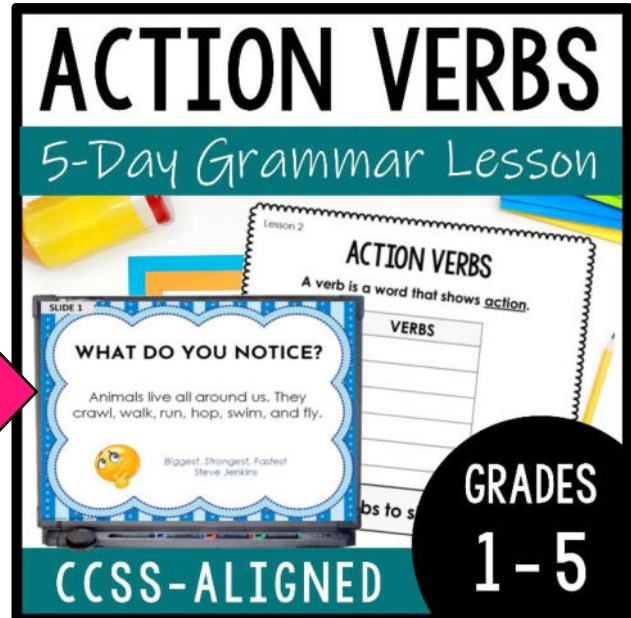
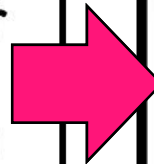
GRAMMAR SCOPE & SEQUENCE

This **FREE** grammar scope and sequence for Grades 1-5 includes 30 grammar skills with objectives, focus phrases, and standards aligned with Common Core State Standards.



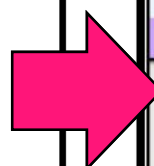
ACTION VERBS MENTOR LESSON

This **FREE** five-day grammar lesson teaches action verbs in the context of writing using a mentor sentence and authentic writing activities. Each daily mini-lesson only takes 10 minutes to teach!



5 GRAMMAR BOOM DECKS!

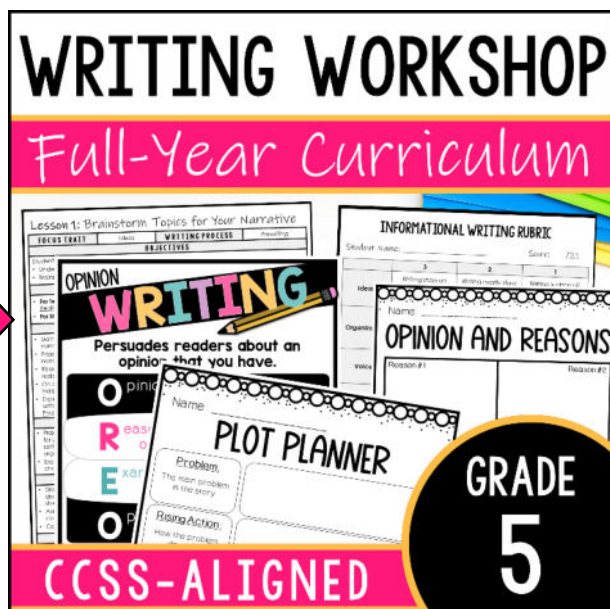
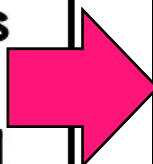
Get 5 **FREE** Boom decks to reinforce grammar skills in your curriculum: (1) Subject & Predicate; (2) Proper Nouns; (3) Contractions; (4) Adjectives; (5) Subject-Verb Agreement.



BUY A FULL-YEAR BUNDLE AND SAVE!

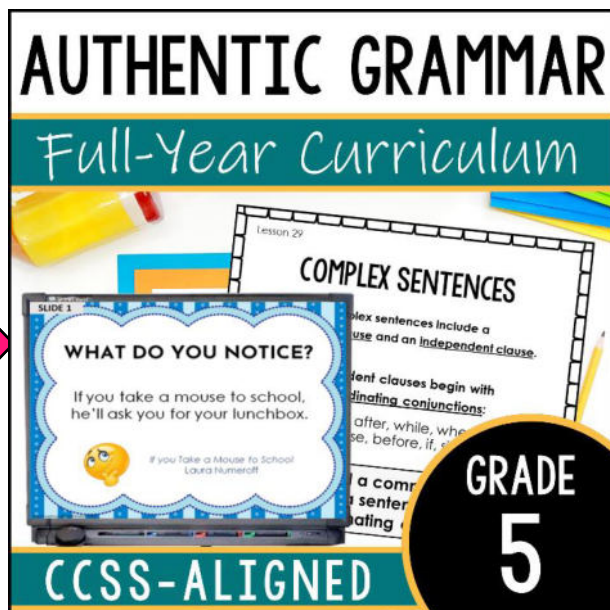
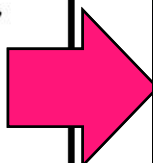
Great value!

This full-year writing workshop bundle includes 5 writing units aligned to CCSS, including 4 genre-specific units (personal narrative, realistic fiction, informational, and opinion.)



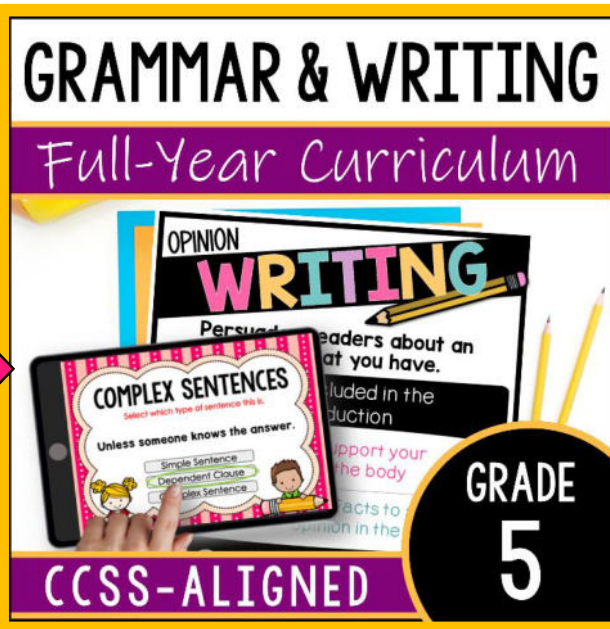
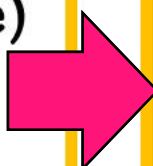
Great value!

This full-year grammar bundle includes 30 five-day grammar lessons that teach grammar in the context of writing using mentor sentences and authentic writing activities.



BEST value!!!

This ultimate full-year bundle combines both bundles (above) and includes ALL of the grammar lessons and writing units you'll need for your writing block this year!





UNIT 1

Intro to Writing

COMMON CORE ALIGNMENT

The lessons in this unit address the following Common Core Standards:

CCSS.ELA-LITERACY.W.5.3

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

CCSS.ELA-LITERACY.W.5.3.A

Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

CCSS.ELA-LITERACY.W.5.3.B

Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.

CCSS.ELA-LITERACY.W.5.3.C

Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

CCSS.ELA-LITERACY.W.5.3.D

Use concrete words and phrases and sensory details to convey experiences and events precisely.

CCSS.ELA-LITERACY.W.5.3.E

Provide a conclusion that follows from the narrated experiences or events.

CCSS.ELA-LITERACY.W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

CCSS.ELA-LITERACY.W.5.6

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

CCSS.ELA-LITERACY.W.5.9.A

Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").

CCSS.ELA-LITERACY.W.5.10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

CCSS.ELA-LITERACY.L.5.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

INTRODUCTION TO WRITING: SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
1	Introduction to Writing Workshop	Ideas	Prewriting	<ul style="list-style-type: none"> Understand the 3 parts of writing workshop: (1) mini-lesson; (2) writing time; (3) sharing time Complete a writing survey that shares their thoughts about writing.
2	Brainstorm Ideas	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors write about topics that interest them. Create a list of ideas that they can use as a reference for free writing.
3	The Writing Process -Prewriting	Organization	Prewriting	<ul style="list-style-type: none"> Understand that authors organize their ideas before writing stories. Plan the beginning, middle, and end of their story.
4	The Writing Process -Drafting	Organization	Drafting	<ul style="list-style-type: none"> Understand how authors use their prewriting to help them draft. Draft the beginning of their story, using strategies to help them spell.
5	The Writing Process -Drafting	Voice	Drafting	<ul style="list-style-type: none"> Understand how authors use their prewriting to help them draft. Draft the middle and end of their story, using strategies to help them spell.
6	The Writing Process -Revising	Word Choice Sentence Fluency	Revising	<ul style="list-style-type: none"> Understand how authors revise their writing before publishing it. Revise their writing by adding, substituting, removing, and moving words and sentences.
7	The Writing Process -Editing	Conventions	Editing	<ul style="list-style-type: none"> Understand how authors edit their writing before publishing to check for any errors. Edit their writing by checking for capitalization, punctuation, spelling, and usage errors.
8	The Writing Process -Publishing	Presentation	Publishing	<ul style="list-style-type: none"> Understand how authors correct their errors and use neat writing when they publish. Publish their writing, focusing on writing neatly and correcting their errors.
9	The Writing Process -Illustrating	Presentation	Publishing	<ul style="list-style-type: none"> Understand how authors illustrate their writing to make it more interesting for their readers. Complete the publishing stage by illustrating their final draft.
10	Share Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand how authors share their writing with readers after they publish it. Share their writing with each other and celebrate their writing.



UNIT 2

Personal Narrative

COMMON CORE ALIGNMENT

The lessons in this unit address the following Common Core Standards:

CCSS.ELA-LITERACY.W.5.3

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

CCSS.ELA-LITERACY.W.5.3.A

Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

CCSS.ELA-LITERACY.W.5.3.B

Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.

CCSS.ELA-LITERACY.W.5.3.C

Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

CCSS.ELA-LITERACY.W.5.3.D

Use concrete words and phrases and sensory details to convey experiences and events precisely.

CCSS.ELA-LITERACY.W.5.3.E

Provide a conclusion that follows from the narrated experiences or events.

CCSS.ELA-LITERACY.W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

CCSS.ELA-LITERACY.W.5.6

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

CCSS.ELA-LITERACY.W.5.9.A

Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").

CCSS.ELA-LITERACY.W.5.10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

CCSS.ELA-LITERACY.L.5.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

PERSONAL NARRATIVE (STORY #1): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
1	Brainstorm Topics for Your Narrative	Ideas	Prewriting	<ul style="list-style-type: none"> Understand the characteristics of a personal narrative. Brainstorm topics for their personal narrative.
2	Plan Your Personal Narrative	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors plan their personal narrative before writing. Plan the beginning, middle, and ending of their personal narrative.
3	Organize Your Ideas – Part 1	Organization	Prewriting	<ul style="list-style-type: none"> Understand that authors organize their ideas before writing. Organize their personal narrative with a stoplight organizer.
4	Organize Your Ideas – Part 2	Organization	Prewriting	<ul style="list-style-type: none"> Understand that authors organize their ideas before writing. Finish organizing their personal narrative with a stoplight organizer.
5	Draft Your Beginning	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong beginning in a personal narrative. Draft a strong beginning for their personal narrative.
6	Draft Your Middle – Detail	Ideas	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing by adding detail. Begin drafting the middle of their personal narrative using many details.
7	Draft Your Middle – Dialogue	Voice	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing by adding dialogue. Continue drafting the middle of their personal narrative using dialogue.
8	Draft Your Middle – Show, Don't Tell	Voice	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing with the "show, don't tell" strategy. Continue drafting the middle of their personal narrative using the "show, don't tell" strategy.
9	Draft Your Middle – Review Strategies	Voice	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing with a variety of strategies. Finish drafting the middle of their personal narrative using writing strategies.
10	Draft Your Ending	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong ending in a personal narrative. Draft a strong ending for their personal narrative.

PERSONAL NARRATIVE (STORY #1): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
11	Revise for Details	Ideas	Revising	<ul style="list-style-type: none"> Understand that authors add details to their writing in the revising stage. Revise their writing by adding details that enhance their writing.
12	Revise for Specific Words	Word Choice	Revising	<ul style="list-style-type: none"> Understand that authors substitute words for more specific words in the revising stage. Revise their writing by substituting boring words for more specific words.
13	Revise by Removing & Moving	Sentence Fluency	Revising	<ul style="list-style-type: none"> Understand how authors can improve sentence fluency in the revising stage. Revise their writing by improving sentence fluency.
14	Edit Your Draft	Conventions	Editing	<ul style="list-style-type: none"> Understand that authors edit their writing before publishing to check for errors. Edit their writing by checking for capitalization, punctuation, spelling, and usage errors.
15	Create Your Cover	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors use a creative book cover to grab their readers' attention. Begin publishing their writing by choosing a creative title and designing a book cover.
16	Publish Your Writing – Part 1	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Begin publishing their writing, focusing on writing neatly and correcting their errors.
17	Publish Your Writing – Part 2	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Continue publishing their writing, focusing on writing neatly and correcting their errors.
18	Illustrate Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors illustrate their writing to make it more interesting for their readers. Illustrate their personal narrative.
19	Self-Assess Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that a rubric is used to assess how writing skills were applied in writing. Assess their own published writing with a student-friendly rubric.
20	Share Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors share their published writing with readers. Share their personal narrative and celebrate each other's writing.

PERSONAL NARRATIVE (STORY #2): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
21	Plan Your Personal Narrative	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors plan their personal narrative before writing. Plan the beginning, middle, and ending for their personal narrative.
22	Organize Your Ideas	Organization	Prewriting	<ul style="list-style-type: none"> Understand that authors organize their ideas before writing. Organize their personal narrative with a spotlight organizer.
23	Draft Your Beginning	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong beginning in a personal narrative. Draft a strong beginning for their personal narrative.
24	Draft Your Middle – Part 1	Voice	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing by adding detail and dialogue. Begin drafting the middle of their personal narrative using details and dialogue.
25	Draft Your Middle – Part 2	Voice	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing with the “show, don’t tell” strategy. Continue drafting the middle of their personal narrative using the “show, don’t tell” strategy.
26	Draft Your Ending	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong ending in a personal narrative. Draft a strong ending for their personal narrative.
27	Revise for Details & Specific Words	Word Choice	Revising	<ul style="list-style-type: none"> Understand that authors add details and substitute words in the revising stage. Revise their writing by adding details and substituting words to enhance their writing.
28	Revise by Removing & Moving	Sentence Fluency	Revising	<ul style="list-style-type: none"> Understand how authors can improve sentence fluency in the revising stage. Revise their writing by improving sentence fluency.

PERSONAL NARRATIVE (STORY #2): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
29	Edit Your Draft	Conventions	Editing	<ul style="list-style-type: none"> Understand that authors edit their writing before publishing to check for errors. Edit their writing by checking for capitalization, punctuation, spelling, and usage errors.
30	Create Your Cover	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors use a creative book cover to grab their readers' attention. Begin publishing their writing by choosing a creative title and designing a book cover.
31	Publish Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Publish their writing, focusing on writing neatly and correcting their errors.
32	Illustrate Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors illustrate their writing to make it more interesting for their readers. Complete the publishing stage by illustrating their personal narrative.
33	Catch Up and Free Write	Ideas	Drafting	<ul style="list-style-type: none"> Finish publishing their personal narrative. Free write about a topic of their choice.
34	Self-Assess Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that a rubric is used to assess how writing skills were applied in writing. Assess their own published writing with a student-friendly rubric.
35	Share Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors share their published writing with readers. Share their personal narrative and celebrate each other's writing.



UNIT 3

Realistic Fiction

COMMON CORE ALIGNMENT

The lessons in this unit address the following Common Core Standards:

CCSS.ELA-LITERACY.W.5.3

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

CCSS.ELA-LITERACY.W.5.3.A

Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

CCSS.ELA-LITERACY.W.5.3.B

Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.

CCSS.ELA-LITERACY.W.5.3.C

Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

CCSS.ELA-LITERACY.W.5.3.D

Use concrete words and phrases and sensory details to convey experiences and events precisely.

CCSS.ELA-LITERACY.W.5.3.E

Provide a conclusion that follows from the narrated experiences or events.

CCSS.ELA-LITERACY.W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

CCSS.ELA-LITERACY.W.5.6

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

CCSS.ELA-LITERACY.W.5.9.A

Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").

CCSS.ELA-LITERACY.W.5.10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

CCSS.ELA-LITERACY.L.5.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

REALISTIC FICTION (STORY #1): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
1	Brainstorm Topics for Your Narrative	Ideas	Prewriting	<ul style="list-style-type: none"> Understand the characteristics of realistic fiction. Brainstorm topics for their realistic fiction narrative.
2	Plan Your Realistic Fiction Narrative	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors plan their realistic fiction narrative before writing. Plan the characters, setting, problem, and solution for their realistic fiction narrative.
3	Plan Your Characters and Setting	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors plan details about their characters and setting before writing. Plan details about their characters and setting.
4	Plan Your Problem and Solution	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors plan details about their plot before writing. Plan details about their problem and solution.
5	Organize Your Ideas	Organization	Prewriting	<ul style="list-style-type: none"> Understand that authors organize their ideas before writing. Organize their realistic fiction narrative with a stoplight organizer.
6	Draft Your Beginning	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong beginning in a realistic fiction narrative. Draft a strong beginning for their realistic fiction narrative.
7	Draft Your Middle – Detail	Ideas	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing by adding detail. Begin drafting the middle of their realistic fiction narrative using many details.
8	Draft Your Middle – Dialogue	Voice	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing by adding dialogue. Continue drafting the middle of their realistic fiction narrative using dialogue.
9	Draft Your Middle – Show, Don't Tell	Voice	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing with the "show, don't tell" strategy. Continue drafting the middle of their realistic fiction narrative using the "show, don't tell" strategy.
10	Draft Your Middle – Review Strategies	Voice	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing with a variety of strategies. Continue drafting the middle of their realistic fiction narrative using writing strategies.

REALISTIC FICTION (STORY #1): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
11	Draft Your Ending	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong ending in a realistic fiction narrative. Draft a strong ending for their realistic fiction narrative.
12	Revise for Details and Specific Words	Word Choice	Revising	<ul style="list-style-type: none"> Understand that authors add details and substitute words in the revising stage. Revise their writing by adding details and substituting words to enhance their writing.
13	Revise by Removing & Moving	Sentence Fluency	Revising	<ul style="list-style-type: none"> Understand how authors can improve sentence fluency in the revising stage. Revise their writing by improving sentence fluency.
14	Edit Your Draft	Conventions	Editing	<ul style="list-style-type: none"> Understand that authors edit their writing before publishing to check for errors. Edit their writing by checking for capitalization, punctuation, spelling, and usage errors.
15	Create Your Cover	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors use a creative book cover to grab their readers' attention. Begin publishing their writing by choosing a creative title and designing a book cover.
16	Publish Your Writing – Part 1	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Begin publishing their writing, focusing on writing neatly and correcting their errors.
17	Publish Your Writing – Part 2	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Continue publishing their writing, focusing on writing neatly and correcting their errors.
18	Illustrate Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors illustrate their writing to make it more interesting for their readers. Complete the publishing stage by illustrating their final draft.
19	Self-Assess Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that a rubric is used to assess how writing skills were applied in writing. Assess their own published writing with a student-friendly rubric.
20	Share Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors share their published writing with readers. Share their realistic fiction narrative and celebrate each other's writing.

REALISTIC FICTION (STORY #2): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
21	Plan Your Realistic Fiction Narrative	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors plan their realistic fiction narrative before writing. Plan the characters, setting, problem, and solution of their realistic fiction narrative.
22	Plan Details About Your Plot	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors plan details about their plot before writing. Plan details for the plot of their realistic fiction narrative.
23	Organize Your Ideas	Organization	Prewriting	<ul style="list-style-type: none"> Understand that authors organize their ideas before writing. Organize their realistic fiction narrative with a stoplight organizer.
24	Draft Your Beginning	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong beginning in a realistic fiction narrative. Draft a strong beginning for their realistic fiction narrative.
25	Draft Your Middle – Part 1	Voice	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing by adding detail and dialogue. Begin drafting the middle of their realistic fiction narrative using details and dialogue.
26	Draft Your Middle – Part 2	Voice	Drafting	<ul style="list-style-type: none"> Understand that authors enhance their writing with the “show, don’t tell” strategy. Continue drafting the middle of their realistic fiction narrative using the “show, don’t tell” strategy.
27	Draft Your Ending	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong ending in a realistic fiction narrative. Draft a strong ending for their realistic fiction narrative.
28	Revise for Details & Specific Words	Word Choice	Revising	<ul style="list-style-type: none"> Understand that authors add details and substitute words in the revising stage. Revise their writing by adding details and substituting words to enhance their writing.

REALISTIC FICTION (STORY #2): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
29	Revise by Removing & Moving	Sentence Fluency	Revising	<ul style="list-style-type: none"> Understand how authors can improve sentence fluency in the revising stage. Revise their writing by improving sentence fluency.
30	Edit Your Draft	Conventions	Editing	<ul style="list-style-type: none"> Understand that authors edit their writing before publishing to check for errors. Edit their writing by checking for capitalization, punctuation, spelling, and usage errors.
31	Create Your Cover	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors use a creative book cover to grab their readers' attention. Begin publishing their writing by choosing a creative title and designing a book cover.
32	Publish Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Publish their writing, focusing on writing neatly and correcting their errors.
33	Illustrate Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors illustrate their writing to make it more interesting for their readers. Complete the publishing stage by illustrating their final draft.
34	Self-Assess Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that a rubric is used to assess how writing skills were applied in writing. Assess their own published writing with a student-friendly rubric.
35	Share Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors share their published writing with readers. Share their realistic fiction narrative and celebrate each other's writing.



UNIT 4

Informational Writing

COMMON CORE ALIGNMENT

The lessons in this unit address the following Common Core Standards:

CCSS.ELA-LITERACY.W.5.2

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

CCSS.ELA-LITERACY.W.5.2.A

Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.

CCSS.ELA-LITERACY.W.5.2.B

Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.

CCSS.ELA-LITERACY.W.5.2.C

Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).

CCSS.ELA-LITERACY.W.5.2.D

Use precise language and domain-specific vocabulary to inform about or explain the topic.

CCSS.ELA-LITERACY.W.5.2.E

Provide a concluding statement or section related to the information or explanation presented.

CCSS.ELA-LITERACY.W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

CCSS.ELA-LITERACY.W.5.6

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

CCSS.ELA-LITERACY.W.5.7

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

CCSS.ELA-LITERACY.W.5.8

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.

CCSS.ELA-LITERACY.W.5.9

Draw evidence from literary or informational texts to support analysis, reflection, and research.

CCSS.ELA-LITERACY.W.5.10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

CCSS.ELA-LITERACY.L.5.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

INFORMATIONAL WRITING (REPORT #1): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
1	Brainstorm Topics for Your Report	Ideas	Prewriting	<ul style="list-style-type: none"> Understand the characteristics of informational writing. Brainstorm topics for their informational report.
2	Research and Plan Your Report – Part 1	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors research facts about their topic before writing. Finish researching their topic and planning their informational report.
3	Research and Plan Your Report – Part 2	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors research facts about their topic before writing an informational report. Finish researching facts about their topic in preparation for writing their informational report
4	Draft Your Introduction	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong introduction in an informational report. Draft a strong introduction for their informational report.
5	Draft Your Body – Part 1	Organization	Drafting	<ul style="list-style-type: none"> Understand that a strong body gives details about your subtopics. Draft the first body paragraph of their informational report using many details.
6	Draft Your Body – Part 2	Voice	Drafting	<ul style="list-style-type: none"> Understand that a strong body gives details about your subtopics. Draft the second body paragraph of their informational report using many details.
7	Draft Your Body – Part 3	Word Choice	Drafting	<ul style="list-style-type: none"> Understand that a strong body gives details about your subtopics. Draft the third body paragraph of their informational report using many details.
8	Draft Your Body – Part 4	Voice	Drafting	<ul style="list-style-type: none"> Understand that a strong body gives details about your subtopics. Draft the fourth body paragraph of their informational report using many details.
9	Draft Your Conclusion	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong conclusion in an informational report. Draft a strong conclusion for their informational report.
10	Revise for Details	Ideas	Revising	<ul style="list-style-type: none"> Understand that authors add details to their writing in the revising stage. Revise their writing by adding details that enhance their writing.

INFORMATIONAL WRITING (REPORT #1): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
11	Revise for Specific Words	Word Choice	Revising	<ul style="list-style-type: none"> Understand that authors substitute words for more specific words in the revising stage. Revise their writing by substituting boring words for more specific words.
12	Revise by Removing & Moving	Sentence Fluency	Revising	<ul style="list-style-type: none"> Understand how authors can improve sentence fluency in the revising stage. Revise their writing by improving sentence fluency.
13	Edit Your Draft	Conventions	Editing	<ul style="list-style-type: none"> Understand that authors edit their writing before publishing to check for errors. Edit their writing by checking for capitalization, punctuation, spelling, and usage errors.
14	Create Your Cover & Table of Contents	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors use a table of contents to show readers where to find information. Begin publishing their writing by designing a book cover and creating a table of contents.
15	Publish Your Writing – Part 1	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Begin publishing their writing, focusing on writing neatly and correcting their errors.
16	Publish Your Writing – Part 2	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Continue publishing their writing, focusing on writing neatly and correcting their errors.
17	Add Text Features	Presentation	Publishing	<ul style="list-style-type: none"> Understand how authors use text features to present information. Complete the publishing stage by adding text features to their final draft.
18	Catch Up and Free Write	Ideas	Drafting	<ul style="list-style-type: none"> Finish publishing their informational report. Free write about a topic of their choice.
19	Self-Assess Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that a rubric is used to assess how writing skills were applied in writing. Assess their own published writing with a student-friendly rubric.
20	Share Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors share their published writing with readers. Share their informational report and celebrate each other's writing.

INFORMATIONAL WRITING (REPORT #2): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
21	Research and Plan Your Report - Part 1	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors research facts about their topic before writing an informational report. Research facts about their topic and plan their informational report.
22	Research and Plan Your Report - Part 2	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors research facts about their topic before writing an informational report. Finish researching facts about their topic and planning their informational report.
23	Draft Your Introduction	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong introduction in an informational report. Draft a strong introduction for their informational report.
24	Draft Your Body - Part 1	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong body in an informational report. Draft the body of their informational report using many details.
25	Draft Your Body - Part 2	Voice	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong body in an informational report. Finish drafting the body of their informational report using many details.
26	Draft Your Conclusion	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong conclusion in an informational report. Draft a strong conclusion for their informational report.
27	Revise for Details & Specific Words	Word Choice	Revising	<ul style="list-style-type: none"> Understand that authors add details and substitute words in the revising stage. Revise their writing by adding details and substituting words to enhance their writing.
28	Revise by Removing & Moving	Sentence Fluency	Revising	<ul style="list-style-type: none"> Understand how authors can improve sentence fluency in the revising stage. Revise their writing by improving sentence fluency.

INFORMATIONAL WRITING (REPORT #2): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
29	Edit Your Draft	Conventions	Editing	<ul style="list-style-type: none"> Understand that authors edit their writing before publishing to check for errors. Edit their writing by checking for capitalization, punctuation, spelling, and usage errors.
30	Create Your Cover & Table of Contents	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors use a table of contents to show readers where to find information. Begin publishing their writing by designing a book cover and creating a table of contents.
31	Publish Your Writing – Part 1	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Begin publishing their writing, focusing on writing neatly and correcting their errors.
32	Publish Your Writing – Part 2	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Continue publishing their writing, focusing on writing neatly and correcting their errors.
33	Add Text Features	Presentation	Publishing	<ul style="list-style-type: none"> Understand how authors use text features to present information. Complete the publishing stage by adding text features to their final draft.
34	Self-Assess Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that a rubric is used to assess how writing skills were applied in writing. Assess their own published writing with a student-friendly rubric.
35	Share Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors share their published writing with readers. Share their informational report and celebrate each other's writing.



UNIT 5

Opinion Writing

COMMON CORE ALIGNMENT

The lessons in this unit address the following Common Core Standards:

CCSS.ELA-LITERACY.W.5.1

Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

CCSS.ELA-LITERACY.W.5.1.A

Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.

CCSS.ELA-LITERACY.W.5.1.B

Provide logically ordered reasons that are supported by facts and details.

CCSS.ELA-LITERACY.W.5.1.C

Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).

CCSS.ELA-LITERACY.W.5.1.D

Provide a concluding statement or section related to the opinion presented.

CCSS.ELA-LITERACY.W.5.4

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

CCSS.ELA-LITERACY.W.5.5

With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

CCSS.ELA-LITERACY.W.5.6

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

CCSS.ELA-LITERACY.W.5.9.B

Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").

CCSS.ELA-LITERACY.W.5.10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

CCSS.ELA-LITERACY.L.5.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

OPINION WRITING (ESSAY #1): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
1	Brainstorm Topics for Your Essay	Ideas	Prewriting	<ul style="list-style-type: none"> Understand the characteristics of opinion writing. Brainstorm topics for their opinion essay.
2	Plan Your Opinion Essay	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors plan their opinion statement and reasons before writing. Plan their opinion statement and supporting reasons for their opinion essay.
3	Organize Your Ideas – Part 1	Organization	Prewriting	<ul style="list-style-type: none"> Understand that authors organize their ideas before writing. Organize their opinion essay with a spotlight organizer.
4	Organize Your Ideas – Part 2	Organization	Prewriting	<ul style="list-style-type: none"> Understand that authors organize their ideas before writing. Finish organizing their opinion essay with a spotlight organizer.
5	Draft Your Introduction	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong introduction in an opinion essay. Draft a strong introduction for their opinion essay.
6	Draft Your Body – Part 1	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong body in an opinion essay. Draft the first body paragraph of their opinion essay using many details.
7	Draft Your Body – Part 2	Voice	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong body in an opinion essay. Draft the second body paragraph of their opinion essay using many details.
8	Draft Your Body – Part 3	Word Choice	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong body in an opinion essay. Draft the third body paragraph of their opinion essay using many details.
9	Draft Your Body – Part 4	Voice	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong body in an opinion essay. Draft the fourth body paragraph of their opinion essay using many details.
10	Draft Your Conclusion	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong conclusion in an opinion essay. Draft a strong conclusion for their opinion essay.

OPINION WRITING (ESSAY #1): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
11	Revise for Details	Ideas	Revising	<ul style="list-style-type: none"> Understand that authors add details to their writing in the revising stage. Revise their writing by adding details that enhance their writing.
12	Revise for Specific Words	Word Choice	Revising	<ul style="list-style-type: none"> Understand that authors substitute words for more specific words in the revising stage. Revise their writing by substituting boring words for more specific words.
13	Revise by Removing & Moving	Sentence Fluency	Revising	<ul style="list-style-type: none"> Understand how authors can improve sentence fluency in the revising stage. Revise their writing by improving sentence fluency.
14	Edit Your Draft	Conventions	Editing	<ul style="list-style-type: none"> Understand that authors edit their writing before publishing to check for errors. Edit their writing by checking for capitalization, punctuation, spelling, and usage errors.
15	Create Your Cover	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors use a creative book cover to grab their readers' attention. Begin publishing their writing by choosing a creative title and designing a book cover.
16	Publish Your Writing – Part 1	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Begin publishing their writing, focusing on writing neatly and correcting their errors.
17	Publish Your Writing – Part 2	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Continue publishing their writing, focusing on writing neatly and correcting their errors.
18	Illustrate Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors illustrate their writing to make it more interesting for their readers. Complete the publishing stage by illustrating their final draft.
19	Self-Assess Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that a rubric is used to assess how writing skills were applied in writing. Assess their own published writing with a student-friendly rubric.
20	Share Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors share their published writing with readers. Share their opinion essay and celebrate each other's writing.

OPINION WRITING (ESSAY #2): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES - STUDENTS WILL...
21	Plan Your Opinion Essay	Ideas	Prewriting	<ul style="list-style-type: none"> Understand that authors plan their opinion statement and reasons before writing. Plan their opinion statement and supporting reasons for their opinion essay.
22	Organize Your Ideas	Organization	Prewriting	<ul style="list-style-type: none"> Understand that authors organize their ideas before writing. Organize their opinion essay with a stoplight organizer.
23	Draft Your Introduction	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong introduction in an opinion essay. Draft a strong introduction for their opinion essay.
24	Draft Your Body – Part 1	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong body in an opinion essay. Draft the body of their opinion essay using many details.
25	Draft Your Body – Part 2	Voice	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong body in an opinion essay. Finish drafting the body of their opinion essay using many details.
26	Draft Your Conclusion	Organization	Drafting	<ul style="list-style-type: none"> Understand the characteristics of a strong conclusion in an opinion essay. Draft a strong conclusion for their opinion essay.
27	Revise for Details & Specific Words	Word Choice	Revising	<ul style="list-style-type: none"> Understand that authors add details and substitute words in the revising stage. Revise their writing by adding details and substituting words to enhance their writing.
28	Revise by Removing & Moving	Sentence Fluency	Revising	<ul style="list-style-type: none"> Understand how authors can improve sentence fluency in the revising stage. Revise their writing by improving sentence fluency.

OPINION WRITING (ESSAY #2): SCOPE & SEQUENCE

LESSON	TITLE	FOCUS TRAIT	STAGE	OBJECTIVES – STUDENTS WILL...
29	Edit Your Draft	Conventions	Editing	<ul style="list-style-type: none"> Understand that authors edit their writing before publishing to check for errors. Edit their writing by checking for capitalization, punctuation, spelling, and usage errors.
30	Create Your Cover	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors use a creative book cover to grab their readers' attention. Begin publishing their writing by choosing a creative title and designing a book cover.
31	Publish Your Writing – Part 1	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Begin publishing their writing, focusing on writing neatly and correcting their errors.
32	Publish Your Writing – Part 2	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors correct their errors and use neat writing when they publish. Continue publishing their writing, focusing on writing neatly and correcting their errors.
33	Illustrate Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors illustrate their writing to make it more interesting for their readers. Complete the publishing stage by illustrating their final draft.
34	Self-Assess Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that a rubric is used to assess how writing skills were applied in writing. Assess their own published writing with a student-friendly rubric.
35	Share Your Writing	Presentation	Publishing	<ul style="list-style-type: none"> Understand that authors share their published writing with readers. Share their opinion essay and celebrate each other's writing.

SAMPLE LESSON

The next four pages show you a sample lesson from the Opinion Writing unit.

Included is a lesson plan, two posters, and a graphic organizer.

Click [here](#) to look at the full-year writing bundle on TPT.




Lesson 1: Brainstorm Topics for Your Essay

FOCUS TRAIT	Ideas	WRITING PROCESS	Prewriting
OBJECTIVES			
<p>Students will...</p> <ul style="list-style-type: none">Understand the characteristics of opinion writing.Brainstorm topics for their opinion essay.			
MATERIALS			
<ul style="list-style-type: none">For Teacher: <u>Opinion Writing</u> poster, <u>Stella Writes an Opinion</u> read aloud by Janiel Wagstaff, chart paper, <u>The Writing Process</u> poster, <u>Brainstorm</u> organizer, Persuasive Writing youtube videoFor Students: <u>Brainstorm</u> organizer			
MINI-LESSON			
<ul style="list-style-type: none">Gather students and explain that in this unit, we will learn how to write an opinion essay. Have students share their prior knowledge about opinion writing.Explain that in this unit we will write an opinion essay where we will try to persuade our readers of something we want to change in our home, classroom, community, or in the world.Show the Persuasive Writing youtube video to help students understand persuasive writing as a type of opinion writing.Project the <u>Opinion Writing</u> poster. Discuss the definition and characteristics of opinion writing.Read aloud <u>Stella Writes an Opinion</u> to students. Discuss the characteristics of opinion writing that we see displayed in this story. Record Stella's main opinion on chart paper.Explain that today we will begin writing our own opinion essay. Explain that in this essay we will try to persuade our readers about something that is important to us. Explain that good writers always prewrite before they write a story. Explain the prewriting stage with <u>The Writing Process</u> poster.			
TEACHER MODELING			
<ul style="list-style-type: none">Project your <u>Brainstorm</u> organizer. Explain that the first thing you need to do is brainstorm topics for your opinion essay. Explain that one way to do this is to think about something you want to change in your home, classroom, community, or in the world. Explain that you should choose a topic that is important to you. Model how to use the organizer to brainstorm topics where you want to see change.			
WRITING TIME			
<ul style="list-style-type: none">Distribute the <u>Brainstorm</u> organizer to students. Ask students to brainstorm some things that they want to change in their home, classroom, community, or the world.Ask students to circle the topic that they want to write about. Remind them to choose the topic that is most important to them.Conference with individual students as the class works on their writing.			
SHARING TIME			
<ul style="list-style-type: none">Pair students and ask partners to share with each other the topic they plan to write about. Invite students to discuss their opinion about the topic and to ask each other questions.			

OPINION

WRITING



Persuades readers about an opinion that you have.

Opinion included in the introduction

Reasons to support your opinion in the body

Examples and facts to support your opinion in the body

Opinion restated in the conclusion

Opinion Sentence Starters:

We need...

Students must...

I believe...

I think...

In my opinion...

The best...

Everyone should...

The best...

THE WRITING

PROCESS



PREWRITING

Brainstorm ideas and organize them with a graphic organizer.



DRAFTING

Write sentences and paragraphs using your prewriting.



REVISING

Improve the draft by adding, removing, moving, and substituting words and sentences.



EDITING

Correct errors in capitalization, punctuation, spelling, and grammar.



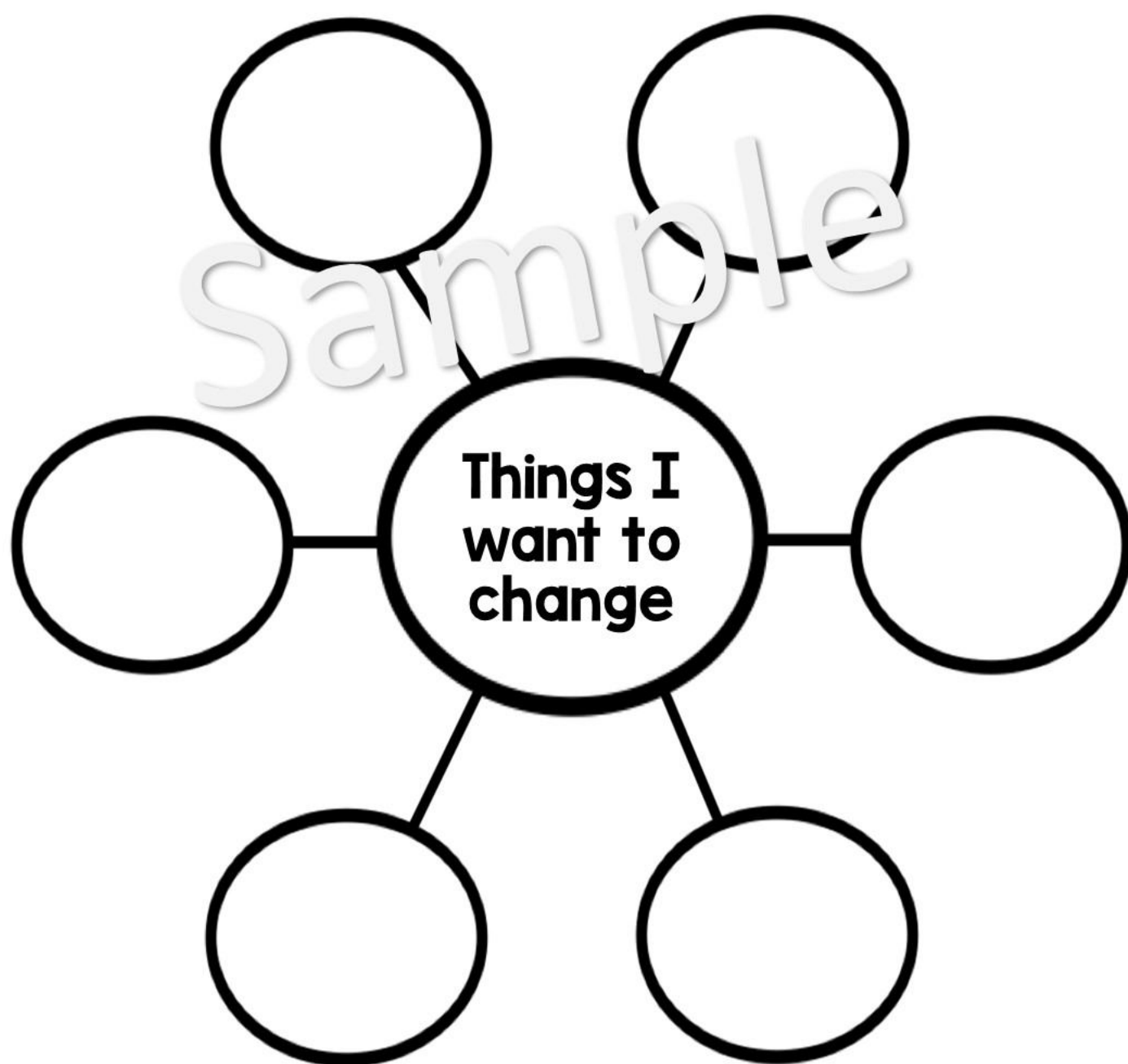
PUBLISHING

Create a final draft and share it.

Name: _____

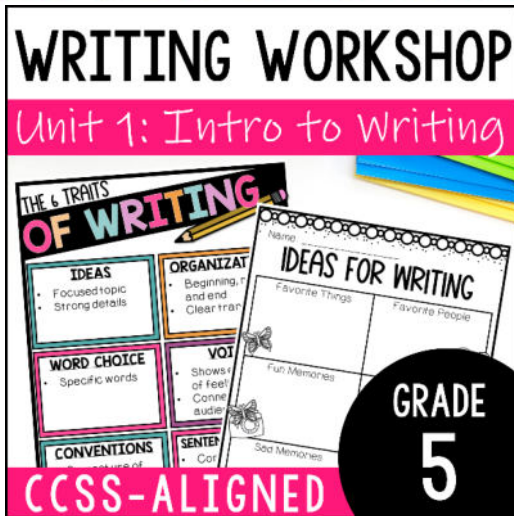
BRAINSTORM

Directions: Write down some things you want to change in your home, classroom, community, or world.

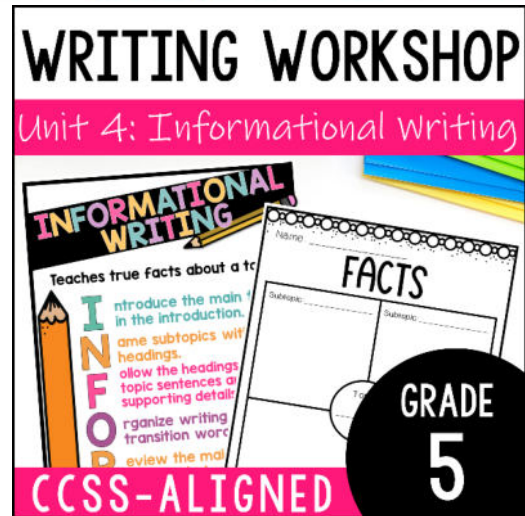


SAVE WITH UNIT BUNDLES!

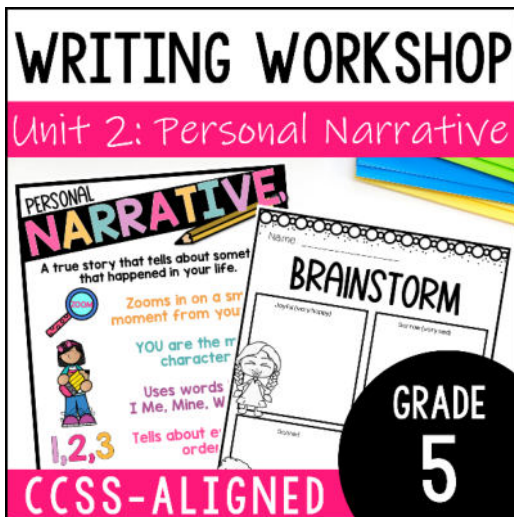
Unit 1: Intro to Writing



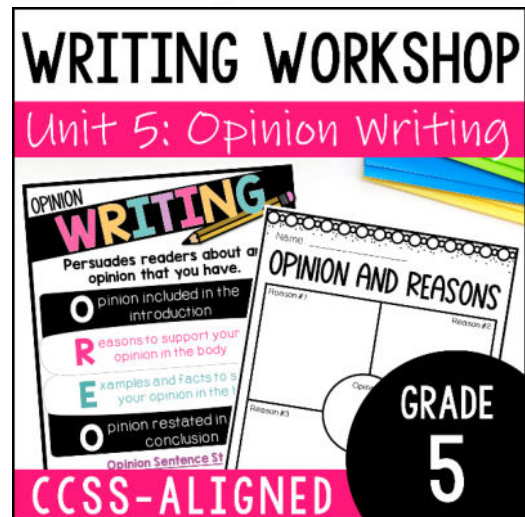
Unit 4: Informational Writing



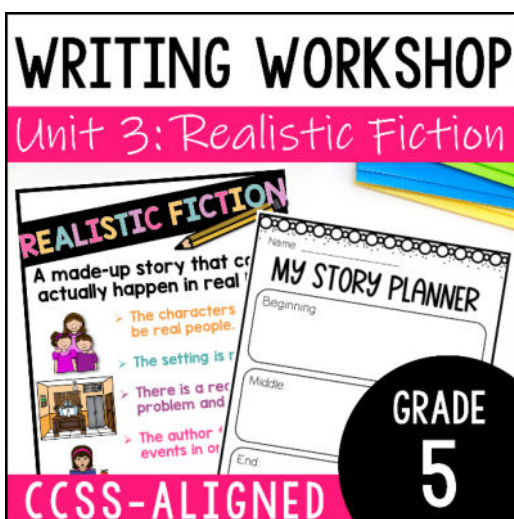
Unit 2: Personal Narrative



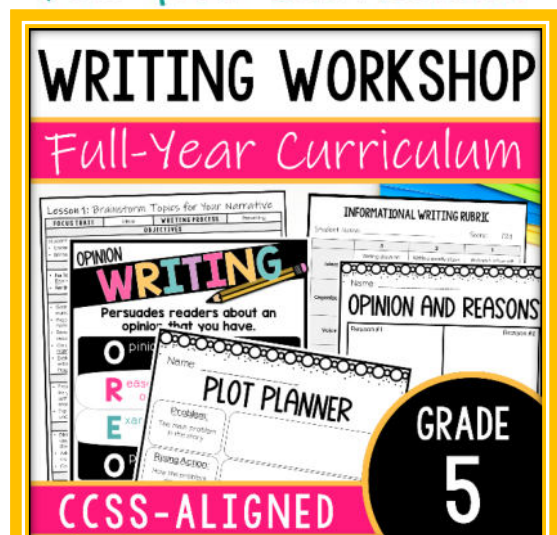
Unit 5: Opinion Writing



Unit 3: Realistic Fiction



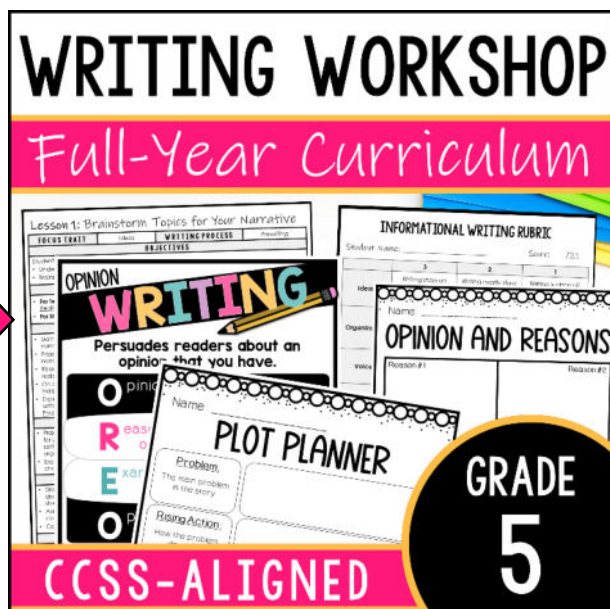
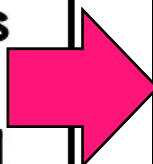
Full-year Curriculum



BUY A FULL-YEAR BUNDLE AND SAVE!

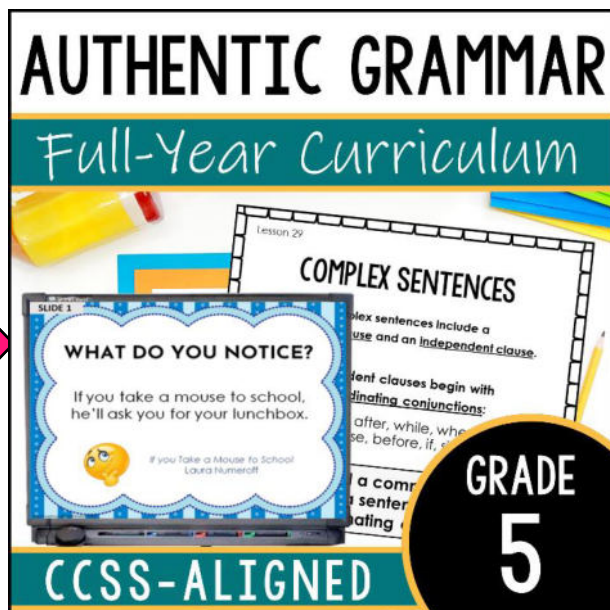
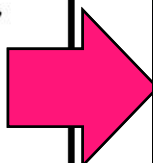
Great value!

This full-year writing workshop bundle includes 5 writing units aligned to CCSS, including 4 genre-specific units (personal narrative, realistic fiction, informational, and opinion.)



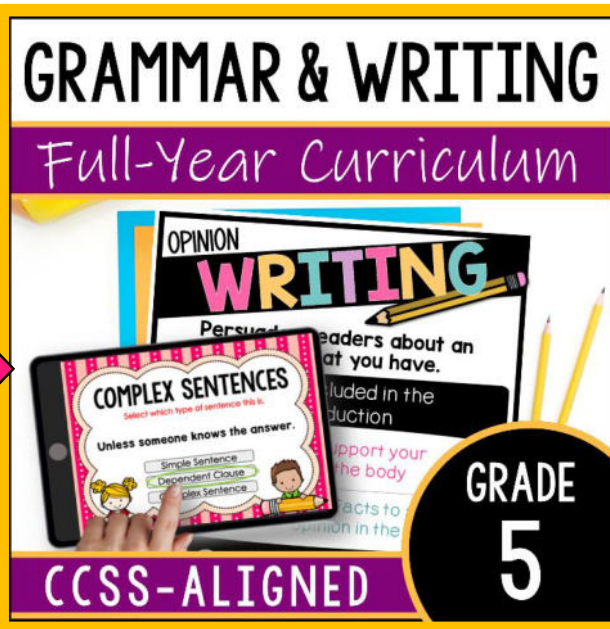
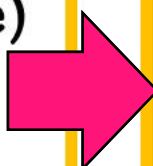
Great value!

This full-year grammar bundle includes 30 five-day grammar lessons that teach grammar in the context of writing using mentor sentences and authentic writing activities.



BEST value!!!

This ultimate full-year bundle combines both bundles (above) and includes ALL of the grammar lessons and writing units you'll need for your writing block this year!



THANK YOU!



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Save this file to your personal or school computer .	Post this product anywhere online (free or for sale) or on shared drives/clouds.

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